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BAY AREA REPORTER

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Serving the Gay & Lesbian Community for more than 27 years

Hearing Tuesday on services to LGBTs

by Cynthia Laird

The Mayor's Office of Community Development (MOCD) will hold a public hearing at City Hall this Tuesday, November 17 to review results of a survey on services to the lesbian, gay, bisexual, transgender (LGBT) community. Interested community members are encouraged to attend.

The unique survey was conducted to get a snapshot of how various agencies and organizations that may not identify as LGBT provide services to LGBT residents who access them, according to Pam David, the openly lesbian director of MOCD. Approximately 150 different organizations that receive grants through MOCD received surveys; about 43 percent responded, David said.

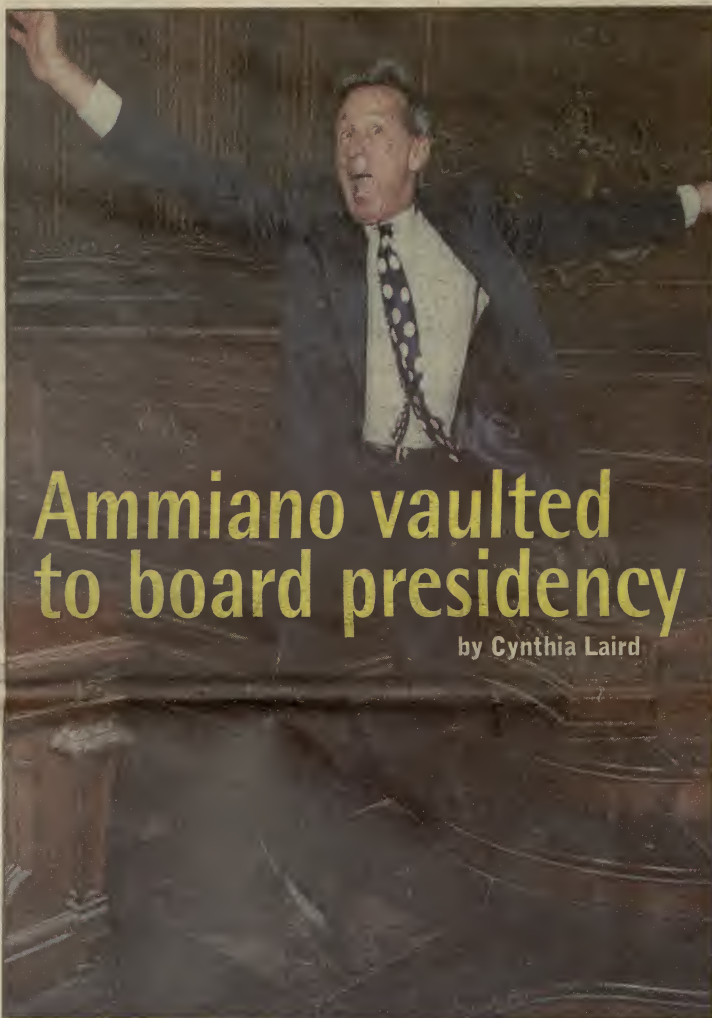
David told the Bay Area Reporter that a wide variety of organizations receive MOCD grants, including those that provide mental health, homeless, and other services. "MOCD funds a little bit of everything," she said.

MOCD distributes approximately \$40 million in funds, particularly federal Community Development Block Grant money, to community based organizations in San Francisco. David was named director of the office by Mayor Willie Brown in June.

Brown, who announced the upcoming hearing, stated that public comment is invited on the survey results and related issues. In addition to the survey, promising service models, including collaborations between LGBT and non-LGBT agencies, will be discussed.

Among the survey's highlights, David said, was that a number of non-LGBT identified organizations

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Ammiano vaulted to board presidency

by Cynthia Laird

The bouquets of flowers were still in his small City Hall office Monday, November 9, but San Francisco Supervisor Tom Ammiano will soon get larger quarters after taking over the board presidency following last Tuesday's election. Ammiano will become the second openly gay man to hold the powerful post when he assumes the duties in January, taking over for Supervisor Barbara Kaufman, the current board president. Unofficial totals gave Ammiano a decisive win with 101,519 votes, or 15.3 percent of the ballots cast citywide.

Ammiano is expected to lead the Board of Supervisors and pound the gavel in a newly-retrofitted City Hall board room scheduled for completion in January, when officials move into the historic building across the street on Van Ness Avenue. Meetings may never be the same; Ammiano is a stand-up comic when he's not helping run the city, and is known for his quick wit and snappy one-liners.

Voters had the opportunity to elect five supervisors this time around, and Ammiano was one of several vying to be the top vote-getter. He was successful, and the two other board members viewed as being in the running for the presidency, Supervisors Gavin Newsom and Mabel Teng, trailed Ammiano with 88,914 votes or 13.4 percent, and 76,631 votes or 11.6 percent respectively, according to unofficial returns. The other winners were openly gay Supervisor Mark Leno, who received 68,280 votes or 10.3 percent, and Supervisor Amos Brown, who finished with 55,440 votes or 8.4 percent, early

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Latina lesbian lawyer to receive MS achievement award

by Cynthia Laird

Latina lesbian with a disability, Maria Gil de Lamadrid, seems to specialize in gaining admission to disenfranchised groups. She could let this stop her, but instead she devotes her life to social justice causes. Gil de Lamadrid has overcome many obstacles to become a successful civil rights attorney and a seasoned advocate for people with disabilities. As a result, the Northern California chapter of the National Multiple Sclerosis (MS) Society is awarding Gil de Lamadrid its prestigious Achievement Award this Saturday, November 14 at its annual meeting in Berkeley.

"The MS Achievement Award is given annually to a person with mul-

tiple sclerosis who makes significant contributions to the community despite the devastating effects of the disease," said Julie Thomas, chapter president. "The winner must balance professional and public accomplishments with strength on a personal level. Maria Gil de Lamadrid does all of those things with a passion and commitment that make her inspiring to all people, with or without disabilities."

MS is a chronic neurological disease that effects more than 4,800 people in Northern California. Most people, like Gil de Lamadrid, are diagnosed between the ages of 20 and 40. How do the symptoms of MS effect her? Often, she must rely on Canadian crutches to walk. "Right now I'm experiencing chronic pain and ex-

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Maria Gil de Lamadrid

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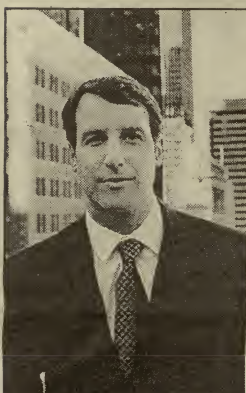
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Gay, lesbian families rally for equal rights, decry Hawaii, Alaska votes

by Cynthia Laird

Gay and lesbian couples trying to obtain civil marriage certificates in San Francisco Friday, November 6 were, not surprisingly, turned down at the County Clerk's office, but openly gay city officials and others used to occasion to draw attention to the battle over same-sex marriage in the wake of defeats at ballot boxes in Hawaii and Alaska.

In those states last Tuesday, November 3, two-thirds of voters let legislators define marriage as only being between a man and a woman. In California, the Knight initiative, which is likely to appear on the ballot in the next statewide election, will attempt something even more obnoxious, according to Cheryl Deaner with All Our Families Coalition (AOFC) — that is, the measure, if approved, would preempt any future ability for California's same-gender families to obtain the same civil rights as married heterosexuals enjoy. The initiative is being spearheaded by ultra-conservative Republican state Senator William "Pete" Knight of Palmdale.

Deaner arranged a successful photo opportunity for last Friday's San Francisco event on Van Ness Avenue outside the clerk's office, which was part of the National Day for Action for the Freedom to Marry. A variety of media were on hand to talk to several gay and lesbian couples about their inability to get a civil marriage license.

"We came here to get a marriage license, and we were denied the right to enter a state contract of marriage," said Jeff Byrne, who was at the clerk's office along with his partner of seven years, Bruce Deming, and their 8-month-old daughter, Anna Byrne-Deming. "This is not abstract politics, it's



Bruce Deming and Jeff Byrne with daughter Anna Byrne-Deming

second class citizenship for gay and lesbian families."

Openly gay San Francisco Supervisor Mark Leno read a statement from Mayor Willie Brown, who supports same-gender marriage. Leno and openly lesbian Supervisor Leslie Katz also issued a statement decrying Hawaii's anti-marriage vote. "An initiative which will in effect make a constitutional ban on same-gender marriage has qualified for the California ballot. A highly organized and well-funded campaign against gay and lesbian Californians is imminent," said Leno, as he called for the gay and lesbian

community to mobilize in defense of its civil rights.

"I want to warn people not to be complacent and fall for the rhetoric of the radical right, as was done in Alaska and Hawaii," Katz stated.

Voters in Hawaii last week passed a constitutional amendment that gives the state Legislature the power to reserve marriage for opposite-sex couples. Hawaiians were persuaded by a \$2.2 million campaign funded largely by donations from the Mormon Church, which reportedly gave \$600,000; and James

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Bar Association of San Francisco, Larkin Street to mentor young queers

by Mark Norby

The Sexual Orientation Subcommittee of the Bar Association of San Francisco is seeking volunteers to serve as mentors in association with the Larkin Street Youth Center.

Larkin's "Hire Up" initiative targets lesbian, gay, bisexual, transgender and straight youth in the 18 to 23 age group, and begins with training programs for mentors at Larkin's Haight Street facility.

Mentors who volunteer for this program will "serve as professional advisors to homeless young adults who are already enrolled in the Larkin Street Hire Up Program," according to Jerry Roth, organizing attorney at Munger Tolles and Olson Law Offices in San Francisco.

The bar association will head the Hire Up Program in the cooperative effort, giving these young men and women the opportunity for job training and placement in internships with local companies.



Jerry Roth

Interested volunteers should be prepared to commit to a six-month mentorship and be willing to work with four Hire Up young adults per month. Mentors will assist the young adults in developing career plans and goals, improving interview and job skills, adjusting to workday routines, getting along with co-workers,

and fulfilling job and work dress requirements.

"We provide the training to mentors and mentors in turn pass on their knowledge and expertise to these young people," Roth told the *Bay Area Reporter*. "We are looking for mentors from different fields and diverse areas of the professional community."

The first training session was held November 7 and was "a huge success," according to Roth. The next session will be held once enough volunteers have called in to express their interest.

Volunteers are also needed to tutor in all basic areas including GED, math, and reading, and for short one-hour lunch hour lectures on career-related topics. ▼

To volunteer and to obtain scheduling and related information call Jerry Roth at (415) 512-4010, or Toby Johnson of the Larkin Street Hire Up Program at (415) 673-0911, ext. 240.

COMMUNITY NEWS

USF LGBT students to host Ammiano, Migden, Romero Tuesday

by Mark Norby

The University of San Francisco (USF) Lesbian, Gay, Bisexual, and Transgender (LGBT) Student Alliance will host the new president-elect of the Board of Supervisors, Tom Ammiano, plus Assemblywoman Carole Migden and Harvey Milk Lesbian, Gay, Bisexual, Transgender Democratic Club President Criss Romero in its first speaker series of the academic year this Tuesday, November 17.

The series promises to be beneficial to queer youth and their allies looking to make "a political difference," said Miguel Avalos, co-chair of the USF LGBT Student Alliance. "We hope that attendees will find it beneficial, especially now as we continuously read the hateful rhetoric stemming from our leaders on Capitol Hill."

Avalos told the *Bay Area Reporter* that since the group formerly known as Identity became the USF LGBT Student Alliance, "We have tried our best to make it an organization open to everyone. We are an inclusive organization; that's also the way the university

wanted us to construct it.

"For everybody, open to everybody."

"As Identity, the LGBT community didn't go anywhere," he continued. "Not very many people were interested in the group. We've made a lot of progress."

Here to stay

The speakers series seeks to connect gay and lesbian youth and their allies, and focuses on such topics as successful organizing for peaceful campus-wide mobilization; accounts of personal struggles that community leaders have confronted while advocating their respective agendas; and the perception of the hostile political climate that currently surrounds the LGBT community.

Avalos said the group is excited to host Ammiano, Migden, and Romero. "It's been a great semester for us, and having them as our honored speakers will make this an incredible year," he told the *B.A.R.* "Just the other night I was watching *The Life and Times of Harvey Milk*, and there he was in the film, Tom Ammiano! And it looks like he's here to stay!"

Staying power is something the

organization knows something about: as a queer group at a private Jesuit university, the students have had to fight for their right to organize. In the mid-1980s Parents and Friends of Lesbians and Gays (P-FLAG) was kicked off campus, and it took several years for the LGBT community at USF to remobilize. The conservative Saint Ignatius Institute (SII) at USF played a part in pressuring the university to expel P-FLAG and has vied for control of the student newspaper, the *SF Foghorn*.

But with the reorganization of Identity into the USF LGBT Student Alliance, "the Saint Ignatius Institute really hasn't been a problem. Since we filed our charter with the university, the overall environment on campus has been supportive."

"We do occasionally get nasty letters at the *SF Foghorn*," Avalos acknowledged. "But things seem to have changed." ▼

All are welcome to attend the USF LGBT Student Alliance Speakers Series. For further information call (415) 422-5914.

Halloween attack cabbie found to have prior assault record

by Mark Norby

The cab driver accused of attacking a San Francisco gay man in the early morning hours following the Halloween celebrations seems to have a record of assault, the *Bay Area Reporter* has learned.

As reported in last week's *B.A.R.*, Yellow Cab Company taxi driver Anthony Quinley allegedly assaulted Rick Raymen of San Francisco after being taken on a ride across town.

Quinley, it has been confirmed, was previously employed at the De Soto Cab Company and was subsequently fired four months ago for having attacked a pedestrian while on duty.

"The guy has a record of assault," a dispatcher at De Soto verified. "He was fired from De Soto for attacking somebody while he was driving for us. He's probably been fired from Yellow by now."

Raymen, who is recovering from a concussion and split lips, has hired an attorney and intends to follow through on his citizen's arrest for battery.

Quinley also filed a citizen's arrest for battery against Raymen, though Raymen denies the charges of having hit Quinley and of having refused to pay the fare for the ride.

Incidents of assault against the gay community in San Francisco continue to hit the news media and reporting this incident was, for Raymen, his best defense. However, he wonders, why was a driver able to find a job with another company, and so quickly after being fired for assault?

"I can't believe he was able to

work as a cab driver again," Raymen told the *B.A.R.*. "If Yellow Cab knew about this incident and hired him anyway, then they are to blame. This didn't have to happen to me that night."

He is determined to see Quinley's license revoked.

'You little faggot'

Raymen said that after the incident, in which he and Quinley were apprised of each other's phone numbers on their mutual citizen arrest citations, an unidentified woman has placed threatening phone calls to him. "I've received calls and a woman on the other end said, 'I wish I knew where you lived, you little faggot. I'd get you myself!'"

Last Friday Raymen put a trap on his phone and has filed a restraining order against Quinley. Raymen's attorney, Brian Ripley, has contacted the District Attorney's office and is waiting for a response from Maria Bee of the hate crimes division.

"We're going to the Hall of Justice December 4 at 8 a.m. and we're going to push to have Quinley's charges dropped," said Ripley. "Raymen's case is in sync with the Agnos Hate Crimes Initiative. That's how his case should be viewed. That's how he reported the incident to the police, as a hate crime."

The police report, however, listed the incident as battery. Raymen's wishes to file the assault as a hate crime were not honored. ▼

LGBT services

◀ page 1

have made a conscious effort to think about what they do in terms of providing services to the queer community. David said the survey was done in part to help ensure that agencies that receive MOCDD dollars treat people seeking services in an appropriate manner, particularly LGBT residents. Previous studies were completed to see how those agencies handled cultural competency and issues surrounding people living with disabilities.

"What we found was a number of organizations thought about this, they're not LGBT, but they consciously thought about it," David said. "A majority of organizations non-LGBT identified haven't thought about it, but are

open to thinking about it."

David said the impetus for the survey was the fact that members of the Board of Supervisors regularly ask what percentage of MOCDD dollars are used to fund LGBT services. While that fact is readily available by scanning over grant lists, David said the survey was needed. "We also know a lot of LGBT people use a lot of different community services. The thing we want to make sure of is that it's an individual's choice whether to come out and that services are sensitive and appropriate to whoever walks in the door," said David. "It's really the beginning of a dialogue." ▼

The public hearing takes place from 6 to 8 p.m. in the board chambers at City Hall, 401 Van Ness Avenue, fourth floor.

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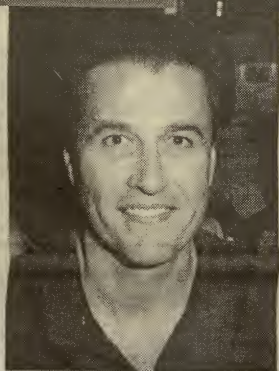
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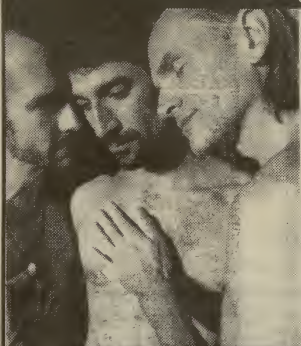
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Celebrate the Body Erotic

November 28 - 29

New lesbian minister to be installed at East Bay MCC church Sunday

by Cynthia Laird

Metropolitan Community Church (MCC) of the New Vision moves forward this Sunday, November 15, when the East Bay congregation will celebrate the installation of the Reverend Vicky Kolakowski as the church's new senior pastor during a special service in Walnut Creek. Interested community members are welcome to attend.

Kolakowski is the first open lesbian to pastor the central Contra Costa County church, and will become one of only two openly transgender senior pastors in the denomination. The outgoing pastor, the Reverend Jack Isbell, will preside over this Sunday's ceremony.

"I am very excited by the opportunities we have at MCC of the New Vision," said Kolakowski. "There are so many people who haven't heard that God loves them unconditionally, and the power of that love to transform their lives."

MCC of the New Vision, formerly Diablo Valley MCC, is a congregation of the Universal Fellowship of Metropolitan Community Churches (UFMCC). The denomination was founded by



Vicky Kolakowski

the Reverend Troy Perry in 1968 as a ministry welcoming all people, but with a special outreach to the lesbian, gay, bisexual, and transgender (LGBT) communities. UFMCC has over 300 churches in 16 countries, including several in the Bay Area.

The Reverend Jim Mitulski, senior pastor at MCC-San Francisco, told the *Bay Area Reporter* that he's proud to be part of a denomination like MCC, where someone like Kolakowski can be called as a minister. "In addition, I'd like to recognize her rare intelligence, political experience, and ability to do community organizing, which are also assets. I wish her well."

Kolakowski was ordained a UFMCC clergy person last month; she did her student clergy work at MCC-San Jose and New Life MCC in Berkeley. She received a master's of divinity from the Pacific School of Religion in Berkeley in 1997. She also holds graduate degrees in law, public administration, and engineering. Kolakowski practices law and is a contributing writer for the *Bay Area Reporter*.

Named an Outstanding Woman of Berkeley in 1995, Kolakowski co-authored that city's domestic partner public registry and chaired the city commission that oversees civil rights efforts and

recommends outside social services contracts to benefit the poor.

The author of several scholarly essays on LGBT religious issues, Kolakowski said she has a passion for developing positive images and stories for these communities, especially from biblical sources.

"The Bible has been used for too long as a weapon to inflict pain, rather than a balm to support wholeness and healing," she said. "The Gospel, the good news, is that God loves us, and not that God finds us unworthy and unacceptable."

Upcoming concerts

One of Kolakowski's first tasks as senior pastor is hosting lesbian Christian singer Marsha Stevens in a concert at MCC of the New Vision on Friday, November 27 at 7 p.m. Stevens was in the Bay Area earlier this year and will perform at two other MCC churches on this latest tour. Her shows are free and open to the public. Stevens has a new holiday CD that will be available for sale following her concerts. Stevens maintains a full-time cross-country touring concert ministry. She has recorded several solo albums and a concert video under her Born Again Lesbian Music (BALM) label.

On Saturday, November 21 Stevens will perform at MCC-San Jose, 65 South 7th Street at 7 p.m. For more information, call (408) 279-2711. Stevens will also appear at MCC of the Redwood Empire in Guerneville on Saturday, November 28 at 7 p.m., and on Sunday, November 29 at 6 p.m. The church is located at 14520 Armstrong Woods Road. For more information, call (707) 869-0552. ▼

MCC of the New Vision meets in the chapel of Walnut Creek United Methodist Church, 1543 Sunnyside Avenue, in Walnut Creek. Sunday services are at noon. For more information, call (925) 283-2238.

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Manifest opens new home

by Shan Schwartz

A gay men's meditation organization has moved into a new home near the Castro.

The Manifest Mystery School, a spiritual and emotional development organization for gay men, celebrates its move with an open house this Sunday, November 15, from 3 to 8 p.m. The new headquarters are at 4255 18th Street, at Diamond.

The Sunday open house will include a brief dedication ceremony, followed by snacks and non-alcoholic beverages. Guests can meet Manifest's staff members and find out more about Manifest's activities. The event is free and open to the public.

Manifest offers daily meditations, weekly classes, intensive weekend group getaways, and individual sessions. Topics for upcoming events include astrology, intuition, "Writing the Self," "Loving the Body," and various meditations.

Manifest's new location, with three large rooms, will enable the group to hold multiple events simultaneously.

Kurt Wagner, Manifest's founder and facilitator, said Manifest is kind of a "spiritual gym."

"It's Manifest's vision that gay men have a place to explore and work out their spiritual and emotional selves with the same degree of commitment and focus they work out their physical bodies," Wagner said.

An essential element of Manifest is meditation, Wagner said. "It brings one back to oneself," he said. "This is particularly important for gay men, who are often taken away from their inner knowing by the distractions and pressures of both gay and straight culture." ▼

For more information about the Manifest Mystery School, call (415) 252-5311 or visit Manifest's website at www.man-i-fest.com.

Lesbian AIDS activist Peggy Ferro dies at 49

*Pushed for safer syringes for
healthcare workers, filed landmark case*

by Timothy Rodrigues

Peggy Ferro, aka Jane Roe, a one-time medical assistant inspired to AIDS activism after an accidental needle stick at work in 1989 infected her with HIV, died from that disease Wednesday, November 4. She was 49.

Those who knew her remember her as a stubborn fighter who always looked for ways to help others.

"She is truly a rare spirit that gave and gave and continued giving," her life partner Cindy Chang told the *Bay Area Reporter*. "She has always been an activist and fighter; she was fearless in working to make this a better world for others. If you needed someone in your corner, she was the one."

Chang emphasized that Ferro wanted to make sure attention



Peggy Ferro

was given to women with AIDS and the safety of healthcare workers regarding workplace ex-

posure to blood-borne diseases from needle sticks.

"Peggy wanted to make sure women with AIDS were not invisible," said Chang.

Ultimately, one of the issues closest to Ferro's heart was addressed in California by legislation signed into law this year.

Assembly Bill 1208, authored by Assemblywoman Carole Migden, requires Cal-OSHA to issue new safety guidelines to protect health care workers including the use of safety needles.

The bill grew out of a series of articles in the *San Francisco Chronicle* and attention brought to the issue in San Francisco by Supervisor Tom Ammiano.

"Her reputation was far-reaching, and her situation was tragic," said Migden. "Her plight, and that of other brave souls, was the reason I introduced the bill."

Ferro appeared in two videos

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Bears of San Francisco gear up for rendezvous, seek beneficiaries

by Mark Norby

As the Bears of San Francisco (BOSF) prepare to roar for the annual International Bear Rendezvous in February, the group is looking for charitable groups to benefit from donations generated by the weekend-long celebration. Community groups have less than a month to apply for the money, which amounts to tens of thousands of dollars annually.

In its first four years, BOSF raised over \$85,000 for organizations including the Lavender Youth and Recreation Information Center (LYRIC), Women Organized to Respond to Life-threatening Diseases (WORLD), and the National Minority AIDS Coalition (NMAC). This year the group will again select one national and two Bay Area organizations to share in the weekend's proceeds. The deadline for applications is November 30, and BOSF encourages all interested organizations to respond promptly.

The International Bear Rendezvous annually draws hundreds of husky and hirsute men and their admirers from around the globe to the Bay Area. The host hotel, the Ramada Inn on Market Street, is a convenient location, near to the BOSF-sponsored South of Market pub crawl that includes stops at the Lone Star Saloon, the SF Eagle, the Hole in the Wall, My Place, the Loading Dock, and other bars.

The Bears will host "Celebrate San Francisco" at the Ramada ballroom Saturday, February 13; the International Bear Competition and Dance will be held at the Gift Center on Sunday. Monday caps the weekend with a brunch and auction, also at the Ramada.

BOSF is "proud to be able to show that giving is part of who we are, part of who we will become as

a bigger community," according to organizers.

While other bears may be hibernating in the dead of winter, these grizzlies are growlin', and for a great cause. ▼

Organizations applying as beneficiaries may call BOSF at (415) 541-5000. People interested in becoming new members may get information at the same number.

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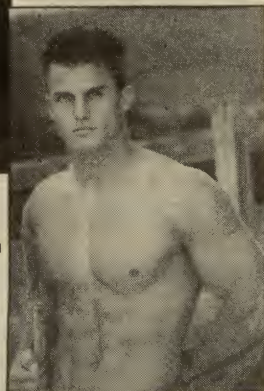


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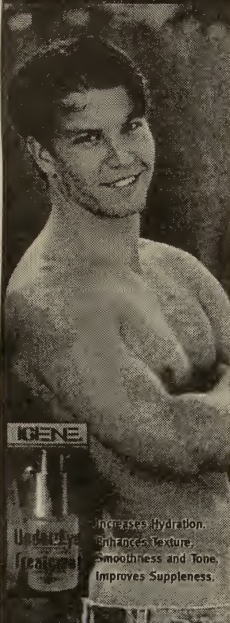
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OPEN FORUM

Extreme of consciousness

Most Republican lawmakers have been pondering their futures and options after last Tuesday's election, and not in a Wall Street sort of way. Instead, they're attempting to figure out whether they lose more support than they gain when they cozy up to intolerance.

Factions ranging from the "Americans for Truth" anti-gay group to the "Log Cabin Club" ... uh ... *auntie* gay group have dispensed spinning press releases on the matter. Both groups are of made up of conservatives trying to curry favor with Republican leaders, so as Dorothy Parker might have said, they only represent a gamut from A to B; even so, they had contradictory impressions.

"Americans for Truth" (we have to put the name in quote marks, because it is a lie that self-referentially compounds its own sin; the mind reels every time we read it) maintains that Republican candidates failed by not sticking to a family values platform. Log Cabin has the opposite view: that voters rejected candidates with the narrowest definitions of family and values, while more moderate Republicans won.

That debate is only barely audible in public — for now — but getting louder among Republicans. The party has reached a fork in the road, and must decide whether to go further to the right, despite Tuesday's casualties, or more to the center. Although the latter course seems more sensible, party leaders know the danger of veering away from the right. They have, for years, been privileged to hold the reigns of some very mean attack dogs — Pat Robertson, Gary Bauer, Pat Buchanan, Lou Sheldon, Randall Terry, Phyllis Schlafley, and James Dobson, to name just seven deadly sinners — and now they have to be damn careful when they release them that the snarling curs won't bite the hands that

have been feeding them.

As they have already bitten Newt Gingrich's sorry ass. The good news is Gingrich is leaving Washington; the bad news is he's already amassed a long list of reasons why future generations of Americans should say "Newt" where we now say "shit." Still, he is exiting before completely dismembering the country's infrastructure (in other words, before he completed his assignment, and that's good) because he knows whoever sticks around must face the hounds, as well as an electorate that is increasingly aware the hounds are scary. His exit makes way for Bob Livingston of Louisiana to step in with a demeanor that's less "ex-

tremist" (and even the Traditional Values Coalition knows that word is political poison right now) while the two factions battle for control.

Frankly we worry that the GOP will stop acting so extremist, and convince voters they have become less extremist. We won't be convinced of real change without real proof, considering the damage they've done to the social fabric.

Molly Ivins, the columnist, says that policy issues aren't a matter of left or right; they're fair or unfair. Even if the GOP dumps its attack dogs, it leaves behind their droppings — a legacy of extreme unfairness — and others will have to clean them up. ▼

Editorial



Truth or dare

by Dean Goodwin and Esther Lee,
Alice B. Toklas Lesbian and Gay
Dem. Club Political Action
Committee

In response to the November 5 guest opinion piece from Jeff Getty ["And now for something completely different: the truth"], the Alice B. Toklas Lesbian and Gay Democratic Club also agrees that seeking the truth is very important.

As is seen very often in politics, especially in San Francisco's LGBT community, those who succeed are often attacked, vilified, and rumored to have the most unflattering wardrobe, always including the tight red dress with white tights ... a definite no-no.

While all the members of Alice would not be shocked to think of our friend Robert in a tight red dress, (rumor has it he prefers leopard print) we must take offense at some of the other dubious claims that Mr. Getty makes about him. Alice is proud of our activism, our endorsements, our success rates, our coalition building, and of our members who have worked very hard to make this happen.

We spent a lot of energy and time promoting lesbian and gay candidates. Alice's mail pieces and billboards prominently featured lesbian and gay candidates Tom Ammiano, Mark Leno, Carole Migden, Andrea Shorter, and Lawrence Wong. The Alice B. Toklas Lesbian and Gay Democratic Club members are very happy to have a member of our community as board president. We are proud to have overwhelmingly endorsed Tom Ammiano and to have featured him prominently in all our mail pieces, bus shelters, and billboards. Additionally, we work with the diverse communities of our city to promote our own community's issues and to endorse those progressive candidates from other communities who have proven their support of LGBT people and our issues. We feel very strongly about issues affecting women, communities of color, and a broad range of progressive issues, and we have historically built coalitions with di-

verse progressive communities in San Francisco.

Perhaps this departure from what Getty envisions is attributed to the fact that we are not a "gay club" as he claims. *Let the truth be known!!* We are not a gay club. In fact, many of us are lesbians and have earned the toaster ovens to prove it.

In Getty's guest opinion piece, he blasted Barbara Kaufman for not appointing a gay to the finance committee as board president. He's right with that observation. She appointed a lesbian, Susan Leal, as the finance chair! Susan is now treasurer of San Francisco and looking better than ever! Alice would like to remind Mr. Getty about that important appointment and would like to acknowledge Susan Leal, for the great job she did in that position. It was an historic precedent for a lesbian of color to serve our community and the entire city in that capacity. Her appointment and tenure in that position are perfect reminders why it is important for all diverse quadrants of San Francisco's political community to respect the importance of coalition politics, a philosophy we at Alice firmly stand by.

Mr. Getty's point is well taken: Alice B. Toklas Lesbian and Gay Democratic Club could have done more for our community. As the only lesbian/gay Democratic club at the Castro Street and Folsom Street fairs, we knew it was a mistake to register the hundreds of new LGBT voters without the suggested fashion tip attached to each voter registration form! We also thought the billboard above Café Flore could have been bigger ... as they say, bigger is always better! The two months of constant tabling in the Castro could have been more pervasive but Fran Kipnis can only whip so many! And after we reached the first 10,000 households with our door hanger, the volunteers kept coming back for more ... we were disappointed though, that they came back for more flogging rather than for precinct maps.

Speaking of our success, Alice's reputation speaks for itself. Alice was recognized statewide as being instrumental in the election of Delaine Eastin as superintendent of public instruction against a right wing reactionary candidate. Alice also published community alerts drawing attention to Matt Fong's contribution to Lou Sheldon, thus bringing out the gay vote for Barbara Boxer and helping Tom Ammiano maximize his votes. After these proud accomplishments, we'd proudly wear our red dresses too, tights included.

All back-patting aside, we modestly believe Alice had some responsibility for the record turnout of voters in the Castro and Noe Valley areas, which were blanketed with mail pieces, door hangers, bus shelters, billboards, voter registration efforts, and volunteer mobilizations.

These efforts helped to ensure the re-election of a longtime activist from our community who is our best leader in many years—our own Assemblywoman Carole Migden. They also helped the election of Senator Boxer, Governor-elect Gray Davis, as well as the retention of Supervisor Leno and (despite Mr. Getty's assertions) the election of Supervisor Tom Ammiano as board president. We are also proud of the retention of Supervisors Mabel Teng, Amos Brown, and Gavin Newsom who have long been friends, supporters, and allies of our community.

Our LGBT community victories are the goals we strive for in the Alice B. Toklas Club. The members of Alice have been involved in a broad section of campaigns for decades and have logged countless hours of volunteer work to empower our community. We've seen the detrimental effect of maligning leaders and organizations within our community based upon overly simplistic rationale. We choose to move beyond that. Instead, we're gearing up for the challenge that lies ahead of all of us to fight Pete Knight's homophobic Defense of Marriage Initiative in March 2000. ▼

Guest Opinion

LETTERS

No head in the Castro?

Five or six times a year I visit San Francisco to see a doctor there for my HIV infection. I love the city. I visit the shops and stores and restaurants throughout the Castro. I find the medical care I get from Gordon Sanford, PA, the best available. The city is fun to visit.

However, one of the side effects of the protease drug cocktails I take is the severe diarrhea. I was amazed that not a single merchant on the Castro strip would allow me to use the bathroom. I was shocked. I figured that a city that shows so much compassion and merchants that wanted to sell me merchandise would let me use their restroom. I would think a city that has so many HIV-positive people would be more understanding and accommodating to those that simply want to use the bathroom. Shame on you.

Bret Schvaneveldt
Salt Lake City, UT

No outside interference

Re: "Who Owns the Castro?" [Mailstrom, November 5]

Dear Mr. Weaver: You state that "the Castro is our neighborhood", and that the Merchants of Upper Market and Castro (of which I am not a member) should not dictate social policy to "us."

To what "our" and "us" do you refer? You live in Pacifica, not San Francisco. You pay taxes in Pacifica. You vote in Pacifica, presumably. Do you work in the Castro? Perhaps. But you are a visitor to this neighborhood, nonetheless. It is not your "24 hour a day" home, as it is for me.

Please leave the running of this neighborhood to those of us who live here, work here, vote here, and pay taxes here. This is our home, because we chose to live here. You have chosen to live elsewhere. Feel free to visit my neighborhood, but please, leave off the vicious attacks on how our neighborhood is run. I don't tell Pacifica how to run its affairs. Leave the running of the Castro to its residents and business owners who are here 24 hours a day. If our methods offend you, please feel free to continue living and shopping in Pacifica.

The panhandling and homeless situation in the Castro is out of hand. There is no simple solution. But it is up to the residents and business owners to create solutions, not outsiders on a social crusade.

Stephan Edwards
Mr. San Francisco Leather 1998

Break the chains

Re: the constant criticisms of the Castro as a haven for chain stores and anti-homeless sentiment. Let's face it, chain stores are the future because who else can afford the rents? Most of the mom and pop shops have been driven out of the Castro by astronomical rents, in other words, pure greed. We need rent control on commercial space, but it has to be done through state law. Maybe Carole Migden can help with that.

As for the homeless and poor in the Castro, don't forget that MCC-SF runs a food program, Simply Supper, that operates two nights a week. Some of the merchants in the neighborhood donate to the program - both with goods and with volunteer time from employees. There's even going to be a free Thanksgiving dinner for folks in the neighborhood to which all are welcomed - queer, straight, rich, poor, young, old, homeless, etc. Granted it's not enough, more is clearly needed, but at least some of us are trying to help.

The neighborhood is not the same as it was. It never will be. But not everyone here has lost the sense of the Castro as a caring, compassionate community. So if you really want to help stop the chains, work to get rent control for commercial space. That's how we can bring back small businesses. And if you care about those in need, get involved with the food program. We can always use more volunteers.

Tommi Avicelli Mecca
San Francisco

Alice in Blunderland?

Can anyone explain to me why the Alice B. Toklas Lesbian and Gay Democratic Club spent a recent Saturday morning campaigning for the re-election of Supervisor Mabel Teng? Shouldn't they be working to help elect more queers?

One would think that with so many qualified queer candidates to help, including Supervisor Tom Ammann, who has a real shot at being the board president, Alice could choose at least one queer to spend the day campaigning for! Of course, the city's machine doesn't want any more queers, particularly independent thinking queers, elected. And after all, Alice is the machine's queer club.

Christopher Katis
San Francisco

[Editor's note: The Toklas Club explains it all for you in their guest editorial on the previous page.]

Gib Nazis keine chance

On November 9, 1938, all across Germany, Jewish businesses, homes, schools and synagogues were systematically looted, attacked, burned or defaced with paint. Also on this night, tens of thousands of Jews were rounded up, interrogated, and either deported or quickly executed. Laws had long since been enacted by the Reichstag stripping Jews of their German citizenship, and a full-scale propaganda campaign was being waged portraying Jews as less than human. The Nazis were retaliating for the assassination of a German diplomat by a Polish Jew. The political climate was primed for this nasty night and more ghastly crimes against humanity to come, with little opposition. History now recalls November 9, 1938, as "Kristallnacht," which translates to "night of broken glass," due to shards of glass from the smashed windows of Jewish institutions.

The anti-Semitism of the Nazis intersected with long-standing persecution of homosexuals under the penal code, specifically Paragraph 175, which prohibited sodomy between men, and was on the books since the last decades of the 1800s. Nazi hatred recognized few boundaries as Communists, prostitutes, gypsies, Jehovah's Witnesses, the handicapped, and other undesirables were also targeted for incarceration, "scientific" experimentation, and extermination. Sad to say, the Holocaust is a prime example of how hatred against one can so easily run amok and transform into hatred against many.

This year marks the 60th anniversary of Kristallnacht and I find it is reason to pause and light candles in our home - not only against the Nazism of so long ago, but also to think about prejudices today. We must continually renew our collective memory about the night of shame and the entire Holocaust, in small and large ways.

I occasionally ask friends and political allies to make a phone call, or write a letter, or attend rallies to protest in a public way an injustice against gays or people with AIDS. However, on this sad anniversary I instead plead with you to privately remember all victims of Nazism and to light a candle in your home in memory of all who perished in concentration camps. You can also contact a Jewish community group or Holocaust center in your area and participate in a formal ceremony this week to honor the dead and those lucky few who survived the Holocaust.

In addition to lighting several candles, I have also again read *Fragments: Memories of a Wartime Childhood*, written by Benjamin Wilkomirski. He was sent to a concentration camp as a child and miraculously survived. His terrifying account moved me more than many documentary films have, in part, because his story is told in an unfiltered bewildered child's voice, lacking any political context. Imagine a younger Anne Frank writing about living through a concentration camp and you have some idea of how powerful Wilkomirski's book is. If you do read it, I strongly suggest you avoid doing so in the evening, otherwise you will be up all night due to the terrors recounted.

For this occasion I call special attention to a remarkable Jewish woman I learned about when I visited the re-built synagogue of Berlin in August. Her name was Regina Jonas, the world's first female rabbi. The best way to tell you about her is in the words of James Raphael Baaden, a rabbinical student in Israel. Baaden writes on the Internet Regina Jonas "was born in Berlin in 1902... she was privately ordained... on December 27, 1935. She never held a pulpit as such, though it is known that she exercised various functions in the Jewish community in Berlin (it's worth bearing in mind as well, of course, that the Nazi era had begun in 1933): she gave a number of public lectures occasionally appeared as a guest preacher in various synagogues, and increasingly filled in for other rabbis (many of whom were emigrating, whilst others were detained in concentration camps.) She was deported to Theresienstadt in 1942 - where she also gave lectures and had pastoral responsibilities for the care of newly arrived prisoners - and two years later she was deported to Auschwitz, where she is believed to have died in October 1944."

Please find the time this week to mark, in whatever way you deem appropriate, the 60th anniversary of Kristallnacht.

To paraphrase the cry after concentration camps were liberated, "Never again, never forget." Light a candle. Remember the Holocaust.

Michael Petrelis
San Francisco

'Blood' brother

[The following was sent to columnist Jim Provenzano:]

Just finished reading your column "Blood on the Scarecrow" [October 28] and wanted to tell you - you are not alone. I was moved by your article: You said what I think, what I feel.

So... thank you very much.

Jim Buckley
San Francisco

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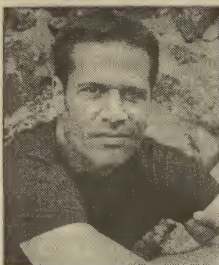
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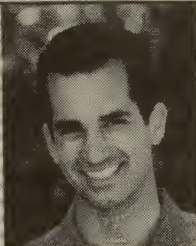
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Gone but not forgotten

The following was sent to former "Sapphistication" columnist Beth Elliott:

Wanted to tell you of my regret on reading that you can no longer continue your column. It was always the first piece read after the front page, with relish and a chuckle.

Your views, intrinsically your own, were always concise and cogent. Most importantly today, also very funny. To those subscribers in the provinces, such a valuable combination will most certainly be missed.

John Simmons
Silver Springs, NV

AIDS Office ADAPtations

Your October 22 publication had an article written by Michael Donnelly of the ACT UP/Golden Gate Writers Pool, regarding the AIDS Drug Assistance Program (ADAP) re-certification requirement. As I was mentioned by name in the article, I would like to reassure readers of that article that the San Francisco Department of Public Health AIDS Office is very concerned that eligible people living with AIDS (PWA) have uninterrupted access to pharmacy services provided through ADAP.

We recognize ADAP is undoubtedly one of the most valuable programs developed by federal and state governments in providing access to pharmaceutical therapies for persons with HIV/AIDS. The San Francisco AIDS Office, with Professional Management Development Corporation (PMDC), developed the model of decentralized enrollment and pharmacy participation now utilized by the entire state.

Our interest is in serving persons with HIV/AIDS, and when any ADAP-enrolled individual encounters a barrier to getting his or her prescription drugs, we are very definitely concerned. In San Francisco we have seen our ADAP enrollments grow from 500 in 1993 to well over 2,500 in 1998. To accommodate such growth in a five-year period, and receive no funding for administrative expenditures associated with ADAP, has been no small accomplishment.

Clients are informed at the time of ADAP enrollment that in one year they must renew their ADAP eligibility by completing a new enrollment form. They are also given an ID card that shows the expiration date. PMDC and state officials of the Office of AIDS looked at various ways to assist ADAP enrollees in remembering to re-certify their eligibility. On October 1, PMDC implemented a system that seems both efficient and effective in achieving this objective.

The new supplemental notification process allows for the ADAP beneficiary to get his or her medications even though enrollment just expired. PMDC will authorize a 30-day extension of ADAP entitlement to the client when notified of client's expired eligibility by the pharmacist filling the prescription. The pharmacist will inform the ADAP beneficiary re-certification must be completed within 30 days, and will obtain his or her signature attesting to the fact that such information has been communicated. The pharmacist also signs the form that is faxed back to PMDC.

This process will have the best chance of communicating directly with the client for continued ADAP participation eliminating issues of confidentiality and address changes inherent in using postal services. Certainly the San Francisco AIDS Office wants to assure that ADAP beneficiaries have a minimum of inconvenience in maintaining their eligibility, and most assuredly, no disruption in receiving prescription drugs through ADAP.

In conclusion I will add that as ADAP Coordinator for the City and County of San Francisco, I recognized the importance of my responsibility in making certain that access to ADAP and the services it provides remain open and uninterrupted. Not only is it my job, it is something about which I care very deeply. I invite San Francisco residents who have questions about ADAP to telephone me at (415) 554-9168, or PMDC at 1-800-834-2698.

Herman Levi
ADAP Program Coordinator
SFPD AIDS Office
San Francisco

SMMILE of delights

I am writing on behalf of UCSF AIDS Health Project's HIV Counseling and Testing Program. We would like to thank the SMMILE [South of Market Merchants' and Individuals' Lifestyle Events] organization that puts on the Folsom Street Fair for their continuous support in the fight against HIV.

Since 1991, we have been given the opportunity to provide anonymous HIV testing at the Folsom Street Fair. The staff at SMMILE are always exceptionally helpful, supportive, and accommodating.

We would also like to thank Rainbow Grocery for their generous support which enabled us to provide free HIV counseling and testing at the Folsom Street Fair this year.

Dee Hampton
Community Liaison
HIV Counseling and Testing Service
UCSF AIDS Health Project
San Francisco

At the table ... with no teeth

As an openly gay Air Force employee, I commend you for Shan Schwartz's article with Steve Bickford ["Air Force employees find protection from discrimination," November 5]. The executive order prohibiting sexual orientation based employment discrimination still has no tough teeth, but it is a start.

I agree with Mr. Bickford that the Air Force did not initially publicize the executive order as it should. I only found out about it from an article in the *LA Times*. This is pretty bad since my position in the Air Force is equal employment opportunity specialist.

I queried my headquarters and they "never heard" of it. So I obtained a copy and sent it to them, asking why it hadn't been filtered down or publicized.

Yeah, gays have "protection" against employment actions, but the only avenue available to address this is through a grievance process, not through the agency discrimination complaint process. Department of Defense agencies are the only agencies working this through the agency grievance process, which is management directed whose personnel are not trained to conduct inquiries using disparate treatment analyses.

So in effect, yeah we won but also lost since the agency still puts us in the back of the bus.

Rick McGilton
Los Angeles

New center, old complaint

I was surprised to read the community center had decided to enlarge the youth space in its final plan, since no one brought it up at two of the four "public comment" meetings. ["Gay community center plans taking shape," November 5.] In fact the dozen or so people there tended to be older. But considering the "outreach committee" consists of two twentysomethings maybe we shouldn't be surprised.

Older gays need social space more than the young, since our whole society, and especially the gay scene, revolves around youth. People over 40 are in a protected class under civil rights laws, which prohibit discrimination based on age, gender, or nationality. Since we're trying to get gays included in those laws it's discouraging to see we don't practice what we preach. Age discrimination is the most common form, as any employment lawyer will tell you.

I asked at one of the meetings why there was no space allocated for groups of older gays, such as New York and San Diego centers have. [CCP board member Dana] Van Gorder said the board asked one group that said they weren't interested in meeting in a new space and that was the end of it. So much for outreach to the half of the population over 35.

Middle-aged women in particular tend to become "invisible," as Germain Greer put it. Many older people, especially women, literally have nowhere to go to socialize in San Francisco, more so than other cities. People tend not to go where they feel unwelcome or out of place, and catering to the youthful segment of the population may have that effect.

Nonprofits are tax-supported and need to serve everyone, not just established groups or vested interests. There's still a need for meeting space in the city, as anyone who's tried to book the library's meetings rooms knows. Every night is booked months in advance.

Community centers should fight invisibility, not promote it. I urge older gays to come forward before it's too late if they want space at the new center. Of course we like young people. But constantly expanding first floor space for juveniles while not allocating any for older gays isn't fair. It only perpetuates the cycle of invisibility civil rights laws are meant to address.

Sandy DeWine
San Francisco

Monogamy 101

In response to Simon LeVay's article on monogamy ["Monogamy: social and sexual," November 5]: I am in a monogamous relationship currently and live in San Francisco. Sounds like a contradiction to many. I have been in both, monogamous and open relationships. Although monogamy between men can create pressures within a relationship, open relationships can also generate the same pressures for the same reasons Mr. LeVay mentions (i.e., desertion, fear, disease, etc.). Pressures or not, it is great that my partner and I can discuss things as they develop, instead of being stuck in a traditional dictated situation without discussion. To me, that is more important than the type of relationship it is. Some of us choose to be monogamous at one time or another, or for life because we actually like being with our partner. What a concept! Mr. LeVay is correct when speaking of developing a relevant code to the individual's circumstances. Unlike the traditional monogamous relationships we hear of that are for life and can't change, plain old communication is the key to that code and can make a big difference. Feelings and needs change all the time and there needs to be room for whatever direction relationships grow. Of course trust, love, and being real good friends help too.

Steve Ehrlich
San Francisco

POLITICS

Democrats take over Sacto

by Wayne Friday

After 16 years of Republican governors, meet the new governor-elect: **Gray Davis**, currently the state's lieutenant governor and a longtime supporter of equal rights for gays and lesbians, was born December 26, 1942 in New York City. A Vietnam veteran, he attended Stanford University and Columbia Law School, served as chief of staff to former Governor **Jerry Brown**, served two terms in the state Assembly, and served one term each as state controller and lieutenant governor. The governor-elect is married to **Sharon Davis**, has no children, and currently makes his home in West Hollywood.

Davis's victory is only one reason California Democrats are jubilant: with the additional backing of a lieutenant governor, attorney general, state treasurer, state controller, and a loyal party member in the "non-partisan" superintendent of public instruction post, they find themselves for the first time in decades in near-control of the government in the nation's largest state.

Republicans will have a foothold in only two of the seven statewide constitutional offices after January: the relatively obscure secretary of state and the equally low-profile office of state insurance commissioner.

The win over Republican **Dan Lungren** in the governor's race last week puts Davis in a rare position to reshape California's congressional delegation, with the assistance of Democratic Assembly members, after the 2000 census. Since it is expected that California could pick up as many as six additional new House seats to add to its current 52 members, the state could have over one-eighth of all members of the entire House of Representatives. As it now stands, Democrats hold 28 of the state's 52 members; after the 2000 census the new governor and his party in Sacramento will be able to create more Democrat-friendly districts by wielding the pen when the districts are redrawn. Indeed, it is entirely possible that the way Davis and the Democratic Legislature devise California's congressional districts could determine which national party controls the House of Representatives after the year 2000.

One Republican party official, chastened by the outcome of the governor's race and the increased Democratic numbers in the Legislature after last week's election, told reporters, "I fear the Republican party was set back 10 years in California last Tuesday."

If that weren't enough to give the GOP heartburn, Democrats last week also advanced their clout in the 80-member Assembly from 43 to 48 seats and in the 40-member state Senate from 23 to 25 seats. Incidentally, one of those incumbent GOP state senators who lost his seat last Tuesday was Republican powerhouse

state Senator **Rob Hurtt** of Garden Grove, a multimillionaire ultra-conservative long associated with **Lou Sheldon's** Traditional Values Coalition, and who often bankrolled anti-gay candidates and causes.

As for the immediate plans of the governor-elect, after a few days of a "short vacation," Davis said he plans to proceed carefully in the next two months as he plans his administration. This week he sounded a note of caution for Sacramento Democrats tempted to reverse 16 years of Republican governors overnight, and told reporters that "the voters said last week in

my election that they want a moderate — not an ideologue — to lead them into the future; we're going to be a responsible, moderate, solving real problems administration." He did say he would call a special session of the Legislature

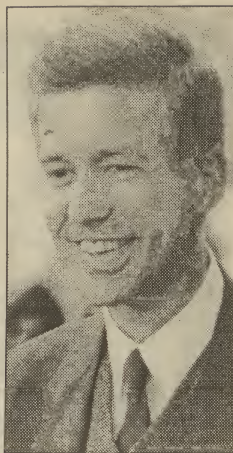
immediately after taking office in January in his effort to improve a number of things, particularly California schools. "I want to get that done right away to signal my commitment to education," the governor-elect said this week, adding that "to improve the schools is my very first priority."

Senate President Pro Tem **John Burton**, agreeing with the party's new leader, said Democrats should hold back a little rather than to take advantage of their new stronger majorities ("I don't think Democrats are going to go hog wild") but expect the new Democratic governor will sign bills that Republican governors vetoed in recent years, including measures toughening gun control, strengthening gay rights, and improving environmental protections.

It must be noted that some movement has occurred in Sacramento even before Davis has taken his post: a couple of the local watering holes near the state capitol have reportedly been preparing new menus featuring the "Gray-burger," and their legislator patrons have requested the Democratic theme song "Happy Days Are Here Again" put back on the jukeboxes. For them, January can't come soon enough.

Election briefs

Despite the predictions of doom and gloom forecast by just about everyone because of the never-ending "Clintongate" scandal (and, yes, admittedly, I was among them), voters for the most part proved they were more interested in Social Security, HMOs, tax cuts, and campaign finance reform than how many times President **Bill Clinton** and **Monica Lewinsky** had oral sex in the Oval Office; the Democrats surprised even themselves last week by ending up with a net gain in the mid-term election of five House seats (although the GOP still controls it by a slim 223-211 margin), with no change in the U.S. Senate (still with 55 Republicans, 45 Democrats) and with a net loss of one governorship by the GOP



Gray Davis

(to Minnesota's "Reform" Party winner, Jesse "The Body" Ventura). All in all, not a bad day for the party that was supposed to lose 20 to 40 House seats and possibly six Senate seats.

On Friday, just to make Democrats' victory complete, **Newt Gingrich** resigned his post as speaker of the House of Representatives, prompting a free-for-all among ambitious Republicans who want his job. The first announced candidate, **Bob Livingston** of Louisiana, didn't even wait for Gingrich to make his announcement before jumping in the fray. For a while it looked as though California Representative **Christopher Cox** might be a contender to fight the avuncular and slightly schoolmarmish Livingston, but the younger and more telegenic Cox withdrew.

Part of the problem for the dejected Republicans is that the women's vote — the so-called "waitress moms" and the "soccer moms" along with the overwhelming support of black women (not to mention one **Hillary Rodham Clinton**) — made the difference in numerous races where Democratic candidates won this year. "Women gave much stronger support to Democrats than men gave to the Republicans," was the way the non-partisan Pew Research Center put it, and it doesn't look like that's going to change, even if the GOP did put its big, virile Cox front and center.

In Massachusetts, **Michael Duffy**, an openly gay "Bill Weld-Type" Republican, lost a close statewide race for state auditor to the Democratic incumbent; the only current openly gay person to hold statewide elective office is Vermont State Auditor **Ed Flanagan**.

A sad note from Election Day: in Fort Collins, Colorado — where gay college student **Matthew Shepard** was fatally crucified on a fence by two homophobic young men two weeks earlier — voters rejected, by a 2-to-1 margin, an initiative that would have broadened that city's anti-discrimination ordinance to include sexual orientation.

Although you might not find any evidence that things can change for the better in Fort Collins, there are more promising signs elsewhere: South Carolina finally voted to strike a ban on interracial marriage from its constitution, for instance, and voters in Florida and Iowa finally voted to approve equal rights for women. Welcome to the 20th century, folks, just as it's about to end.

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America looks at TG teens

by Sharon Shaw
Johnson, GLAAD
publications manager

An October 29 Associated Press piece covered the story of Alex McLendon, a 15-year-old who, born male, lives as female in western Georgia, and because of this was recently forced to withdraw from her private school. The article, written by Dan Sewell, opens with the story of a classmate, who had heard rumors that there was a transgender person, and when Alex was pointed out to him, is quoted as saying, "No way, that's too weird! ... Then I thought about it, and I said, 'What's so weird about all that?'"

The story goes on to tell how Alex was not as well-received by some others in the community, and was subsequently pressured to withdraw from the school or face expulsion, unless she began to dress as male. A classmate and friend remarks, "Alex wasn't

causing any problems. She got along well with everybody." In fact, this same friend's mother says she was apprehensive at first when Alex would spend the night, but after checking in with them a few times, she noticed "They'd be sitting there doing hair, or painting nails, and I said to myself, 'This is a girl.'" Because Alex attended a private school, the administration had much more leeway in forcing Alex out. The story closes with Alex observing "School is supposed to be preparing you for life. Parents are trying to protect their kids by covering their eyes. It's going to be a real shock for some of these parents when their kids get out into the real world."

The Associated Press reporter uses male pronouns to describe Alex, while she and her friends use female - obviously, it would be best to ask the subject of the story or interview how they choose to be identified. However, the rest of this story is written intelligently and sensitively, and displays how far portrayals of transgender people have come (and how far others have to go) even in the past few years. Most exceptionally, because of Alex's youth, the story could have been done in a much more sensational way. That the AP and Sewell chose integrity and dignity is much to their credit. Please let the Associated Press know that their story was a welcome report, as well as evidence of the growing visibility of transgender people on the American landscape.

Contact Mr. Gary Clark, Atlanta Bureau Chief, Associated Press, One CNN Center, South Tower #500, Atlanta, GA 30303-2705, fax: (404) 524-4639.

More on transgender teen

In his Monday November 2 syndicated column, William Raspberry used Alex McLendon's story, as well as Matthew Shepard's murder, as illustrations to raise the question "What are gay-bashers afraid of?"

Raspberry primarily quoted the Associated Press story mentioned above, then went on to say that Alex's dress might have presented a problem for a school with a dress code, but instead the administration saw it as a

threat. Raspberry wrote, "[A]nd I ask again: What could they have been afraid of? What are gay-bashers afraid of? What are the benevolent, let-us-fix-you, born-again homophobes afraid of? What are those of us who consider ourselves enlightened, but who still get a little uneasy in the presence of the obviously gay, afraid of?"

Raspberry saw the reactions of students - both at Alex's high school and at the University of Wyoming, where Shepard was a student - as the hope for a better future. "Most members of [Alex's] class - including some of the boys - wore bows in their hair as a token of protest, until the principal ordered them removed."

"Can it be that we are, in spite of ourselves, raising a generation of young people whose heads are on a little bit straighter than our own?"

He ended by quoting the handbook of Alex's school, which tells its students to accept diversity in many areas, and then asked, "You suppose these kids actually take it seriously?"

Again, asking someone how they wish to be described is the best way to respect transgender people's rights and wishes. But all in all, this column is a welcome and down-to-earth admonition to try and understand what it is that fosters the intolerance we've seen recently. Raspberry has written a fine, and hopefully not wildly optimistic, piece about what we fear, and how young people may be ahead of us when it comes to practicing what we preach.

Contact William Raspberry, Washington Post, 1150 15th Street NW, Washington, DC 20071-0002, e-mail via WWW: <http://www.washingtonpost.com>.

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HISTORY LESSON

72 years ago this month:

Harlem catches gay Fire!

by David Bianco

This week in gay history: The Harlem Renaissance Journal, *Fire!*, which includes a controversial gay-themed essay, publishes its only issue, November 26, 1926.

The decade of the 1920s witnessed a cultural explosion in the upper Manhattan neighborhood known as Harlem, with African-American literature, art, and music flourishing there like never before or since. Although straight historians rarely acknowledge it, the roll call of artists who created the Harlem Renaissance reads like a *Who's Who* of queers from that era.

Originally a Jewish neighborhood, Harlem became predominantly black in the early 20th century, when African-Americans from the South began migrating to northern cities in large numbers. Some of the most acclaimed poets and writers of that age lived in Harlem and formed a queer literary community there.

Alain Locke, a professor at Howard University and part-time Harlem resident, was one of the fathers of the new movement. A gay man, Locke fostered the careers of many younger gay poets, including Langston Hughes, Countee Cullen, Richard Bruce Nugent, and Wallace Thurman. Though none of Locke's proteges except Nugent wrote openly about their sexuality, gay critics have begun to read Cullen's poems for their queer codes, especially "Young Sailer" and "Waterfront Streets." In the 1930s, Cullen taught high school English to another budding gay writer, James Baldwin.

In 1926, several of the young men in Locke's circle lived together in a boarding house that African-American author Zora Neale Hurston dubbed "Niggerati

Manor" (a playful twist on the term "literati"). There in the summer of that year, Thurman, Nugent, Hughes, and several others started an experimental journal called *Fire!* Each of them pledged \$50 to finance the project. But because most of them lived off small stipends from generous patrons, they couldn't afford to pay up. Thurman, the only one with a day job, thus assumed financial responsibility for the endeavor.

Fire! debuted in November 1926, and was immediately controversial. In addition to gritty poems and stories on jazz and the blues, Nugent's "Smoke, Lilies, and Jade" appeared, the first gay-themed essay by an African-American ever published in this country. The autobiographical piece, which he published under his first and middle names only, included veiled but vivid descriptions of a night of passion between two men. Nugent's assertion that "one can love two [sexes] at the same time" shocked Harlem.

The first issue of *Fire!* was the only one ever published. Ironically, a fire in the basement where the printed journal was stored destroyed most of the copies. It took Thurman years to pay off the printing bill, and the group was unable to finance another issue.

Lesbian writers were active in Harlem, too. Nella Larsen's novel, *Passing*, was about a black woman passing for white, but contemporary lesbian critics have also read its main character as a lesbian passing for straight. Angelina Weld-Grimké published plays and poems about race, but she also left behind many unpublished lesbian love poems with suggestive titles such as "To Her of the Cruel Lips."

Like the literary scene, Harlem's night life was overwhelmingly queer. Many whites came north for

(in their words) "slumming," attending drag balls at Hamilton Lodge or catching shows at the clubs along "Jungle Alley" (133rd Street). Among the slummers was Carl Van Vechten, a wealthy gay writer who became a patron of Hughes and Cullen. Gay celebrities such as Noel Coward and Cole Porter frequented Harlem's "buffet flats," private parties that offered a smorgasbord of sexual possibilities.

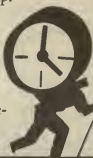
Many lesbian entertainers found work in Harlem during this time.

One of the most popular was Gladys Bentley, a 200-pound "bulldozer" who got her start playing piano at "rent parties" (private affairs held in apartments to raise rent money for the hosts). Bentley later sang in Harlem clubs in top hat and tails, becoming famous for altering the words of popular songs to create raunchy lyrics about straight sex.

Blues singer Gertrude "Ma" Rainey was even more daring in her choice of material. Rainey wrote and performed "Prove It on Me Blues," a challenge to listeners to "prove" her lesbianism:

Went out last night with a group of my friends.
They must've been women, 'cause I don't like no men.
... they say I do it, ain't nobody caught me.

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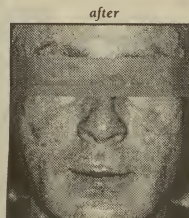
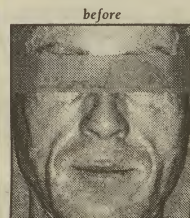
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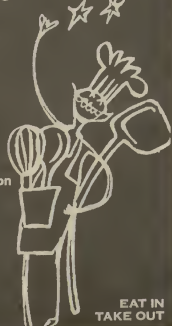
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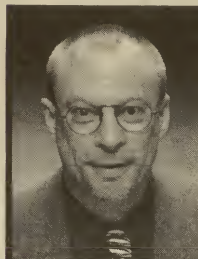
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SoMa hate crime

by Ron McGlashan, SFPD
Office of Public Affairs

October 26, 3:30 a.m. Three men walking home from a club were confronted on Brannan Street by five youths in a white van yelling verbal abuse and threats. The pedestrians ignored the threats until the suspects got out of the vehicle, approached them, and stuck one in the face. The victims heard a shot and saw a flash from the front of the van as the suspects dove away.

The five suspects, all juveniles, were apprehended at the intersection of 3rd and Brannan. A weapon was found in the van and the suspects were identified by the victims. The victims suffered cuts and bruises but refused medical help.

When you are injured as a victim of a hate crime or any type of a battery, it is best to have a medical evaluation. If you have suffered a visible injury, this should be recorded and photographed by investigators of the District Attorney's General Works Detail. This will make your case that much

stronger in court. Help the San Francisco Police Department (SFPD) and the DA's office to insure a maximum sentence for the persons involved in a hate crime or any act of violence.

Burglary on record

October 30, 2:30 a.m., Market between Castro and Noe: Bartender Sitalek Loketi was walking his dog after work and witnessed a man breaking the window of Medium Rare record store. The suspect grabbed the cash register and \$500 in cash. There was \$700 worth of damage done to the front of the store. Loketi called 911, and SFPD officers arrested and booked the suspect, Walter Culberson, on burglary charges. Culberson, who had additional warrants outstanding, is still in jail. This collar was possible because Loketi stuck around near (but not at) the crime scene to identify the suspect to the arresting officers. The grateful owner of Medium Rare gave the good Samaritan a reward for his troubles.

Halloween update I

October 31, 10:30 p.m., Geary

and Larkin: Two men were fighting on the sidewalk outside a liquor store. The men entered the store, and as an employee intervened one of the men brandished a knife. An eyewitness claimed that the people in the area thought the men were just fooling around. The man made a thrusting motion with the knife and stabbed the employee to death. Police officers apprehended the suspect, Larry McDougal, who was booked on charges of second degree murder. McDougal was on parole at the time of the incident.

Halloween update II

November 1, 2:35 a.m., Duboce at Market: A driver ran a red light and struck two people crossing Duboce Street after the Castro Street Halloween celebration. The woman was thrown 72 feet by the impact and died from her injuries later that morning at the San Francisco General Hospital. Her husband suffered a broken foot. After hitting the victims, the suspect vehicle did not slow down, but continued to speed up Buchanan street.

On November 5, the suspect vehicle was towed to the Hall of Justice and its owner, Erik McClaren, was booked on felony hit and run and gross vehicular manslaughter.

Some tips for crossing at an intersection: it is best to wait until you have a full green light cycle before you cross on foot, rather than finding yourself in the middle of an intersection with a changing light. If the light changes to yellow after you have begun crossing, you can stop at the safety island and wait there for the next green light before crossing the rest of the way.

Halloween update III

The Halloween festivities in Civic Center were interrupted in the park area by incidents of fighting due to heavy drinking and some drug-related activity. One security guard was stabbed and transported to San Francisco General Hospital. Most of the fighting was mutual combat and not random in nature. There were

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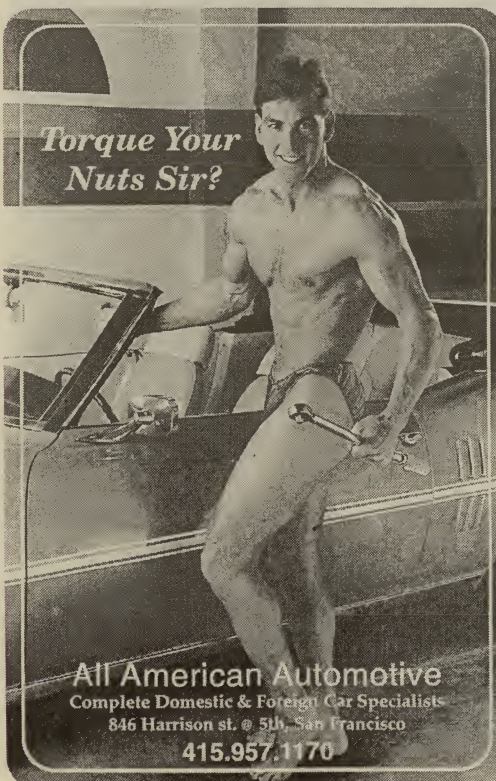
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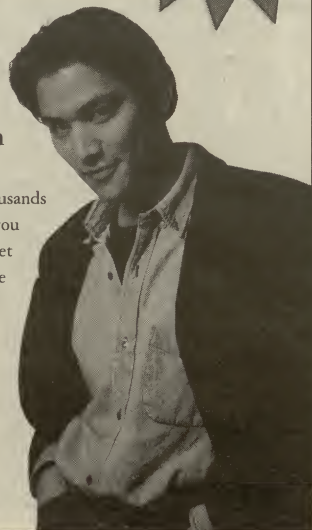
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CRIME WATCH

also some gang-related problems in the park, but the officers on the scene brought the situation under control.

Tough guys on Polk Street

The intersection of Sutter and Polk continues to be a thorn in the side for the officers of Northern Station. The bus stop in this area has become a gathering place for men who apparently run the street, or at least give that impression. There has been some strong arm robbery activity and other activities at this intersection. Do not be intimidated by these punks. You do not owe these individuals anything. Call the police and have these people removed from the area if they bother you.

Parole rigamarole

November 6 1 a.m., Polk and Post: A man was stopped by SFPD officers for running a red light. The car was rented and much to the driver's apparent shock and dismay, the police informed him that he was on parole and his license had been suspended. The car was towed and the man was cited.

This act cost him \$175 for running a light, plus towing charges, in addition to the rental fee for the car. Plus, his parole agent will hear of this and the final result could be revocation of parole.

For some reason, the Polk area is a favorite gathering place for parolees and there is an ongoing

problem in this area with violators. Some of these people boast that they are gay while others boast they aren't but will sleep with gays to make money; in either case, it does not necessarily make them productive members of the community.

If you are on parole or probation, the officers of the Northern Station remind you to abide by the requirements of your parole or probation stipulations and report to your agent on time. When it comes to the Fugitive Recovery Team just remember: you can run, but you can't hide.

Secret Service addresses Castro merchants

On November 5, an agent of the Secret Service met with Castro Merchants and demonstrated ways to detect counterfeit currency. This is a real problem that is increasing in San Francisco. A more detailed seminar will be presented in the near future.

Until next week, be safe. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs. If you have comments or suggestions, call Ron McGlashan at (415) 776-9399.

Peggy Ferro

◀ page 5

addressing issues important to her.

The Real Jane Roe, was named using her pseudonym in her court case against the Kaiser hospital where she was exposed, explored her life and the lives of other women living with HIV.

The other was a video filmed in September when Ferro was quite ill from AIDS; it will be used by the Service Employees International Union (SEIU) to train nurses how to fight for the use of safe medical devices in their workplace.

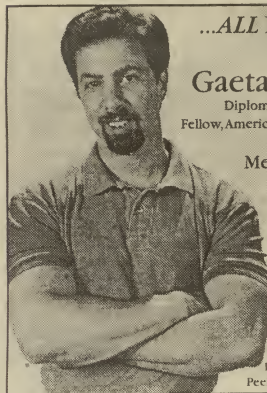
"She really knew how to frame her issues and feelings in a way that was incredible articulate," said Ed Herzog, the independent producer who made the video.

The last of Ferro's words taped for the video were "fight for your life" – something she did both for herself and others up until her dying day.

It is a fight she ultimately lost, but not before helping to inspire others to take up some important causes.

For information on a memorial service for Ferro, please see page 25. ▼

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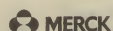
By all measures, the clinical results of PROPECIA in men are impressive:

- 83% maintained their hair based on hair count (vs. 28% with placebo).
- 66% had visible regrowth as rated by independent dermatologists (vs. 7% with placebo).
- 80% were rated as improved by clinical doctors (vs. 47% with placebo).
- Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance.

*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men. Importantly, PROPECIA helps grow natural hair—not just peach fuzz—and is as convenient to take as a vitamin: one pill a day.

For men who want to maintain and even increase hair count, today is a most exciting day. **Talk to your doctor.**



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Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as: less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA. They also disappeared in most men (58%) who continued taking PROPECIA.

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Please read the next page for additional information about PROPECIA.

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NGLTF hosts 11th Creating Change conference

by Cynthia Laird

Lesbian, gay, bisexual, and transgender (LGBT) activists from across the country are converging on Pittsburgh, Pennsylvania this week for the National Gay and Lesbian Task Force's 11th annual Creating Change conference. An array of workshops and presentations will take place, as well as meetings of organizers opposed to the planned Millennium March in 2000. That event is not officially part of the confab.

The conference started Tuesday, November 10 and continues through Sunday, November 15. Most of the workshops start Friday. Many conference tracks are being presented as a result of the wide variety of topics that queers want to see addressed at the event. Creating Change is one of NGLTF's most successful events and has grown over the years.

Among the tracks for attendees are: aging; AIDS/HIV and health; anti-violence; college campus issues; domestic partnerships; elections and campaigns; families; fighting the right; fundraising; health; international issues; legislative issues; marriage; media; movement building; organizational development; organizing; people of color; political issues; public schools; queer feminists; sexual politics; speakers bureau; spirituality; statewide organizing; survival issues; and technology. ▼

Pro-sex activists to hold summit in Pittsburgh

by Liz Highleyman

This weekend, pro-sex activists will hold a national meeting to address crack-downs against gay male sexuality. The second Gay Men's Sex Summit: A Call to Action for All Persons Concerned about Sexual Civil Liberties will take place in Pittsburgh November 13-15, the weekend of the National Gay and Lesbian Task Force's Creating Change conference. There will be a full-day meeting on Friday and a morning session on Sunday.

The first national sex summit, widely referred to as the "Sex Panic" meeting, took place in San Diego in conjunction with last year's Creating Change conference, and drew 100 participants.

Issues to be discussed include dealing with sexual shame and repression as barriers to organizing, embracing public sex as a unique

and valuable part of gay/bisexual male culture, educating queer communities about the importance of preserving sexual freedoms, commercial sex issues, working with the media on fair coverage of sex-related issues, and creating support systems for people under attack by the police and media.

Unlike last year's meeting, which was more of a teach-in, the format this year will be large and small facilitated discussion groups. The organizers hope that the summit will lay the groundwork for effective local organizing, and action planning will be the focus of Sunday's meeting.

In addition to the Friday and Sunday meetings, the Sex Summit organizers will also present a series of workshops on similar topics on Saturday as part of the Creating Change conference. "Cruisers Under Attack" will look at harassment and arrests for public sex, and the response of local gay

agencies. "Moral Codes for Promiscuous Men" will feature a panel that will discuss sexual ethics. "Strange Bedfellows: Allies in a Sex-Positive Agenda" will focus on building alliances to fight the forces of sexual repression. Speakers on the three panels include Alan Bell of BLK Publishing; Metropolitan Community Church-San Francisco's senior pastor, the Reverend Jim Mitulski; Keith Griffith of the cruising-forsex.com website; Amber Hollibaugh of Gay Men's Health Crisis, author Eric Rofes; Michael Scarce of University of California, San Francisco; and porn actor Tony Valenzuela. ▼

The summit will take place 9 a.m. - 4 p.m. on November 13, with an additional meeting during the morning of November 15. Friday's meeting takes place at the First Unitarian Church of Pittsburgh, 605 Morewood Avenue at Ellsworth. The Sunday meeting will be at the Westin William Penn Hotel. Registration is \$25. For more information, call 317-780-0001 ext. 2.

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Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by MEN ONLY and should NOT be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s. Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel™ Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

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Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
 - must not use PROPECIA
 - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

The active ingredient in PROPECIA is also used by older men at a five-times higher dose to treat enlargement of the prostate. Some of these men reported other side effects, including problems with ejaculation, breast swelling and/or tenderness and allergic reactions such as lip swelling and rash. In clinical studies with PROPECIA, these side effects occurred as often in men taking placebo as in those taking PROPECIA.

Tell your doctor promptly about these or any other unusual effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-800-830-7375, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).

Our Man Friday

◀ page 9

Voters in Alaska, Arizona, Nevada, and Washington voted to allow marijuana use for medicinal purposes; incidentally, with a decent state attorney general taking office in January, let's see what happens with that issue in California. (A related note: in a California region often noted for its passionate and oftentimes quirky politics, the voters in Mendocino County may have outdone themselves this election by electing a sheriff who favors decriminalizing pot — as well as a district attorney who spent nine months in federal prison for failing to pay income tax.)

Berkeley's popular Mayor Shirley Dean easily won re-election last week, and the merchants and residents alike say they expect her to do something — fast — about what they say is the worsening homeless and drug dealing on that city's Telegraph Avenue. (Hey, for that matter, the merchants on San Francisco's Haight Street are getting pretty fed up as well.)

If you're going to rule San Francisco, be sure to wear some flour in your hair, etc.: Did everyone see the video of Mayor Willie Brown getting hit in the face by three pies over the weekend? It was a probably felonious assault, but what gives it that special only-in-San-Francisco quality is that one of the pies was "tofu cream" flavored. Herb Caen would have loved it, even if Da Mayor didn't. ▼

Correction

The letter "Cartoon interpretations," in the November 5 issue inadvertently had the author's name misspelled. The writer was Ray Leland Caley, from Mt. Shasta, California. The Bay Area Reporter regrets the error. ▼

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COMMUNITY NEWS

National meeting to discuss state of the queer movement

by Liz Highleyman

On Thursday, November 12, (today) the Ad Hoc Committee for An Open Process will sponsor a nationwide meeting in Pittsburgh, Pennsylvania in conjunction with the National Gay and Lesbian Task Force's (NGLTF) annual Creating Change conference.

The free and public meeting

Pittsburgh meeting will focus on two topics: "the top down and closed-door process which continues to be used by the organizers of the so-called 'Millennium March,' and 'the increasingly conservative direction of much of the national leadership of the LGBT [lesbian, gay, bisexual, and transgender] movement.' The call for the meeting asserts that the discussion is 'about the very heart and soul of the LGBT movement

Panelists include Robert Haaland of the San Francisco Tenant's Union, Carmen Shorter of Washington D.C.'s Black Lesbian Support Group, Carmen Vazquez of the New York City Lesbian/Gay Community Center, and San Franciscan Howard Wallace of Pride at Work.

Finally, "Where Is Our Movement Going?" will focus on "the relationship between our movement and other struggles for jus-

...The Pittsburgh meeting will focus on the increasingly conservative direction of much of the national leadership of the LGBT [lesbian, gay, bisexual, and transgender] movement.

will run from 2 to 7 p.m. at the Andy Warhol Museum, 117 Sandusky Street in Pittsburgh. It was sparked by the announcement from the Human Rights Campaign (HRC) and the Universal Fellowship of Metropolitan Community Churches (UFMCC) earlier this year to hold a "Millennium March" on Washington in the spring of 2000. Many activists have expressed concern that the national groups failed to seek grassroots input in a timely manner regarding plans for the march - a sentiment that was exacerbated last month when HRC decided to endorse Republican Senator Alfonse D'Amato over Democratic challenger Representative Charles Schumer, despite the opposition of a large portion of New York's gay and lesbian community. D'Amato lost, despite - or, some suggest, because of - HRC's endorsement.

According to organizers, the

and where we are going." The underlying goal of the gathering is to "address ways to re-invigorate a progressive agenda within our movement."

The Ad Hoc Committee will also sponsor a series of workshops at the Creating Change conference. "What's Wrong With This Picture?" will continue the theme of the November 12 meeting, and will discuss "the relationship between those who seek assimilation and those who see our liberation tied to a broader social change agenda." Speakers include Cathy Cohen of the Black Radical Congress, Dennis Poplin of the Esperanza Center in San Antonio, and Loraine Hutchins of BiNet USA. "Who's At The Table?" will look at "how the 'corporatization' of our movement has affected people of color, youth, working class people, and those of us with anti-corporate politics."

Speakers include author-activist Barbara Smith, Margaret Cerullo of Hampshire College, Joo-Hyun Kang of the Audre Lorde Project, and Susan Moir of the Gay and Lesbian Labor Activist Network. ▼

For more information call (212) 927-8342 or send e-mail to lcagan@people-link.com.



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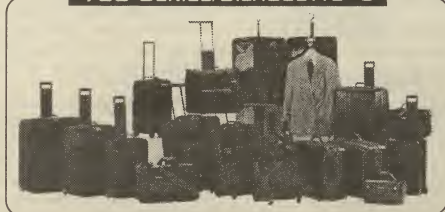
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Mark Leno basks in election victory

Supervisor looks forward to new term



Supervisor Mark Leno

by Cynthia Laird

Openly gay San Francisco Supervisor Mark Leno cruised to victory for a two-year term on the board last Tuesday, November 3 with 68,280 votes or 10.3 percent, according to unofficial returns. Leno, who was just appointed to the board in April by Mayor Willie Brown, had to start raising campaign funds and hitting the pavement meeting prospective voters as soon as he became a supervisor.

In an interview with the *Bay Area Reporter* last Friday, November 6, Leno was basking in his victory, after finishing fourth in the field of 17 candidates. He topped Supervisor Amos Brown, who was named to the board by Mayor Willie Brown more than two years ago; Supervisor Brown held on to his seat after narrowly beating out openly gay challenger Victor Marquez.

"My original goal and intent

was to introduce myself to as many San Franciscans as possible," Leno told the *B.A.R.* "We did that."

During his many meetings with community residents throughout the city, Leno said he was never questioned about his sexual orientation. "Certainly, people did question me on other things," he said, such as how he'll maintain his independence from the mayor and other concerns, like Muni, the city's trouble-ridden transit system. "I think that's a credit to the city and all the elected gay and lesbian officials before me made it the non-issue it is today."

Leno recounted that as he was reviewing his calendar for the past several months, he saw his life flashing before him as he was reminded of the endless neighborhood and political club meetings he attended with the dual purpose of meeting potential voters and picking up endorsements. "It was nonstop, the past few weeks and

months."

Another component of Leno's campaign was to get out and shake hands with people, something he did tirelessly while he was running for re-election. He chalked up his victory to effective direct mail and his constant campaigning. "It is a vote of confidence from the electorate," Leno said of his win last week.

Some political observers thought Leno and Amos Brown would be vulnerable in this election; polls showed the mayor's popularity slipping, and the Board of Supervisors contains five members he initially appointed. However, voters were apparently satisfied with the status quo, returning all the incumbents to office. All 11 members of the board will run again in two years when district elections are reinstated in the city. A lottery will determine which seats are for two years, and which are for four years, so the seats will ultimately be staggered. The one surprise in last week's election was openly gay Supervisor Tom Ammiano's first place finish, propelling him to the board presidency. (See story, page 1.)

ADAP hearing today

Leno said he will continue to fight for issues that are important to the lesbian, gay, bisexual, and transgender (LGBT) community. Those include making sure the city does everything possible to implement its landmark equal benefits ordinance, particularly regarding United Airlines, and being proactive concerning same-gender families and their issues.

In fact, today (Thursday, November 12), Leno is holding a hearing to investigate the premature lapses in eligibility for San Franciscans participating in the California AIDS Drug Assistance Program (ADAP). A change in how the state administers the program has resulted in some people being denied prescription refills on the grounds that their eligibility for ADAP has expired.

Another issue Leno will champion in the coming year involves increased funding for mental health services. "I'm convinced for us to begin to alleviate some of the misery on the street we need to fund mental health services; 35 to 40 percent of those on the street need mental health services," he said. "Also of great concern to me as we make our way through the process of transitioning welfare to work are subsidies for child care."

As people get off of welfare and enter the work force, Leno said, the need for child care "does not disappear." He said he'll be fighting for additional subsidies for child care for low income workers. "It's an essential piece to this complex puzzle."

Leno will continue running his business, Budget Signs. Being a small business owner has helped Leno as a supervisor; he convened a small business forum earlier this year and understands the many hoops small business people have to jump through within the city's bureaucracy.

Asked if he'll run again for the board in two years, Leno said, "I have every intention of doing so." ▼

Leno's ADAP hearing starts at 10 a.m. in room 410 at City Hall, 401 Van Ness Avenue.

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■ New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

**Remember to
ask your doctor
about CRIXIVAN.**

CRIXIVAN[®]
(indinavir sulfate)
Capsules

Going the distance.



Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

- | | |
|------------------------|---|
| SELDANE® (terfenadine) | HISMANAL® (astemizole) |
| VERSED® (midazolam) | HALCION® (triazolam) |
| PROPULSID® (cisapride) | Ergot medications (e.g., Wigraine® and Cafergot®) |

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

- | | |
|---|--|
| RETROVIR® (zidovudine, ZDV also called AZT) | BIAXIN® (clarithromycin) |
| TAGAMET® (cimetidine) | isoniazid (INH) |
| DIFLUCAN® (fluconazole) | ORTHO-NOVUM 1/35® (oral contraceptive) |
| | ZERIT® (stavudine, d4T) |

EPIVIR™ (lamivudine, 3TC)

BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

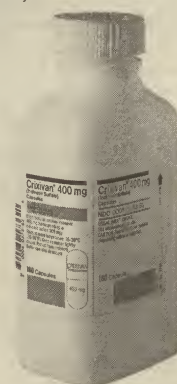
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F–86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Hope for Zimbabwe's gays



To help resist widespread homophobic persecutions in his country, Juan Victor May of Gays and Lesbians of Zimbabwe (GALZ) met with local leaders at a fundraiser on Friday, November 6. Present at the event were Teddy Witherington (left), executive director of the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee (SFLGBTGCC), Rebecca Prozan of Mayor Brown's office, and Pride Committee Chair Calvin Gipson (right). May was delighted to receive a rainbow flag along with an official proclamation from the city. Tax-deductible donations to GALZ can be made by mailing a check payable to "SFLGBTGCC Re: GALZ Fund" to 558 14th Street, San Francisco CA 94103.

AGUILAS Awards ceremony to honor gay Latinos/as Thursday

by Mark Norby

AGUILAS (Asociacion Gay Unida Impactando Latinos/as Superarse) announces this year's awards ceremony to be held Thursday, November 19 at Pan Dulce in San Francisco honoring gay and lesbian community leaders.

The mission of AGUILAS is "to provide a nurturing, supportive, and culturally sensitive environment for gay and lesbian Latinos and Latinas," stated Larry Gonzales, AGUILAS' chairperson. Currently in its seventh year, AGUILAS has been committed to developing activities in the community that encourages positive self-identities, healthy relationships, and leadership skills.

"We strive to foster pride and awareness of our diversity," said Gonzales. Part of this pride is a respect for language, culture, history, and spirituality.

Awards this year include the Heroine Award for Proyecto Contra SIDA por Vida, (Project

Against AIDS for Life); the Hero Award presented to Instituto Familiar de la Raza (the La Raza Institute for the Family); the Organization Award presented to Dolores Street Community Services, as well as individual awards for community involvement.

In addition to strengthening community awareness, AGUILAS received a grant from the San Francisco AIDS Office to implement an HIV/AIDS education and prevention program. The program, known as El Ambiente, targets gay-identified Latinos/as and was the first such award granted to a gay Latino/a organization.

The ceremony endeavors to further encourage attendees to participate in the community, making their numbers known to broaden active affiliation and consciousness. ▼

The event is funded in part by the Horizons Foundation and starts at 7 pm; Pan Dulce is located at 9th and Howard.

Further information is available by calling AGUILAS at (415) 551-7872.

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Newt departs, Livingston ascends

by Bob Roehr

Speaker of the U.S. House of Representatives Newt Gingrich stunned all of Washington Friday, November 6 with his abrupt announcement that he would to step down from his post, in light of recent election results. Perhaps the group most disappointed to see him leave are Democratic fundraisers who have used his specter to open liberal wallets. Republicans quickly got over it and set about a broader reorganization of their leadership.

Steve Gunderson, the gay retired Republican congressman, laid Gingrich's resignation at the feet of the religious right, which he said decided to "sacrifice Newt at the altar to save their philosophy." Gunderson compared Gingrich's feelings to his own two years ago when he decided not to run for re-election: "Some fights are not worth fighting."

The heir apparent is Bob Livingston, 55, a 22-year veteran of the House from the suburbs of New Orleans, Louisiana. He is a fiscal conservative with a sharp temper, who describes himself as more of a manager than an ideologue. He has shown general disdain for social issues championed by the religious right.

He will be confirmed as the Republican leader when that body meets on November 18 but his formal election as speaker of the House will not occur until January, when the new Congress is sworn in.

Livingston retained many of the professional staff hired by his Democratic predecessor when he became chairman of the Appropriations Committee. He said it was because they knew how things worked. That brought praise from some Democrats and grumbling from some of the more partisan Republicans. It may augur well for his ability to work in a more bipartisan manner in a closely divided House.

"Newt was an ideological partisan, a bomb thrower," said Kevin Ivers, spokesman for Log Cabin Republicans. He called Livingston "someone we have always been able to work with. I don't think he is a champion of gay and lesbian" issues, but he does understand how they are divisive.

Winnie Stachelberg, political director of the Human Rights Campaign (HRC), noted that Livingston's voting record is only 13 percent on their issues. But she said, "I've still got some learning to do" about the speaker in waiting. She acknowledged that voting records are often not the complete story.

Fight the right?

Longtime gay activist Frank Kameny recalls that in 1981 Jerry Falwell and his Moral Majority, then at their peak influence, "terrorized Congress" into vetoing sodomy reform in the District of Columbia. But Livingston read the bill, spoke against Falwell on the floor of the House, and voted for the reform.

This summer, as chairman of the powerful Appropriations Committee, Livingston took on Andrea Sheldon, lobbyist for the Traditional Values Coalition. She tried to choreograph anti-gay adoption and needle exchange amendments to the D.C. appropriations bill but Livingston procedurally swatted aside those riders to money bills.

Sheldon subsequently challenged the congressman's conservative credentials and he

questioned her professional competence in a series of acrimonious exchanges noted in the New Orleans media. Livingston later voted for both amendments when they were proposed on the floor of the House. However, the adoption provision was dropped in negotiations with the White House and Senate.

Gunderson described Livingston's philosophy on social issues as "live and let live." He foresees the possibility of Livingston's temper being provoked again by the social reactionaries. And he added with a laugh, "The fact that Livingston can still become speaker having done that [to Sheldon] is not bad." He hopes it says something about the direction the party has chosen to take.

Livingston has been a strong supporter of increased funding for AIDS programs. He has consistently backed up key subcommittee chair John Porter (R-Illinois) in pressing for more money for AIDS research and services than President Clinton has requested.

Republican direction

Most observers see the recent election as a call to the political center. "Will the Republican party heed that call?" asked Stachelberg, "Will it move to the center?" She believes the answer is entwined with but not necessarily dependent upon who occupies which leadership posts.

Log Cabin's Rich Tafel urged the House Republican leadership to "learn from the successes of inclusive Republican governors who reach out to all voters and promote a positive conservative agenda." That means no more anti-gay legislation or "kleptomaniac" comparisons.

Stachelberg says it is too early to assess the impact on moving gay positive legislation such as the Hate Crimes Prevention Act or the Employment Non-Discrimination Act (ENDA).

The possible scenarios for the next two years range from one of stalemate and gridlock to a grand coalition around issues of the political center such as patients' rights, social security, and tax cutting. It will depend upon how each of the parties and their factions seek to position themselves for the 2000 elections. ▼

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*Not all dental services are covered. Details of program available from office staff during the times listed above. Information not available on Tuesday, Thursday, Saturday, and Sunday.

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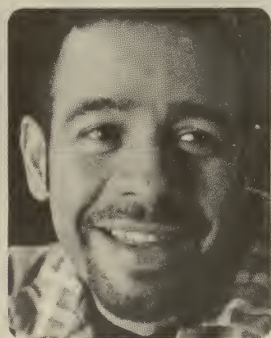
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OXANDRIN should be used only as directed by your physician.

Precautions and Warnings from the OXANDRIN® (oxandrolone, USP) CIII Package Insert

In patients receiving androgenic anabolic steroid therapy, 1) peliosis hepatis, a condition in which the liver and sometimes splenic tissue is replaced with blood-filled cysts, has been reported; 2) liver cell tumors are also reported; 3) blood lipid changes that are known to be associated with increased risk of atherosclerosis are seen. See Warnings and Precautions sections of complete prescribing information.

CONTRAINDICATIONS: 1) known or suspected carcinoma of the prostate or the male breast; 2) carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption); 3) pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose; 4) nephrosis of nephrotic phase of nephritis; 5) hypercalcemia

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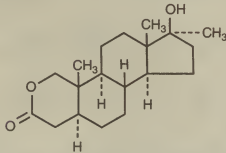
BTG PHARMACEUTICALS

OXANDRIN®
oxandrolone tablets

Revised, May 1996

DESCRIPTION

Oxandrin® oral tablets contain 2.5 mg of the anabolic steroid oxandrolone. Oxandrolone is 17β-hydroxy-17α-methyl-2-oxa-5α-androstan-3-one with the following structural formula:



Inactive ingredients include cornstarch, lactose, magnesium stearate, and hydroxypropyl methylcellulose.

CLINICAL PHARMACOLOGY

Anabolic steroids are synthetic derivatives of testosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of male sex hormones with the possibility of causing serious disturbances of growth and sexual development if given to young children. Anabolic steroids suppress the gonadotropic functions of the pituitary and may exert a direct effect upon the testes.

During exogenous administration of anabolic androgens, endogenous testosterone release is inhibited through inhibition of pituitary luteinizing hormone (LH). At large doses, spermatogenesis may be suppressed through feedback inhibition of pituitary follicle-stimulating hormone (FSH).

Anabolic steroids have been reported to increase low-density lipoproteins and decrease high-density lipoproteins. These levels revert to normal on discontinuation of treatment.

INDICATIONS AND USAGE

Oxandrin is indicated as adjunctive therapy to promote weight gain after weight loss following extensive surgery, chronic infections, or severe trauma, and in some patients who without definite pathophysiologic reasons fail to gain or to maintain normal weight, to offset the protein catabolism associated with prolonged administration of corticosteroids, and for the relief of the bone pain frequently accompanying osteoporosis. (See DOSAGE AND ADMINISTRATION.)

DRUG ABUSE AND DEPENDENCE

Oxandrolone is classified as a controlled substance under the Anabolic Steroids Control Act of 1990 and has been assigned to Schedule III (non-narcotic).

CONTRAINDICATIONS

1. Known or suspected carcinoma of the prostate or the male breast.
2. Carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption).
3. Pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose.
4. Nephrosis, the nephrotic phase of nephritis.
5. Hypercalcemia.

WARNINGS

PELOSIIS HEPATIS, A CONDITION IN WHICH LIVER AND SOMETIMES SPLENIC TISSUE IS REPLACED WITH BLOOD-FILLED CYSTS, HAS BEEN REPORTED IN PATIENTS RECEIVING ANDROGENIC ANABOLIC STEROID THERAPY. THESE CYSTS ARE SOMETIMES PRESENT WITH MINIMAL HEPATIC DYSFUNCTION, BUT AT OTHER TIMES THEY HAVE BEEN ASSOCIATED WITH LIVER FAILURE. THEY ARE OFTEN NOT RECOGNIZED UNTIL LIFE-THREATENING LIVER FAILURE OR INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. WITHDRAWAL OF DRUG USUALLY RESULTS IN COMPLETE DISAPPEARANCE OF LESIONS.

LIVER CELL TUMORS ARE ALSO REPORTED. MOST OFTEN THESE TUMORS ARE BENIGN AND ANDROGEN-DEPENDENT, BUT FATAL MALIGNANT TUMORS HAVE BEEN REPORTED. WITHDRAWAL OF DRUG OFTEN RESULTS IN REGRESSION OR CESSATION OF PROGRESSION OF THE TUMOR. HOWEVER, HEPATIC TUMORS ASSOCIATED WITH ANDROGENS OR ANABOLIC STEROIDS ARE MUCH MORE VASCULAR THAN OTHER HEPATIC TUMORS AND MAY BE SILENT UNTIL LIFE-THREATENING INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. BLOOD LIPID CHANGES THAT ARE KNOWN TO BE ASSOCIATED WITH INCREASED RISK OF ATHEROSCLEROSIS ARE SEEN IN PATIENTS TREATED WITH ANDROGENS OR ANABOLIC STEROIDS. THESE CHANGES INCLUDE DECREASED HIGH-DENSITY LIPOPROTEINS AND SOMETIMES INCREASED LOW-DENSITY LIPOPROTEINS. THE CHANGES MAY BE VERY MARKED AND COULD HAVE A SERIOUS IMPACT ON THE RISK OF ATHEROSCLEROSIS AND CORONARY ARTERY DISEASE.

Cholestatic hepatitis and jaundice may occur with 17-alpha-alkylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become abnormal, oxandrolone should be discontinued and the etiology should be determined. Drug-induced jaundice is reversible when the medication is discontinued.

In patients with breast cancer, anabolic steroid therapy may cause hypercalcemia by stimulating osteolysis. Oxandrolone therapy should be discontinued if hypercalcemia occurs.

Edema with or without congestive heart failure may be a serious complication in patients with preexisting cardiac, renal, or hepatic disease. Concomitant administration of adrenal cortical steroid or ACTH may increase the edema.

In children, androgen therapy may accelerate bone maturation without producing compensatory gain in linear growth. This adverse effect results in compromised adult height. The younger the child, the greater the risk of compromising final mature height. The effect on bone maturation should be monitored by assessing bone age of the left wrist and hand every 6 months (See PRECAUTIONS: Laboratory tests).

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

ANABOLIC STEROIDS HAVE NOT BEEN SHOWN TO ENHANCE ATHLETIC ABILITY.

PRECAUTIONS

General:

Women should be observed for signs of virilization (deepening of the voice, hirsutism, acne, clitoromegaly). Discontinuation of drug therapy at the time of evidence of mid virilism is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Anabolic steroids may cause suppression of clotting factors II, V, VII, and X, and an increase in prothrombin time.

Information for patients:

The physician should instruct patients to report any of the following side effects of androgens:

Males: Too frequent or persistent erections of the penis, appearance or aggravation of acne.

Females: Hoarseness, acne, changes in menstrual periods, or more facial hair.

All patients: Nausea, vomiting, changes in skin color, or ankle swelling.

Laboratory tests:

Women with disseminated breast carcinoma should have frequent determination of urine and serum calcium levels during the course of therapy (See WARNINGS).

Because of the hepatotoxicity associated with the use of 17-alpha-alkylated androgens, liver function tests should be obtained periodically.

Periodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the rate of bone maturation and the effects of androgen therapy on the epiphyseal centers.

Serum lipids and high-density lipoprotein cholesterol determinations should be made periodically as androgenic anabolic steroids have been reported to increase low-density lipoproteins. Serum cholesterol levels may increase during therapy. Therefore, caution is required when administering these agents to patients with a history of myocardial infarction or coronary artery disease. Serial determinations of serum cholesterol should be made and therapy adjusted accordingly.

Hemoglobin and hematocrit should be checked periodically for polycythemia in patients who are receiving high doses of anabolic steroids.

Drug interactions

Anticoagulants:

Anabolic steroids may increase sensitivity to oral anticoagulants. Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

Oral hypoglycemic agents:

Oxandrolone may inhibit the metabolism of oral hypoglycemic agents.

Adrenal steroids or ACTH:

In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

Drug/Laboratory test interactions:

Anabolic steroids may decrease levels of thyroxine-binding globulin, resulting in decreased total T_4 serum levels and increased resin uptake of T_3 and T_4 . Free thyroid hormone levels remain unchanged. In addition, a decrease in PBI and radioactive iodine uptake may occur.

Carcinogenesis, mutagenesis, impairment of fertility

Animal data:

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased organ weights (testes, prostate, seminal vesicles, ovaries, uterus, adrenals, and pituitary) were shown.

Human data:

Liver cell tumors have been reported in patients receiving long-term therapy with androgenic anabolic steroids in high doses (See WARNINGS). Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

Pregnancy:

Teratogenic effects — Pregnancy Category X (See CONTRAINDICATIONS).

Nursing mothers:

It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in nursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

Pediatric use:

Anabolic agents may accelerate epiphyseal maturation more rapidly than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid therapy should be used very cautiously in children and only by specialists who are aware of the effects on bone maturation (See WARNINGS).

ADVERSE REACTIONS

The following adverse reactions have been associated with use of anabolic steroids:

Hepatic: Cholestatic jaundice with, rarely, hepatic necrosis and death. Hepatocellular neoplasms and peliosis hepatis with long-term therapy (See WARNINGS). Reversible changes in liver function tests also occur including increased bromsulphthalein (BSP) retention, and increases in serum bilirubin, aspartate aminotransferase (AST, SGOT) and alkaline phosphatase.

In males:

Prepubertal: Phallic enlargement and increased frequency or persistence of erections.

Postpubertal: Inhibition of testicular function, testicular atrophy and oligospermia, impotence, chronic priapism, epididymitis, and bladder irritability.

In females:

Clitoral enlargement, menstrual irregularities.

CNS: Habituation, excitation, insomnia, depression, and changes in libido.

Hematologic: Bleeding in patients on concomitant anticoagulant therapy.

Breast: Gynecomastia.

Larynx: Deepening of the voice in females.

Hair: Hirsutism and male pattern baldness in females.

Skin: Acne (especially in females and prepubertal males).

Skeletal: Premature closure of epiphyses in children (See PRECAUTIONS: Pediatric use).

Fluid and electrolytes: Edema, retention of serum electrolytes (sodium chloride, potassium, phosphate, calcium).

Metabolic/Endocrine: Decreased glucose tolerance (See PRECAUTIONS: Laboratory tests), increased creatinine excretion, increased serum levels of creatinine phosphokinase (CPK).

Masculinization of the fetus: Inhibition of gonadotropin secretion.

OVERDOSAGE

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may occur.

The oral LD₅₀ of oxandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

DOSAGE AND ADMINISTRATION

Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandrin (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. Therapy should be intermittent.

Adults: The usual adult dosage of Oxandrin is one 2.5-mg tablet 2 to 4 times daily. However, the response of individuals to anabolic steroids varies, and a daily dosage of as little as 2.5 mg or as much as 20 mg may be required to achieve the desired response. A course of therapy of 2 to 4 weeks is usually adequate. This may be repeated intermittently as indicated.

Children: For children the total daily dosage of Oxandrin is <0.1 mg per kilogram body weight or <0.045 mg per pound of body weight. This may be repeated intermittently as indicated.

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Gay vets on the march



The all-gay members of the Alexander Hamilton Post of the American Legion proudly sported their blue and gold banner last Sunday, November 8, in the annual Veteran's Day Parade down Market Street. The post's presence attests to the fact that queers are and always have been part of the U.S. military, fighting and dying for their country alongside straight soldiers, sailors, and aviators.



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Men charged under 'rarely enforced' sodomy law in Texas

United Press International

In an unusual prosecution, two Houston men face charges of violating the Texas sodomy law for engaging in consensual "homosexual conduct" in a private residence.

Harris County officials are pressing the case against the two men because the conduct is unlawful under the state's 119-year-old law and two deputies actually witnessed the sex act, which is unusual.

Two sheriff's deputies were responding on September 17 to a false report of an armed man at an apartment when they found Tyrone Garner, 31, and John Geddes Lawrence, 55, engaged in what they termed "homosexual conduct."

The defendants are free on bond but face an arraignment before a justice of the peace November 20.

The state's sodomy law makes homosexual oral and anal sex a class C misdemeanor, which carries a fine of up to \$500.

Mitchell Katine, an attorney for

one of the men, called the arrests "unbelievable." He says, "All those people who have said over the years that this statute is never enforced need to realize that that's not true."

Legal experts say the prosecutions are rare in Texas, in part because police officers rarely witness a violation and there are no complaints.

District Attorney John B. Holmes Jr. says only two or three sodomy cases have been prosecuted over the last 30 years in Harris County, and he says those involved homosexual contact witnessed by others in a public jail.

Gay activists have tried to overturn the sodomy law, arguing that it is often used to justify anti-gay discrimination in such areas as hiring. But while gay rights advocates have condemned the Houston prosecution, they say it may be the opening they need to finally get the law overturned.

Clarence Bagby, president of the Houston Gay and Lesbian Political Caucus, says, "We'd love to see it move all the way up the ladder and be declared unconstitutional. We need to get this off the books."

The man who called police, Roger David Nance, served 15 days in jail after pleading no contest to filing a false report. ▼

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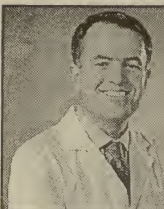
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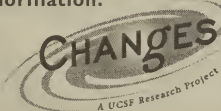
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Auction Sunday to save Names quilt center

by Mark Norby

The Bay Area chapter of the Names Project will hold an auction and raffle at Golden Gate University this Sunday, November 15 to raise funds needed to support its work in the community and to maintain the Names Visitor Center, which is at risk of closing.

Located on Market Street in the Castro district, the visitor center is the only permanent site where panels from the AIDS quilt can be viewed.

The center is maintained on the original site where the Names Project was organized in 1987, and continues to function as a panel-making workshop. It also

focuses heavily on educating the public about the effects of the AIDS pandemic.

"The Bay Area chapter [of the Names Project] performs an important civic function," according to organizer Kim Connor. "This form of outreach touches thousands of people every year."

"The visitor center is the destination of many tourists who list the AIDS quilt as one of the things they want to see when they come to San Francisco."

Staffed entirely by volunteers, the center depends on donations to keep it afloat. Money raised from the auction will help defray the operating costs in the midst of rising rents and coveted space in San Francisco.

The quilt auction will also help raise money to bring the Bay Area School Quilt and HIV Prevention Program to local high schools, aiming to heighten awareness of HIV/AIDS among young people.

San Francisco Supervisor Tom Ammann, honorary chair of the Names Project, will be on hand to open the event. ▼

The auction takes place from 5 to 8:30 p.m. at Golden Gate University, located at 536 Mission Street. A catered reception and door prizes will accompany the auction. The Names Project asks a \$25 donation at the door. RSVP to (415) 863-1966.

Alameda County declares AIDS emergency

United Press International

Alameda County officials on Thursday, November 5 became the first municipality in the nation to declare a state of emergency over the disproportionate number of AIDS cases in its black community, which is the state's largest.

In a unanimous vote, the county Board of Supervisors approved the declaration, which was crafted by a multi-agency coalition of public and private health and welfare agencies and community leaders.

The declaration makes the county eligible for part of the

\$156 million in federal funds set aside two weeks ago by President Clinton for HIV/AIDS prevention programs in minority communities, where the disease has become an epidemic. The Congressional Black Caucus was instrumental in working with Clinton on the matter, although caucus members recommended funding for needle exchange.

Alameda County statistics show that blacks make up nearly 18 percent of its population, and 41 percent of its AIDS cases last year.

A report by an AIDS Project of the East Bay task force concludes that black women account for 62 percent of AIDS cases among women, black children account for 69 percent of pediatric cases and black teens make up 40 percent of cases diagnosed in young people.

Democratic Congresswoman Barbara Lee of Oakland, who served on the task force, says the spread of AIDS in Alameda County can be traced to intravenous drug use and unsafe sexual practices. She told supervisors that this population has little

access to the services and powerful drug cocktails used to treat the disease.

Lee says the task force's plans for widespread testing, a media-driven awareness campaign and a continuum of care for blacks with AIDS must now be approved by federal health officials before the funding is released.

John Iversen, of ACT UP/East Bay, was critical, saying the board's decision should have included funding for needle exchange. "Alameda County's AIDS state of emergency rings hollow without needle exchange funding," said Iversen. "Over one-half of new HIV infections stem from intravenous drug use. Why are Alameda County officials ignoring the obvious, most effective means of AIDS prevention? San Francisco County has funded needle exchange for years with no legal repercussions."

"We call on our supervisors for leadership which does not cave in to the few who espouse the Trent Lott-like false philosophy. This is Alameda County, not Alabama." ▼

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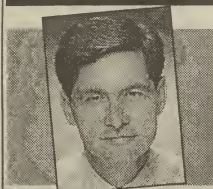
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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Dale Hoy

February 1, 1937 — November 4, 1998

Dale transitioned to the next life with dignity and suffered no pain in the days before his departure. Special thanks to Coming Home Hospice, the



Visiting Nurses Association, and his Kaiser nurses for their loving and compassionate care of him.

Dale was a man whose interests included oil and watercolor painting, and a good game of pool at the Pendulum. His love of travel gave him the opportunity to live in Europe and Australia before settling in San Francisco. He loved to eat well, and one of his favorite hangouts was The Baghdad Cafe.

In his professional life, because of his caring and compassionate nature, he chaired the Alameda County Committee on Domestic Violence for 10 years and was a long time volunteer at the Larkin Street Youth Center. He was promoted to Unit Supervisor for the Alameda County Probation Department where he worked for 25 years and gained the respect of his co-workers.

Survived by his mother, Lucille Hoy of Elizabethville, Pennsylvania, he will be greatly missed by his grandchildren, and by his caregiver, Jaime Barbieri. Special thanks to his neighbor, Donna Quarles. Friends are encouraged to submit written tributes for presentation to his mother. Send to his home address by Nov. 30.



Leo To passed away September 6, 1998. He was my partner for the last twelve years. I miss him everyday. He put up a great battle right up to the end. Leo was a very generous person who tried to see the good in everyone. Anyone who knew him was most fortunate, because someone like Leo only comes along once in a great while. I consider myself lucky and privileged to have known him at all. In honor of Leo, at his home in Daly City, I would like to invite our friends to a tribute to remember him. I loved him very much. This will be November 27, 1998, 6:30pm to 8:30pm. For details please call me, Bob Boone at 650-878-2728. Food & beverage provided.



Peggy Ferro

Peggy Ferro (aka Jean Roe) passed peacefully at home, Nov. 4, 1998 of AIDS due to a needle stick injury. She leaves her life partner Cindy Chang; she is loved and will be dearly missed by a host of friends and family. Peggy worked in the health care profession for 30 years and was an advocate for health care workers rights, AIDS prevention education, and safer medical devices.

To celebrate Peggy's life, friends are invited to a memorial gathering on Thursday, 7pm at HALSTED N. GRAY-CAREW & ENGLISH, 1123 Sutter Street. In her memory donations to Good Death Institute, 16 Ord Court, #3, S.F. 94114. Complimentary Parking.

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Medical pot victories

by Matthew Sharp, ACT UP/
Golden Gate Writers Pool

The long fight for access to legal medical marijuana may finally be paying off. Last week voters passed new state initiatives for medical marijuana legalization in five different states. Voters also rejected referendums that opposed and would have changed previous pro-marijuana initiatives.

The people of Alaska, Colorado, Nevada, Oregon, Washington, and the District of Columbia approved new ballot initiatives that determine whether doctors in those states can prescribe marijuana for seriously ill patients who would benefit from such treatment. Additionally, Oregon voters overturned the Legislature's 1997 decision to recriminalize personal possession of marijuana. In Arizona, voters also overturned two ballot measures that accepted the Legislature's alterations to a 1996 voter-approved drug policy reform initiative. Overall the nationwide victory is apparent, and may send a message to Congress that the people truly have spoken.

Since 1970, 35 states have passed laws supporting the use of medicinal marijuana and protecting patients from prosecution for using and growing pot for therapeutic use. However, since marijuana is prohibited by federal law, the state laws have little clout. California's Proposition 215 allowing patients and their caregivers to grow their own marijuana, which passed in 1996, was the most effective state-based effort to provide marijuana because it was instituted through the referendum process. Proposition 215 was recently threatened by the U.S. Department of Justice, which forced three marijuana buyers' clubs to close. On October 19 the Oakland buyers club shut its doors as a result of these threats. Even though state laws allowed medical marijuana, the feds stopped the access mechanism.

Similar, but different

Each initiative that passed is similar in scope, though all are written differently. All of the state referenda include provisions that give patients and caregivers a legal defense in court. Initiatives that would create patient registries also have provisions that would protect non-registered patients and care-

givers if a doctor has advised a patient that marijuana would be beneficial in his or her treatment.

All of the initiatives cover medical conditions that can be treated with marijuana, but also allow for the addition of other conditions. The Washington, D.C., initiative lists specific medical conditions, but also covers "other serious or chronic illnesses."

With the exception of the Washington state referendum, all of the initiatives would establish a confidential patient registry and identification card system. Such systems would protect patients from being arrested and give law enforcement a means of verifying whether a person is a legitimate medical marijuana patient. In Arizona, Washington state, and Washington, D.C., no patient registry is required, but a doctor must recommend that a patient use marijuana to treat a serious illness. Furthermore, Washington state patients are required to present their documentation to a law enforcement agent if asked to do so.

The Washington state initiative allows persons to possess a two-month supply. Other referendums follow similar guidelines, but give a patient a legal defense in court if he or she can prove that the greater amount of marijuana was needed to treat an illness. For the most part, the initiatives did not stipulate supply issues except that patients are allowed to grow their own limited supply. The one exception is the Nevada initiative, which requires the Legislature to authorize "appropriate methods for supply of the plant to patients." The Washington D.C. initiative is most progressive in that it allows nonprofit corporations to be established to grow, supply, and distribute medical marijuana. Interestingly, it also requires the eventual supply of "safe and affordable" marijuana to patients enrolled in Medicaid- or Ryan White CARE Act-funded programs.

While it is significant that all these propositions passed last week, there are weaknesses in all of them. Of course, restrictive provisions were most likely written in so that the initiatives would gain more votes. Confidentiality of the patients in registries raises serious

concerns. The registries could open up violations of confidentiality in regards to criminalization and HIV status. Anytime a list is mandated in regards to people with HIV, one should be worried because of discrimination. If a registry is used there should be laws protecting the names which seems unlikely, given the rash of HIV names reporting laws passing recently.

Some initiatives limiting the amount of possessed marijuana could force people to buy remaining supplies from black market sources, defeating the purpose of the legislated medical marijuana laws. Fortunately, there is an "escape clause," whereby patients have a defense if they can prove that the larger amount of marijuana was necessary for medical treatment.

Besides the initiatives passing, other important election victories occurred

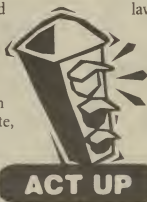
November 3 with some anti-medical marijuana politicians being defeated and other supporters winning. In California we have the opportunity to have Proposition 215 implemented the way it should have been with the ouster of Attorney General Dan Lungren and the victory of Bill Lockyer in that post; and, of course, Governor Pete Wilson has been replaced by the more moderate Gray Davis.

D.C. = 'Don't Count?'

In a frustrating move, Washington D.C. officials have kept the results from their initiative secret because of a Congressional decision to amend a district budget bill to forbid spending money on the referendum. Congress obviously opposes legalization of marijuana. The American Civil Liberties Union said it would file a Freedom of Information Act request to get the vote results released.

If the ACLU succeeds and the initiative wins, Congress can still veto the measure by a majority vote in both houses.

The victories also came at a cost. AIDS activist and ACT UP member Steve Michael, organizer of the grassroots effort to get the D.C. initiative on the ballot, died before he could see his work to fruition. Unfortunately the initiative may never happen because of a conservative Congress that may veto all of his successful work. ▼



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Pro-consul

by Jim Provenzano

Transcript from an introductory speech at a re-election party, November, 2002:

Ladies, gentlemen, and others,

It is with great pride that we celebrate the second term of Jesse "the Mind" Ventura as governor of the great state of Minnesota.

When the people of this state elected a former professional wrestler, they cast a ballot for a change in government, a change in democracy, and a change in wardrobe.

The state of Minnesota, once known for its dairy industry and the Artist Formerly Known as

Prince, can now boast years of illustrious and festive law-making. Governor Ventura's recent bill, making lizard skin boots allowable garb for civil service workers, further exemplifies his focus on the rights of the style-challenged. He also solved one of our diverse transportation needs with the addition of statewide Special Harley Parking.

True, there were dark moments in his first term. The incident of the headlock the governor employed upon a Republican opponent stemmed from a misunderstanding. Governor Ventura apologized profusely, and paid all hospital bills.

And it was his own campaign manager, Lex Luger, who explained that when chairing a committee, he did not have the right to throw that chair.

Governor Ventura also suffered several setbacks in his Reform Party tenure. The failure of his "pay-per-view" elections drew harsh critique, despite the support of newly elected state-

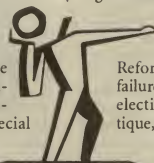
men Bill Goldberg, Sting, and Rick Flair. And while the "Joystick Justice Interactive Video Game and People's Court" concept did result in a few unwarranted incidents of violence, it did serve as a tool for bringing our state's youth into the fold of civics.

Let us look instead to the diverse accomplishments this unique administration has brought to the Midwest. The legalization of prostitution has brought over \$10 million annually into our coffers. The Ravishing Rick Rude House of Pleasure alone brought in over a million dollars in direct funding of safe sex education for our state's youth. Several studies have shown a lowering of divorce rates, and in particular resulted in a lowering of unwanted pregnancies.

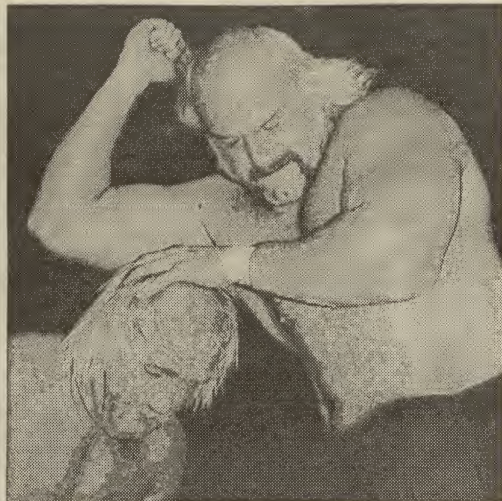
Tights And Feather Boa Fridays have reached an all-time high in popularity, producing a new cottage industry here in Minnesota.

Declaring May 31 to be a statewide Celebration of Baldness brought newly-won pride and self-esteem to the follicly-challenged.

Employing his previous acting experience, the governor brought new business into the state by



Sports Complex



Hulk Hogan (left) and Governor Jesse "The Mind" Ventura: All political debates should be this civilized.

starring in *Predator IV: the Great Lakes Hunt*. The unfortunate incident of the monster truck careening through the governor's mansion also brought new construction jobs to our great state.

Governor Ventura, despite being married with two children, incurred rumors of his possible homosexuality when he repeatedly put forth legislation that would recognize lesbian and gay marriages. Ignoring criticism and the hate-filled rhetoric of Christian fundamentalists, he proceeded to preside at the wedding of fellow pro wrestlers Stevie "the Stud" Slotnik and Ray "the Wrist" Wrangler.

Shining — or perhaps glistening — would be a more accurate term — in the face of controversy, the governor continued his support for alternative communities at the Team Minnesota send-off benefit party for Gay Games VI in 2002, when he performed at the Jock Strap Oil Wrestling Tournament, and I might add, was undefeated. The commemorative video continues to reap a high profit, thus funding efforts to help out gay athletic youth statewide.

But it was his Navy SEAL training that further showed his worthiness as an elected official and hero. Who can forget his daring rescue of seven infants from the Alternative Family Daycare

Center bombing, in which he not only saved lives, but was able to knock off 23 Phelpsian terrorists with a single round of an Uzi, thus proving that his enhanced gun freedom laws not only save lives, but economize the burdens of the criminal justice system!

Affirming the words of then-President Clinton, who offered his thoughts on Ventura's 1998 election: "I think that you're going to have a lot of politicians spending time in gyms now," truly, the physical health of our elected officials has improved greatly. In fact, a great many can now perform a piledriver with stunning accuracy.

However, Governor Ventura takes no responsibility for the incident in Congress in which two elected officials engaged in an unsanctioned bout, particularly without a referee.

But moreover, his influence has brought our state, and in turn, our country, to a more physically aware condition, combining mind and body. Minnesota will never be the same, and it only makes sense that we continue our efforts to have it renamed "The Action State."

Thank you. And now, the man who reminded us that "Love is bigger than government," the one, the only ... Jesse — Mind, Body, and Spirit — Ventura!!!

(Thunderous applause.) ▼



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Past Out

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They sure got to prove it on me.

In "Sissy Blues," Rainey sang about a man who "got a sissy, his name is Kate. He shook that thing like jelly on a plate." Other lesbian and bisexual women were regular performers in Harlem and went on to national fame, among them Bessie Smith, Ethel Waters, and Billie Holiday.

In literature and in entertainment, lesbians, gay men, and bisexuals were tolerated in Harlem for their creative accomplishments. They were able to form a thriving subculture that was appreciated and sought out by straight and gay people and that influenced later generations of queer artists. ▼

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached in care of this publication or at AriBianco@aol.com. For more Past Out, visit www.gay.net.

Further reading:

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*.

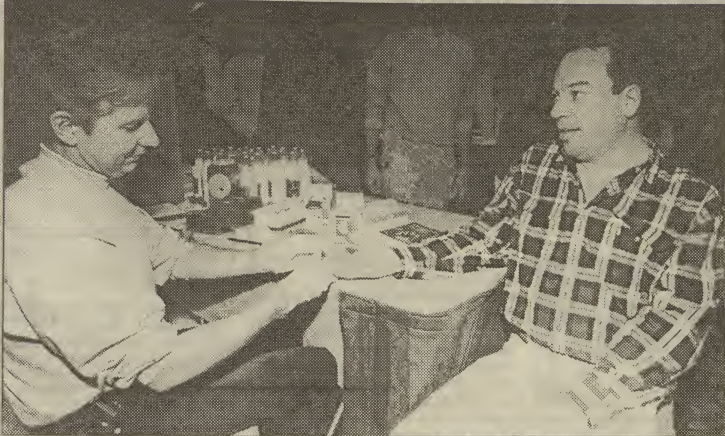
Garber, Eric. "A Spectacle in Color: The Lesbian and Gay Subculture of Jazz Age Harlem." In Martin Duberman et al., eds., *Hidden from History: Reclaiming the Gay and Lesbian Past*.

Anonymous. "Gladys Bentley: The Bulldagger Who Sang the Blues." *OUT/LOOK*, Spring 1988.

Reimonenq, Alden. "The Harlem Renaissance." In Claude J. Summers, ed., *The Gay and Lesbian Literary Heritage*.

Watson, Steven. *The Harlem Renaissance: Hub of African-American Culture, 1920-1930*.

A path to 'healing' HIV?



At a day-long program last Saturday, November 7, organized by Dr. Jon Kaiser, M.D., author of *Healing HIV: How to Rebuild Your Immune System*, Martin Kramer tests volunteer James Glassford for anemia. Kaiser insists his natural therapies, combined with standard medical therapies, are helping patients rebuild their immune systems and actually "heal" from their HIV disease.

CUAV urges gays to attend hearing Monday for Wilmes murder suspect

by Cynthia Laird

Community United Against Violence (CUAV) encourages members of the gay community to attend the preliminary hearing for accused killer Edgar Mora this Monday, November 16. Mora is charged with the murder in the March death of gay San Francisco resident Brian Wilmes.

The hearing takes place at the Hall of Justice, 850 Bryant Street and is scheduled to start at 9 a.m.

The charges against Mora — one count of murder and one charge of assault with force likely to produce great bodily injury against a witness — stem from a March 12 attack on Wilmes near the Loading Dock bar on Mission Street. Mora allegedly yelled anti-gay slurs and

screamed at Wilmes, "Do you want a piece of me?" before he struck Wilmes in the mouth, knocking him down and causing the victim to hit his head on the sidewalk and lose consciousness. Wilmes lost consciousness and was taken to the hospital, where he died of his injuries two days later. Mora was apprehended without incident shortly after the attack and remains in custody at the San Francisco jail. ▼

MS award

◀ page 1

treme fatigue," she said. "But physical problems are only a small part of what's in my way. The biggest obstacle I've ever confronted is my own attitude. If I think I can do something, I probably can. If I think I can't do it, I probably can't."

She must believe she can do anything. Professionally, Gil de Lamadrid is a whirlwind of social action. For the past six years, she's served as staff attorney at San Francisco's Child Care Law Center (CCLC). Her goal is to ensure that the Americans with Disabilities Act (ADA) is enforced at child care agencies. Throughout the country, Gil de Lamadrid has conducted ADA trainings — in Spanish and in English — for child care professionals, lawyers, policy makers, and the public. She has also authored numerous journal articles, papers, reports, and training materials.

However, Gil de Lamadrid's greatest impact has been made in the legislative arena. She has successfully drafted, advocated, and testified for changes in state legislation that will benefit children with disabilities. Largely due to her work at CCLC, two bills have passed through the state Legislature in the past three years and a third passed the Senate in May. "These children are entitled to be full-fledged, first-class citizens," she said.

Activist experience helps

Gil de Lamadrid downplayed the importance of her being named the achievement award winner, which seems to be her style. "I kind of feel like everyone

who lives with MS is achieving," she told the *Bay Area Reporter*. "It's significant to me that everyone with MS deserves achievement. This is sort of validating that 'yes, I can.' I'm particularly pleased with the visibility this award is giving lesbians and gay men with MS."

Learning to live with a disability may have been easier for Gil de Lamadrid, she explained, because she has been extremely active in the lesbian and gay rights movement. Prior to her job at CCLC, Gil de Lamadrid was the founder, director, and staff attorney of the Lesbians of Color Project at the National Center for Lesbian Rights in San Francisco.

"I was accustomed to thinking, 'Okay, I'm different in this way. I'm not part of the predominant group, but I'm still entitled to whatever I want out of life.' That's a very empowering thought, but it's a difficult one when society is telling you something different," she said. "People who are not part of the majority tend to have less of a sense of entitlement. They tend to believe in themselves less or tend to believe that they can't get what they want out of life. This obstacle is invisible. And if unrecognized, it can prevent you from doing a lot of things that otherwise you'd be perfectly capable of doing."

Gil de Lamadrid also has an impressive array of volunteer work she's done over the years. In 1991, she designed and established the Gay and Lesbian Alternative Dispute Resolution Service, the nation's first community-based mediation service for gays. That same year, then-Mayor Art Agnos appointed her to the Citizens' Committee for Community Development. She served on the

committee for three years, recommending how the city should allocate its Community Development Block Grants. Her extensive volunteer work also includes the Girl Scouts, the American Civil Liberties Union, Ellas en Accion, and Lesbian Agenda for Action.

At the National MS Society, Gil de Lamadrid has donated her expertise as a speaker at education programs, a magazine contributor, and most importantly, as an active member of the local government relations committee. She has represented the chapter in Sacramento and Washington D.C., visiting Bay Area legislators including Congresswoman Ellen Tauscher, and Senators Barbara Boxer and Dianne Feinstein. She's advocated for issues of importance to people with disabilities, such as health insurance reform, long-term care issues, genetic poverty legislation, and funding for the National Institutes of Health.

In addition to Gil de Lamadrid, other award winners at Saturday's luncheon include the advertising firm of McCann-Erickson, which produced a \$350,000 pro bono public awareness campaign on MS; and three men, Bill Harrison of Santa Rosa, San Francisco's Jeff Swenerton, and Sean Corcoran of Massachusetts, who cycled across the country to raise awareness and money for the MS society.

The National MS Society is the world's largest private funder of MS research and finances more than \$3 million in cutting-edge projects in Northern California. ▼

For more information on the National MS Society's programs, call 1-800-FIGHT MS.

Ammiano

◀ page 1

tabulations showed. Those numbers don't include thousands of absentee ballots that were counted late.

Ammiano's campaign theme was that he'd be "an independent voice," on the board, and that he has stood up to Mayor Willie Brown, voting against some things the mayor supports. The mayor endorsed Ammiano's reelection bid, but it was no secret that he would have rather had Newsom, who he appointed, or Teng in the top spot. The business community was also solidly behind Teng, and that resulted in some negative campaign tactics, especially during the final stretch of the contest. Ammiano has been reported as saying he'll consider endorsing the mayor in his reelection bid next year.

Honoring Matthew Shepard

Not since Supervisor Harry Britt served as board president in 1989-90 has San Francisco had an openly gay person in the powerful position. As president, Ammiano will direct the legislative flow of the board and make committee assignments. In an interview with the *Bay Area Reporter* on Tuesday, November 10, Ammiano said he'll meet with each supervisor to help him determine what committees they'll sit on. "I'll be talking to each and every board member. I really want to match people with skills," Ammiano told the *B.A.R.* He's hoping committee decisions will be made sometime next month.

Ammiano has also pledged to begin work on getting ready for district elections that will go into effect in two years; he's expected to establish a committee or task force to deal with the issue.

Before taking over as board president, Ammiano is still working hard on issues important to the lesbian, gay, bisexual, and transgender (LGBT) community. This Wednesday, November 18, he'll host a human rights hearing for the LGBT communities. The hearing will honor the memory of slain Wyoming college student Matthew Shepard and be framed around the Universal Declaration of Human Rights, the historic document that affirms the rights of all human beings and was developed 50 years ago. There will be a ceremonial reading of the 30 articles, and testimony by the readers. The public is welcome to attend the hearing as observers.

Families

◀ page 2

Dobson's Focus on the Family, which reportedly donated \$500,000, Leno added.

Charlie Spiegel, the past board co-chair of the Lambda Legal Defense and Education Fund, was also at the news conference with Jim Emery, his life partner of 14 years. "We have just come from the San Francisco County Clerk's office, which turned down our request for issuance of a marriage license for one reason and one reason only," said Spiegel. "We are here — as are lesbian and gay couples and their supporters all across the country today — to show that our family looks like other married couples, except for legal recognition."

"For 14 years, Jim and I have functioned as a family unit, purchasing a home together in San Francisco, attending each other's family holidays and work parties. And two years ago we adopted a lit-

Campaign follies

Ammiano said he's deeply satisfied about the election results. "I feel great," he said. "It's going to be a challenge. I'm going to draw on my experience when I was president of the school board and it was very factious."

"As a queer, my visceral response to this victory is vis-à-vis the 20th anniversary of the death of Harvey Milk, and on a personal level, my lover, Tim Curbo, died just before the election four years ago. I really wish he could have been with me," Ammiano continued. "Politically, the message is that the people have spoken. They do want checks and balances."

Perhaps one of Ammiano's greatest strengths was the fact that he constantly reminded voters that he's the only supervisor who holds a Muni fast pass and rides the beleaguered transit system daily. Improving Muni service — from buses that don't arrive to metro trains that are overflowing with commuters and stranded in the tunnels — was a top priority of most voters.

During the campaign, Ammiano said there was a move by others to go negative. And, he was critical of the *San Francisco Chronicle*, which failed to endorse Ammiano, Leno, or any other queer candidate. The newspaper only endorsed four candidates; all of them heterosexual, and claimed there was no one else running with experience. Ammiano, who has served in public office for years, said that reflected the paper's "intrinsic homophobia."

"Near the end it got rough," Ammiano said of the campaign. "There was a real negative campaign against me." Tactics included a "weeping woman" calling potential voters, and a reported \$60,000 direct mail piece aimed at painting Ammiano in a negative light. In that respect, Ammiano said his victory was all the more gratifying. A campaign staff of enthusiastic volunteers helped, he added.

Ammiano said that although he'll soon be a more powerful politician, he hasn't forgotten his past. "On Market Street, a queen shouted to me, 'Miss Ammiano rules!'" Ammiano laughed. "You can't forget who you are." ▼

Wednesday's human rights hearing takes place from 4:30 to 6:30 p.m. in the board chambers at City Hall, 401 Van Ness Avenue, fourth floor.

tle girl, so now we also own a high chair, a station wagon, and a car seat," Spiegel continued. "The only thing different about us is that the state denies us the right to marry."

Spiegel said he and Emery are denied over 1,000 rights and responsibilities married couples have, like the automatic presumption that even without wills, Emery would inherit Spiegel's property, or the automatic presumption that Emery could make medical decisions for Spiegel if he became gravely ill.

Deaner, a lesbian mother, said the Knight initiative does not defend marriage; rather, it is an attack on children, youth, and families, both now and in the future. "My family is not protected," said Deaner. "My family works hard and pays taxes. The message today is we need your help and support." ▼

For more information, call All Our Families Coalition at (415) 681-1960 or visit their website at www.allourfamilies.org.

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LEGAL NOTICES

STATEMENT FILE NO. 226233

The following person(s) are doing business as Propaganda Media 62 Sheridan St. #2, SF., CA 94103. This business is conducted by co-partners. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/15/98.
OCT 22, 29, NOV. 5, 12, 1998

STATEMENT FILE NO. 225987

The following person(s) are doing business as Libby's Kitchen 554 Market St., SF., CA 94114. This business is conducted by an individual signed Libby A. Hoggatt. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/02/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/02/98.
OCT 22, 29, NOV. 5, 12, 1998

STATEMENT FILE NO. 226263

The following person(s) are doing business as ArtBytes Digital Archiving Service, 62 Belcher St. San Francisco, CA 94114. This business is conducted by an individual signed Anthony A. Manginlot. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/16/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/16/98.
OCT 22, 29, NOV. 5, 12, 1998

STATEMENT FILE NO. 226451

The following person(s) are doing business as Projex Programming Services 356 Chester Ave San Francisco, CA 94132. This business is conducted by a general partnership D&D Enterprises signed Dan Hwe. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/26/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/26/98.
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STATEMENT FILE NO. 226996

The following person(s) are doing business as Not For Sissys 1403 Golden Gate Ave/ SF., CA 94115. This business is conducted by an individual signed Bayle E. Smith. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/22/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/22/98.
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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN

FRANCISCO: FILE NO. 998793

In the Matter of the Application of Jeffrey Stephen Bauer. For Change of Name. The application of Jeffrey Stephen Bauer for change of name, having been filed in Court, and it appearing from said application that Jeffrey Stephen Bauer has filed an application proposing that his name be changed to Jeffrey Stephen Marcusjohn. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 15th day of December 1998, at 9:00 o'clock AM., of said day to show cause why the application for change of name should not be granted.
OCT. 29 NOV. 5, 12, 19, 1998

STATEMENT FILE NO. 226607

The following person(s) are doing business as Emerald City Exports, 835 14th St. San Francisco CA 94114. This business is conducted by a general partnership, Bradford R. Wells, Anthony J. Mak, signed Bradford R. Wells. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/30/98.
NOV. 5, 12, 19, 26, 1998

STATEMENT FILE NO. 226364

The following person(s) are doing business as The Preened Watch SVC CTR America, 888 Brannan St. Suite 3300 SF. CA 94103. This business is conducted by an individual Avi Dayan. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/21/98.
NOV. 5, 12, 19, 26, 1998

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 02167700

The following person(s) have abandoned the use of the fictitious business name known as: Blue Nile Enterprises, 1252 24th Ave, SF., CA 94122. The fictitious business name referred to above was filed in the County of San Francisco on 10/27/98. This business was conducted by a general partnership signed Joshua Hatter. This statement was filed with the County Clerk of San Francisco county on 10/27/98.
NOV. 5, 12, 19, 26, 1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 998773

In the Matter of the Application of Gerald Anthony Perry. For Change of Name. The application of Gerald Anthony Perry for change of name, having been filed in

Court, and it appearing from said application that Gerald Anthony Perry has filed an application proposing that his name be changed to Jabari Ajala Sekov. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of December 1998, at 9:00 o'clock AM., of said day to show cause why the application for change of name should not be granted.
NOV. 5, 12, 19, 26, 1998

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 209654

The following person(s) have abandoned the use of the fictitious business name known as: OffRamp Leathers, 97 Duboce Ave., SF., CA 94103. The fictitious business name referred to above was filed in the County of San Francisco on 11/27/1996. This business was conducted by an individual signed John Oris Bernal, 3rd. This statement was filed with the County Clerk of San Francisco county on 11/27/98.
NOV. 12, 19, 26, DEC 3, 1998

STATEMENT FILE NO. 226779

The following person(s) are doing business as OffRamp Leathers, 97 Duboce Ave., SF., CA 94103. This business is conducted by co-partners John O. Bernal 3rd, Paul T. Johnson. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/06/98.
NOV. 12, 19, 26, DEC 3, 1998

STATEMENT FILE NO. 226577

The following person(s) are doing business as Rix Trux, 1525 Galvez Ave., SF. 94124. This business is conducted by an incorporation signed Rizzo Springer. President. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/06/98.
NOV. 12, 19, 26, DEC 3, 1998

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Mayor's Criminal Justice Council (MCJC)

401 Van Ness Avenue, Room 424 San Francisco, CA 94102

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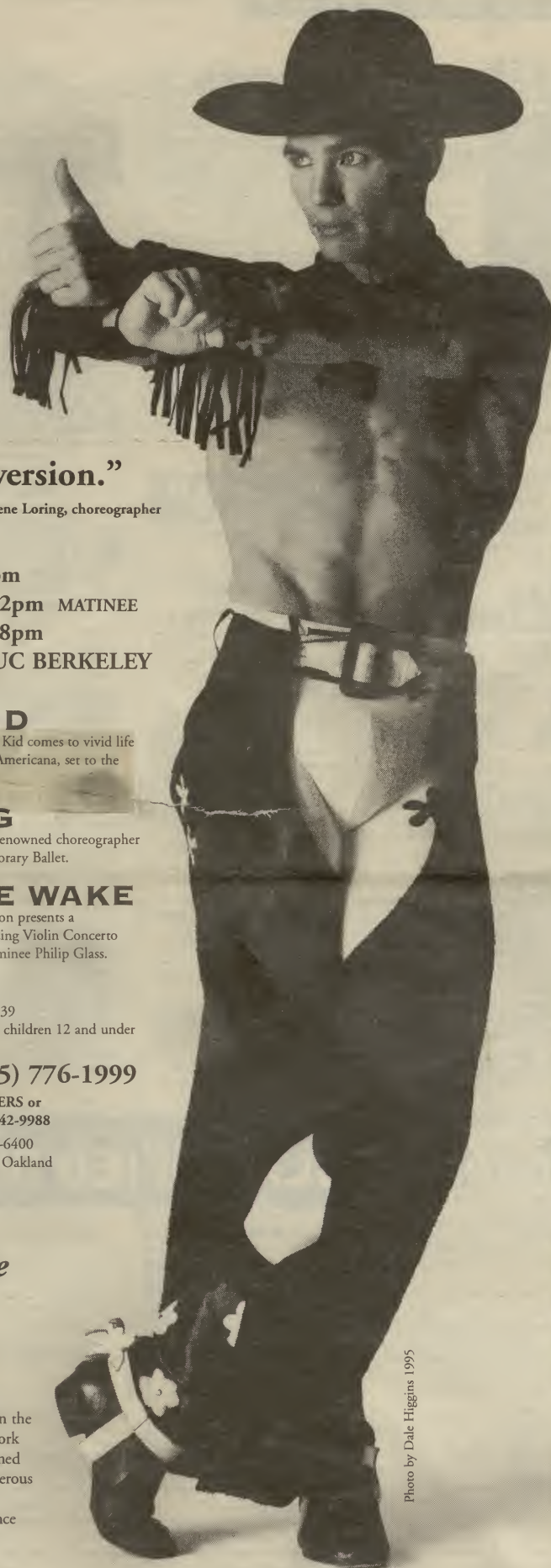


Photo by Dale Higgins 1995

OAKLAND BALLET

RONN GUIDI FOUNDING ARTISTIC DIRECTOR

Wrestling for top

Leather-world contenders vie for titles as Internat'l Mr., Ms. Leather contests near.
page 48

'Norma' ray

Carol Vaness, powerhouse in Bellini's title role.
page 40

Nijinsky reincarnated?

New biography of Rudolf Nureyev, superstar.
page 45



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 46 • 12 November 1998

ALL THE YOUNG DUDES

XY MAGAZINE'S YOUTHFUL IDEALS

by Richard Dodds

The creator of XY Magazine expected his baby to be spanked, but he never imagined the whacks would come from his allies.

"I think XY Magazine is one of the most important gay stories of the last three years, but we've almost never had a positive article in the gay press," said Peter Ian Cummings, the magazine's outspoken editor and publisher. "The story is always the same: 'XY — Gay youth mag or kiddie porn?'"

The rate card that the San Francisco-based magazine sends to potential advertisers states that the target audience is made up of males ages 15 to 28, but the magazine's content tends to focus more on those who still can't legally buy a drink than on those pushing 30. Lightly suggestive photo layouts with young models are coupled with articles built around the theme of each issue: coming out, age, school, love, desire, etc. First-person essays and photos sent in by young readers fill up many of the pages.

What usually doesn't fill up those glossy pages is advertising. The 92-page November issue has barely six pages of ads, making XY an anomaly in the gay press, among the fastest growing print-ad markets in the country.

"We've effectively been blackballed," Cummings said. "They're not able to deal with the concept that people under 18 have a sexuality. They'd be clamoring to be in any other magazine with our demographics."

And so XY Magazine reverses the way most magazines make money, which is first from advertising, then from subscriptions, and finally from newsstand sales. Almost all of XY's income is generated at mainstream newsstands, which sell 50,000 copies of each issue at \$5.95 a copy while another 10,000 copies go out

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REFLECTING THE DARK SIDE

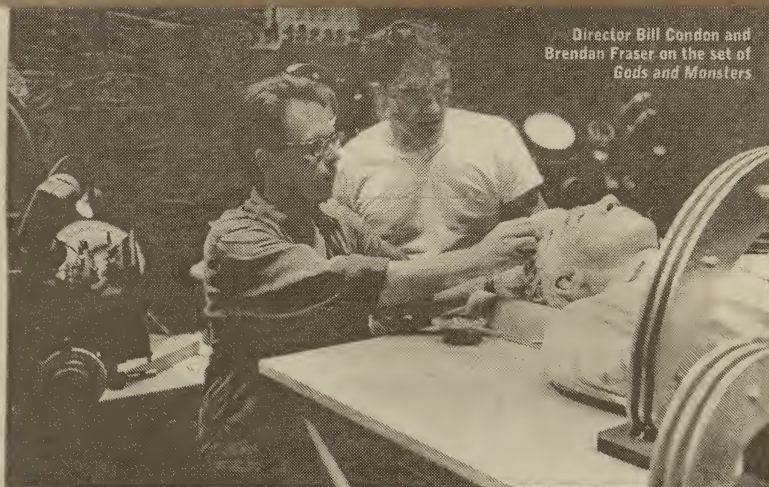
FILMING 'GODS AND MONSTERS'

by Michael McDonagh

If you wanted to be intellectually fashionable you could say that Bill Condon's new film *Gods and Monsters* is a significant entry in the field of "queer cinema." But that would only pigeonhole a deep and complex picture about the gay — and out at the time — English film director James Whale (1886-1957) looking back on his life on the eve of his death. Whale, who is best known for his horror classics *Frankenstein* (1931) and *The Bride of Frankenstein* (1935), both shown last month at the Castro, is the film's ostensible subject. But *Gods and Monsters* is really about the darker aspects of life — sex, death, and memory — as well as a kind of love story between two men — one gay, one straight — and about what happens when they are forced to accept the fear of "the other" in themselves.

Based on Christopher Bram's well-observed 1995 novel *Father of Frankenstein*, *Gods and Monsters* was scripted by Condon, who has tightened the book's structure and given it real dramatic punch. Whale (Ian McKellen) confronts his dark side in the person of his yardman, an invented character named Clayton Boone (Brendan Fraser). The picture plays as a study of their relationship, and of how the director's desire for Boone, coupled with his depression, could have driven him to suicide by drowning in his pool.

page 43 ►



Director Bill Condon and Brendan Fraser on the set of *Gods and Monsters*

Anne Fritzen

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BAY AREA REPORTER

by Roberto Friedman
and the masked men

We weren't at the Tom Ammiano victory bash at SEIU Union Hall on Election Night, but our perky pal Pepi sure was. When the beer ran out sometime before Tom's victory speech, it was Pepi who ran out to a Tenderloin liquor store and brought back sixes of Bud. We know he was having a fine old time, because he — and a certain community photographer whom we all know and love — had to be shoosed out after the party had ended for everyone else, by none other than beloved progressive supervisor Sue Bierman, who was busy tidying up the hall. Now that's a real old-style pol, cleaning up the party debris long after the legions of triumphant voters and campaign crew have had their whoopies and gone on home.

At that same celebration, activist-pit bull Michael "The Body" Petrelis lashed out at City College Board of Trustees member Lawrence Wong for his vote the wrong way on the ROTC imbroglio. When Wong defended himself by bringing up his good work on AIDS prevention programs, Petrelis wasn't buying it. "I never let them change the subject on me!" he boasted later.

And how delicious that the Human Rights Champagne Fund now find themselves in a nasty little dilemma, having backed the wrong horse in more ways than one for the NY Senate race. Looks

like selling out your principles and getting in bed with the right wing isn't necessarily a winning strategy after all — are you listening, GLAAD?

A little night music

We were elsewhere on Election Night, feeling a little giddy ourselves, under a full moon high in the heavens. The place to be was Minna Street Gallery and bar for *The Cosmic Tribe* Tarot party hosted by artist Steve Postman, who digitally designed that new queer-friendly, psychedelic deck, and Olmo Eric Ganther, who wrote the book explaining the cards' meaning.

We were lucky to catch the live show by 25-year-old singer/guitarist Garrin Benfield,

who delivered a smooth, soulful acoustic-guitar-driven rock/folk/country/blues set, with bandmates Uriah Duffy on bass guitar and Chad Clouse on violin. On a few songs, Tamar Krames added lilting vocal harmonies. No hint of pretension showed through their performance; we heard honest, down-to-earth, heartfelt songs crafted with intelligence and expressed with exquisite musicianship. It didn't hurt that everybody in the group was sexy, especially Benfield with his DiCaprioan good looks and shy, soft-spoken manner. For those who were wondering, yes, Benfield's married, to the very handsome Josh.

Diva worship

Meanwhile, the Alcazar The-

ater was abuzz last Saturday night as every savvy cabaret-goer in town anticipated the showcase *Hooray for Cabaret!* Local rising jazz star Jacqui Naylor opened with a cool Billy Holliday-informed set. Former *Beach Blanket*



Tom Andersen

Babylonian Tom Andersen entertained the audience to "Let Yourself Go!" New Yorker Mark Nadler wowed the crowd with his over-the-top physical antics, dynamic vocalizing and brilliant piano-playing, after rudely chastising our own John F. Karr for mispronouncing his name in his introduction. Finally, cabaret diva KT Sullivan, funnier and more physical than ever, brought down the house with her renditions of Noel Coward's "World Weary" and Cole Porter's "I'm Always True To You In My Fashion." The evening, second in a series sponsored by Star Classics, ran for over 3 hours, and no one wanted it to end. But then, life is a cabaret, old chum. Chum — isn't that another name for sharkbait?

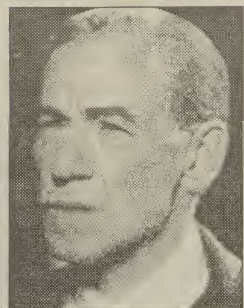
Rotund rocker Frank Black astonished the adoring crowd at Slim's Monday night by opening with a number from his days with the Pixies, his legendary '80s band ("Wave of Mutilation," no less). Then he and his new crew, the Catholics, dressed in tasteful suits, whipped their way through his solo songbook. As Frank sings in "I Gotta Move" on his new album, "He's not afraid of the present tense."

Press clips

In *Village Voice* writer Rob Sheffield's review of the new R.E.M. album *Up*, he casts a fond look back to earlier, simpler times, namely 1992: "[R.E.M. frontman Michael] Stipe looked great preening onstage at Bill Clinton's first inaugural ball, joining Natal-

ie Merchant for a duet on "To Sir With Love," a prophetic choice to say the least. (Please tell the committee, Miss Lewinsky — how do you thank someone for taking you from crayons to perfume?)"

Speaking of *Up*, we find the following line from the track "Hope" to be eerily prescient: "And they did the same to Matthew/ and he bled 'til Sunday night."



Sir Ian McKellan

In the same ish of the *Voice*, gossip maven Michael Musto interviews Sir Ian McKellan, star of the upcoming *James Whale* biopic *Gods and Monsters* (which Musto calls "a bizarre little talky tango"). Sir Ian insists that "when he suggestively slides a phallic cigar into his mouth in the movie, 'That's acting!'"

McKellan also admits he turned down the Bela Lugosi part in *Ed Wood* that netted Martin Landau his Oscar, and also the Alfred Molina role in the Joe Orton biopic *Prick Up Your Ears*. "I thought it was very much a straight man's take on these two people's lives," he tells Musto. "I do regret that one."

Scarlett fever

Finally, from the Associated Press wire comes news that the *Gone With the Wind* sequel deal between the trustees for Margaret Mitchell's estate and author Pat Conroy is on the rocks.

"At one point in two years of negotiations, the trustees demanded that any sequel not mention homosexuality or interracial sex," *The New York Times* reported. "Conroy told them if they insisted on that, I'd write the novel with this first sentence: 'After they made love, Rhett turned to Ashley Wilkes and said, 'Ashley, have I ever told you that my grandmother was black?'"

FILM

Vintage demagoguery



This week, the Red Vic Movie House shows a revival of *Point of Order*, Emile de Antonio and Daniel Talbot's 1964 documentary of the 1954 televised Army-McCarthy hearings. Considering the Starr Inquisition now coming into fruition as impeachment hearings in the House, a re-examination of McCarthyism seems quite timely. Drawn from 188 hours of footage, *Point of Order* presents the proceedings without narration — but the smears, innuendo, and unsubstantiated claims coming from the anti-Communist zealot Joseph R. McCarthy (right) and his chief henchman, self-loathing fag Roy M. Cohn (left), speak for themselves. Runs tonight, Nov. 12, through Tuesday, Nov. 17, at the Red Vic, 1727 Haight St. Info: 668-8999. ▼

It's 24 hours until Christmas and all comic hell is about to break loose in Tuna, the third smallest town in Texas, where the Lion's Club is too liberal and Patsy Cline never dies.

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THEATRE

'Valsetz' at Theatre Rhino

Rural delivery

by Richard Dodds

Pamela Forrest reverses stream in *Valsetz*, her latest fish-out-of-water tale at Theatre Rhino.

Back in 1995, the Los Angeles playwright collaborated with Doug Holsclaw on *Beyond Baghdad*, the story of a small-town Kentucky woman who has her eyes, mind, and heart opened in big, bad San Francisco. In *Valsetz*, it is a high-strung Hollywood mover and shaker (and closeted lesbian) who learns some lessons about life and love when she's stranded in a tiny Oregon town.

The earlier play reportedly had an off-the-wall satirical bent, but Forrest pretty much plays it straight in *Valsetz*, at least until a wildly implausible conclusion that undermines some of the heart of the piece. Mostly, though, the one-act play (seen at its final preview) is an amiably amusing affair that gets a lot of its kick from its appealing pair of performers.

Claudia Rosa plays Caroline Davis, a movie producer on her way to meet her lover at a curiously secluded sperm bank in rural Oregon. When her car gets stuck in *Valsetz* during a rainstorm, she takes refuge in the cabin of a sage if slightly pixilated widow, played by June Stoddart. This is definitely a Caroline of the city, but her disgust at her isolated sylvan circumstances predictably melts as she realizes that this uncomplicated country woman has found a peace that has so far eluded her.

Rosa, with a wiry energy, and Stoddart, with a playfully faux naïveté, are a good team, playing sharply off each other as they warily come to a common ground.

Claudia Rosa and June Stoddart in *Valsetz* at Theatre Rhino

Adele Prandini has directed with a strong sense of pacing, though a few details slip through the cracks. Shouldn't Caroline look at least a little bit wet when the script refers to her as being soaked to the skin? And she probably shouldn't be wearing boots when she complains about not having brought any boots along on this trip. One detail that is unnecessary is the sappy musical underscoring to a stretch of dialogue that doesn't need any sweetening.

Iva Walton's cabin set is an impressive structure, and there are some nice rain and lightning effects, but lighting designer Mollie Brindley's bright wash of white light doesn't add to the atmosphere of what is supposed to be a lantern-lit cabin.

Men's shorts

Under the umbrella title *Industry Standards*, a trio of short sketches about gay men on decid-

edly different rungs of show business provides a curtain-raiser for *Valsetz*.

In Robert C. Reinhardt's "Epics Aren't Easy," Robert Mackey broadly plays a movie director trying to teach an unseen and none-too-bright young actor how to say his single line. Even more broad, but still occasionally effective, is Brian Yates' performance as a high school drama coach in Charles Busch's and Kenneth Elliott's bitchily humorous "Après Moi, Le Déluge." Mackey and Yates team effectively in "Two-minute Contemporary," Doug Holsclaw's clever look at two competing gay actors auditioning for gay roles.

The originally announced companion piece to Forrest's *Valsetz* was the premiere of a new play by the playwright set in a neighborhood bar where the straight clientele watches the final episode of *Ellen*. It might have provided a more logical fit with the main attraction. ▽

Valsetz and *Industry Standards* will run at Theatre Rhino through Dec. 5. Tickets are \$12-\$19. Call 861-5079.

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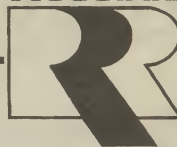


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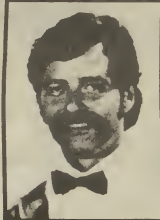
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Working cast

by John F. Karr

The jolly title of *Happy Birthday Brecht* punctures the stolid, didactic reputation of the famed playwright and poet as surely as the mop bucket in the corner of the lobby recalls the origins of the now-gentrified Theatre Artaud, where the survey of Brecht's career played a brief run last week.

The building housing Theatre Artaud has long been a home to the working man, just as surely as Brecht was his voice. Built in 1925 to house the American Can Company's roaring machinery, in the '60s the space became a long-shoreman's hall, and then, before morphing into a theatre, was the site of some of the most spectacularly outrageous orgies known to the gay community. Brecht would have liked the building's working-class connections, and probably even the momentary distraction during the play's performance of workmen noisily knocking about in the freight elevator. But what of the building's sexual past? Although he never wrote about gay concerns, at least as we would know them today, he could be a very sensual writer, and certainly maintained a vigorous sex life, loving and discarding any number of women.

Would he have liked this birth-



Bertolt Brecht

day greeting? He would have been 100 years old on February 10, 1998, when the show was assembled and directed in England by Di Trevis, who has impressive performing and directing credits in the United Kingdom. To illustrate Brecht's life, primary interests, and pioneering stage techniques, Trevis has collaged his plays, poems, diary entries, letters, songs, and, in the evening's most enjoyable scene, his testimony before the House Un-American Activities Committee.

But the pieces as cobbled together don't cohere. The connecting threads between pieces were difficult to discern, making it hard to tell what one section had to do

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Lessons from South Africa

by Deborah Peifer

Athol Fugard is the great South African playwright who exposed the white West to the horrors of apartheid in such stunning plays as *'Master Harold' ... and the boys* and *Sizwe Bansi Is Dead*. If apartheid were the only subject of his plays, however, there would be little interest in them now. Marin Theatre Company's production of Fugard's *Blood Knot* is directed by Fugard biographer Russell Vandenbroucke (*Truths the Hand Can Touch: The Theatre of Athol Fugard*), who seemed the perfect person to ask about the relevance of Fugard's plays in a post-apartheid world.

"The plays were never only about South Africa and apartheid," Vandenbroucke explains. "[Fugard's] plays demand that the actors go to the mat. They have to go as deep as possible, and then go still deeper. That makes his plays wonderful for the actors and the audience."

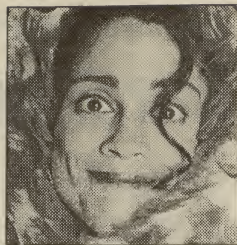
This passion requires actors of special skill, and Vandenbroucke is particularly pleased with his cast, Bay Area favorites Rod Gnapp and Hansford Prince. "I feel privileged

to be doing work like this with these two fine actors. I feel lucky. Fugard rips through the skin of human beings, right down to their marrow, and he requires that of his audience as well. In the hands of a great artist, the truth of human existence is revealed. Fugard understands that the serious and the comic go together. They are never separate. This play appeals to anyone who wants to travel, because it takes us to the South Africa of 1961. But," he continues, "the depth of the encounter is only partially about that other place. In seeing this play, we get to see ourselves and our own homes much more clearly."

Blood Knot is a wonderful evening of theatre."

Blood Knot runs November 12 through December 13 at Marin Theatre Company, 397 Miller Avenue, Mill Valley. Call 388-5208 for reservations and for information about special events for this production.

Curtain Up!



Marga Gomez

Josie's, including such hits as *Filumena Fabulosa*, and *Muni, Therapy and Smut*. Call 861-7933 for reservations, schedules, and to beg Josie's to reconsider this closing thing.

On a lighter note

If you're a fan of George Gershwin's music, and who isn't, don't miss Mary Cleere Haran at CenterStage on November 21. Haran opens the Singers and Songwriters series with *George Gershwin on Broadway and in Hollywood*, a celebration of the extraordinary Gershwin songbook. The festivities take place at Marin Osher JCC, 200 N. San Pedro Road, San Rafael. Call 479-2000.

If the Big Band sound sets your toes to tappin', consider a night of "Martini Madness" benefiting Berkeley Repertory Theatre. The event takes place on November 19 at the Claremont Resort and Spa (a handy thing if you overdo the martinis and have to spend the night), and features the Dick Bright Orchestra, swing dancing, food, and those martinis. Call (510) 204-8914.

Briefly

Okay, I know that William Luce's play, *The Belle of Amherst*, gets Emily Dickinson's sexuality completely wrong, and that is more than a little annoying, but that excepted, the play is a stunning feast of language, and especially Dickinson's delight in and ability with words. The Aurora Theatre Company production features Joy Carlin in the title role, in what promises to be a perfect blend of actor and character, November 18 through December 13, at Berkeley City Club, 2315 Durant Ave. Call (510) 843-4822.

What is it about conjoined twins this season? First came *Side Show* at TheatreWorks, and now New Conservatory Theatre offers *From the Hip: Siamese Twin Variations*. If the rest of the puns in the show are as twisted the one in the title, this will be an evening of serious groaning. The show runs November 14 through January 16 at NCT, 25 Van Ness at Market. Call 861-8972.

Pieces of the Quilt 3, a new collection of plays on AIDS by, among others, Maria Irene

page 38 ►

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Suzy Berger

Local tragedy

Can there be anything sadder than the closing of Josie's Cabaret and Juice Joint? Nothing that I can think of. To remind us just what a treasure Josie's has been over the past several years, programming for the next two months will be a "Best of Josie's" series, featuring some of the best in Bay Area and national talent. Highlights include performances by comics Karen Ripley, Suzy Berger, Scott Capurro, and Scott Silverman, and Marilyn Pittman. Idris Ackamoor and Rhodessa Jones reprise *I Think It's Gonna Work Out Fine*, a musical loosely based on the lives of Ike and Tina Turner. Marga Gomez makes a special trip to San Francisco to perform selected highlights from her seven years of appearances at

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CABARET

Billy Philadelphia and Meg Mackay at the Plush Room

Fruitful union

by Jim Van Buskirk

Like Steve & Eydie, Sonny & Cher, and Ike & Tina, Meg & Billy are cabaret's contribution to husband-and-wife musical duos. With a camaraderie that comes from knowing each other intimately, Meg Mackay and Billy Philadelphia's performances are a consummate collaboration.

These veteran performers were like a couple of kids cavorting on-stage. Mugging and cracking jokes, they seemed a little too eager to spell out the connections for the audience. "Segues are my strong suit," claimed Mackay. But if at first the fun seemed a little forced, the silliness eventually subsided, and they got down to making music.

The set opened with Philadelphia accompanying Mackay in a lively "In the Cool, Cool, Cool of the Evening" by Johnny Mercer and Hoagy Carmichael, including verses not usually performed. The song was fresh and fun, a perfect choice given Philadelphia's long-time fascination with Carmichael, and the pair's performance last month as part of the tribute to Margaret Whiting (Mercer's goddaughter) at the 9th Annual Cabaret Convention in New York.

Philadelphia was taking a few nights off from his regular gig at the Theatre on the Square, where he tickles the ivories for another dame, Edna. This evening, Mackay's black sleeveless shell, sparkling over harem pants, accentuated her porcelain skin and platinum blonde hair. She lost no time in coyly plugging her new CD, *Legally Blonde*, in which she covers songs made famous by the fair-haired likes of Judy Holliday, Peggy Lee, Mary Martin, Barbara Cook, and Marilyn Monroe, among others.

When she settles into a ballad, Mackay's sweetly smoky mezzo soars. Her rich interpretation of "Someone Else's Story" from Chess hit just the right note of poignancy. (It appears on her first CD, *So Many People*.) She squeezed all the double-entendres out of Sondheim's "I Never Do Anything Twice," and simultaneously channeled Judy Garland and put her own personal stamp on "The Trolley Song." "To My Children" is a lovely paean to life which originated as a letter from Rabbi Edgar F. Magnin written to his children before he died. Philadelphia has composed an affecting melody to accompany such lines as, "I leave you sweet sounds of music; I leave you



Meg Mackay and Billy Philadelphia

laughter and baseball."

'Beat Me, Daddy'

Philadelphia took over with an alliterative novelty number, "These Remind Me of You," dedicated to his first wife, before bounding into the boogie-woogie "Beat Me, Daddy, 8 to the Bar." He plays a mean piano and was obviously having a good time, while rightly recognizing that his wife is "the real singer in the family."

Meg Mackay returned to the Mercer tune "Accentuate the Positive," with music by Harold Arlen, followed by another Margaret Whiting standard, "Moonlight in Vermont," which, Whiting had pointed out to her, included no rhymes.

The first part of the evening closed with "You're Not Sick You're Just in Love" from *Call Me Madam*, allowing Mackay to announce that as soon as she finishes the four-night Plush Room engagement, she'll be going into rehearsals for a 42nd Street Moon production of the Irving Berlin musical about Perle Mesta, "the hostess with the mostes' on the ball." Her work in *Madam* will be

a nice addition to recent roles, which include an appearance in TheatreWork's staging of the Sondheim revue *Putting It Together* and the title role in the Mountain Play's production of Jerry Herman's *Hello, Dolly!*

Just when it looked like the evening was winding down, it wound back up with a preview of *Legally Blonde* credited to Tom Ross. Featuring Mackay as "Jody Heattertoe" in a long platinum wig, the sketch was supremely silly. Philadelphia delivered lines like, "The closest thing to a celebrity in Wisconsin is cheese," to which Mackay retorted, "Nothing wrong with a little camembert."

She sang "Something Stupid," and "Illusions" à la Marlene Dietrich, and a wonderfully campy number spoofing Mae West entitled "Legally Blonde," for which Mackay wrote the lyrics and Philadelphia the melody.

Coming out from under her wig, Meg Mackay closed the evening with another Carmichael gem and one of the duo's signature pieces, a stirring "Georgia On My Mind." It was decidedly an eclectic evening of blondes. ▼

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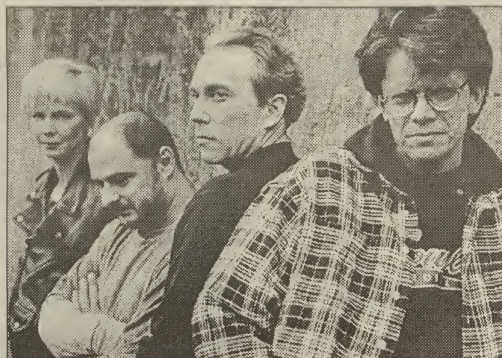
Four on the floor

Kronos hits the deck at 25

by Timothy Pfaff

Kronos Quartet's 25th anniversary — one of the longest celebrations in Bay Area musical history — has peaked in the last few weeks, with 400 Candles, a four-concert series at the Yerba Buena Center, and the simultaneous release of *Kronos Quartet: 25 Years*, a new 10-CD set from Nonesuch that collects the best of the new-music quartet's recordings for the label and a significant number of new ones. Even if it sometimes seemed to last another quarter century, the event served as a potent reminder of the impact the group has had on present-day music life, not just locally, but nationally and internationally.

The number of candles on its virtual anniversary cake (these svelte musicians don't seem to have taste — or time — for dessert) refers to the genuinely impressive number of new compositions and arrangements written for Kronos — frequently, in its later, more prosperous years, to its commissions — since its inception in Seattle in 1973. Surely no other ensemble, clearly no other string quartet, has birthed as much music in its collective lifetime, and the tally represents only a fraction of the music avid contemporary composers have thrown at the quartet in hopes of performance.



The Kronos Quartet

By now, the quartet that won't quit has weathered a number of critical storms (public devotion has been unwavering), most of them fomented by dismay over the group's large-scale abandonment of the serious, established 20th-century quartet literature with which it mounted its rise to fame. But even those of us who lament the days when a Kronos season would be devoted to, say, the complete quartets of Dmitri Shostakovich — music illuminated by being heard complete — have learned to let go. The Schoenberg-Berg-Bartok concert that launched the birthday festivities made it clear that this is no longer Kronos' best suit, birthday or otherwise.

Classical Glass

The living composers who figured early on Kronos programs, like Ken Benshoof and Peter Sculthorpe, are well represented on the new CDs, and it's good to hear them in pieces the quartet has lived with. Die-hard fans will also be grateful for minimalist "standards" like the Philip Glass Quartets 2-5, Terry Riley's *Salome Dances for Peace* (one excerpt only), South African Kevin Volans' "White Man Sleeps" and John Adams' "John's Book of Alleged Dances," though to these ears all but the Adams sound dated.

However welcome it may be to have, finally, a recording of Vietnamese composer P.Q. Phan's "Tragedy at the Opera," the music that's most likely to compel listening in the next century is that of, dare it be said, the music world's more established composers: the late Alfred Schnittke's second and fourth quartets and "Collected Songs Where Every Verse Is Filled with Grief" in gravely beautiful readings from Kronos, the long and quietly ecstatic Piano and String Quartet of the late Morton Feldman, and important works from the Eastern European and Russian composers for which Kronos has shown a sure touch. The Kronos perfor-

mances of Gorecki's first and second quartets, Osvaldo Golijov's "The Dreams and Prayers of Isaac the Blind" and Sofia Gubaidulina's Quartet No. 4 richly reward the repeated listenings they require.

For all its innovation, Kronos has not passed up the opportunity to climb on a couple of recent bandwagons, "spiritual" music and tango, but even if the quartet has since passed on, it's gratifying that it has left some of its better recordings in its wake. Arvo Part's "Fratres," in its quartet version, has held my allegiance over the years, and Kronos has now gratefully added Part's "Summa" and *Missa Syllabica* to the mix. Astor Piazzolla's "Four, for Tango" also adds significantly to the string-tango corpus.

Then there's CD 7. The auspiciously numbered disc contains two seminal Kronos pieces: George Crumb's *Black Angels*, the theatrical, heavily amplified piece that inspired lead violinist David Harrington to form Kronos in the first place, and Steve Reich's *Different Trains*, one of that wonderful composer's best pieces and quite possibly the finest thing Kronos has done. The Crumb shows its years in a way this remarkably still-youthful looking group does not (maybe all that time in the air retards aging), but I still get a thrill out of it. And Reich's solemn meditation on the Holocaust, juxtaposing the American trains of the composer's Jewish youth with those which bore his European counterparts to their slaughter, makes its point heard alone and at home even more potently than its does live, even in a room as right as the Yerba Buena Center Theater.

Kronos Quartet: 25 Years gives its devoted audience the globe-trotting quartet at its most concentrated and least jet-lagged, candles not burned at both ends. The quartet's biggest birthday gift to its long-time audience is all the new music among all that new music. ▼

Curtain Up!

◀ page 36

Fornes, Rhodessa Jones, and Erin Cressida Wilson, runs for two weekends, November 6-8 and 13-15, at Intersection for the Arts, 446 Valencia. All proceeds from the production benefit Alma Delina Group and the Barbie Stein Memorial Fund. Call 626-3311.

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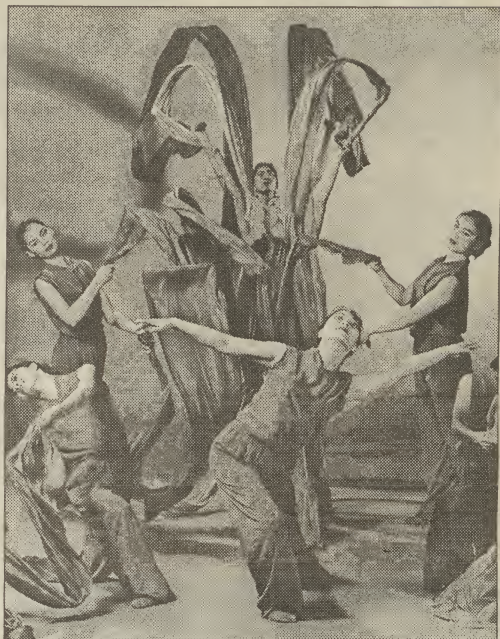
Lily Cai Chinese Dance Company

Chinese watercolors

by Aimée Ts'ao

I wish I could feel enthusiastic about the performance I saw of the Lily Cai Chinese Dance Company at Yerba Buena Center for the Performing Arts this past weekend. A former principal dancer with the Shanghai Opera, Artistic Director Lily Cai certainly has impeccable credentials in traditional Chinese theater arts. Since emigrating to this country ten years ago, she has been incorporating contemporary dance forms into her native ones and creating her own fusion choreography. I suspect that my lack of excitement may mostly be the result of the lack of excitement created onstage by the dancers. I had a pleasant evening, but being pacified instead of stimulated does not satisfy me. That does not mean there wasn't anything to commend, it just didn't come together in that indefinable synergistic whole.

The visual elements were consistently of the highest order. In "Begin From Here," seven beautiful women in red silk jumpsuits against a black background with panels of dark silvery gray made for a very striking scene, which became even more so when the dancers unfurled intensely colored Chinese ribbons and created lingering patterns all across the stage. Later, five dancers stood on black pedestals and with moving green ribbons formed what looked like a pine forest as the backdrop to a solo dancer. The music by Gang Situ and Gary Schwantes was divided into contrasting sections, some sounding



Ada Lin (center) and the Lily Cai Chinese Dance Company

like modern interpretations of traditional Chinese music, others almost a Muzak version of pop music with a Chinese overlay. The dancing was rather limited in range, and the execution understated.

"Candelas" also provided exquisite visuals. Six dancers, each carrying two candles, weave interesting poses using undulating

arms, light and shadow. While listening to the fourth movement of Mahler's Fifth Symphony is always an achingly beautiful experience

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Lawrence Peck Dance Company

"The most vibrant addition to the Bay Area Dance Scene"
— Octavio Roca, S.F. Chronicle

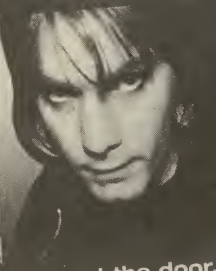
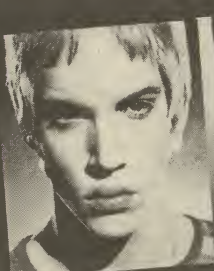
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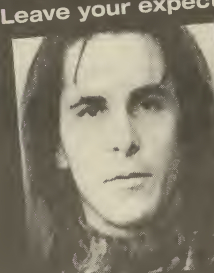
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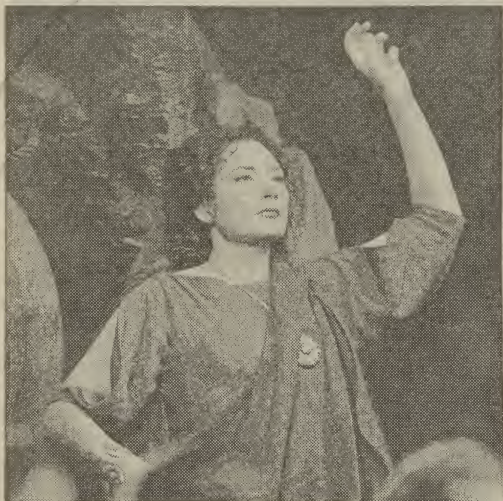
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Climbing Mount 'Norma'

San Francisco Opera takes on Bellini



Soprano Carol Vaness as Norma

by Paul Thomason

Opera companies — and sopranos — who present Bellini's *Norma* do so at their own peril. The title role is to sopranos what Mount Everest is to mountain climbers, and singers from Lilli Lehmann, at the turn of the century, to Maria Callas, fifty years later, have agreed they would rather sing three Brünnhildes in Wagner's *Ring Cycle* than a single performance of *Norma*. So there was a certain amount of skepticism in some quarters when the San Francisco Opera announced it would offer this bel canto masterpiece, with Carol Vaness as the Druid Priestess, for the first time since the legendary Sutherland/Horne performances in 1982.

The opening performance on Saturday night at the War Memorial was a serious, committed undertaking with much to admire,

Conductor Patrick Summers once again showed that a great conductor makes a world of difference in a bel canto opera.

though there was too much uneven singing to use the term "triumph" for the revival. "Promising" would be a better term, especially since Vaness generally improves during the course of a run. I plan to go back and see *Norma* again at least once, perhaps more, for the simple reason that I have never before attended a performance of any Bellini opera where every note sung by the soprano was so clearly *about* something. Never once the entire evening did Vaness or her Adalgisa, Anna Caterina Antonacci, sing an "empty," meaningless phrase. Everything the two women did

was at the service of the drama, conveying the emotional truth of their characters. The results were often thrilling, always interesting.

Vaness stormed onstage and immediately dominated the proceedings in a way one too-seldom sees. Alas, like most sopranos, she had trouble with Norma's fearsome first aria, "Casta Diva." Her top notes were more yelped and willed than truly sung, and in the cabaletta her coloratura would be spot-on pristine in one phrase, only to be smudged in the next. But as the evening progressed, Vaness seemed to gain confidence, and her performance became more authoritative, though one always had the feeling she was wrestling with the role, rather than truly and completely inhabiting it.

Antonacci, on the other hand, simply *was* Adalgisa, singing with an authority one seldom witnesses onstage today. She, too, had trouble with her top notes, and she tended to overuse sudden pianissimi. But the way she molded phrases and colored her words was bel canto singing at its most stylish. The haunting pleading with which she sang the phrase "Mira, o Norma" in the great Act II duet is something I will never forget.

Clarion appeal

For the first three or four minutes that tenor Michael Sylvester (Pollione) was onstage he sang strongly, with a bright, clarion quality that was quite appealing. But he never recovered from a misjudged high note (phlegm in the throat?), and for the rest of the evening seemed terrified to sing above the staff, or to sing out strongly. Making his SF Opera debut as Orovoso, Andrea Silvestrelli's bass voice was more lean and grainy than plush and resonant. Adler Fellow Christina Lamberti was superb as Clotilde, making the most of the small role.

Conductor Patrick Summers once again showed that a great conductor makes a world of difference in a bel canto opera. Every tempo seemed exactly right, and the orchestral balance pointed up Bellini's superb (and too-often unheard) use of instrumental color to frame the singers' voices and build ensembles. All evening the orchestra "sang" with the same attention to phrasing and emotion as the best of the singers onstage. Particularly poignant were the cellos at the beginning of Act II, their broad melody especially moving. Bravi.

The dark, plastic-looking sets by Jose Luciano Varona at least allowed the SF Opera Chorus to stand together and sing strongly, though when offstage, the amplification once again made them sound tinny and metallic. ▼

Performances of *Norma* continue through November 28. For tickets and further information, call (415) 864-3330.

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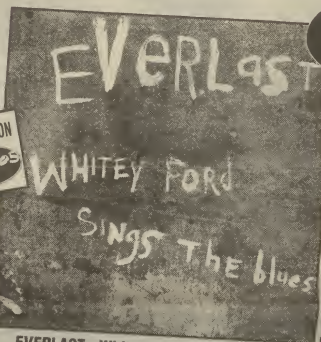
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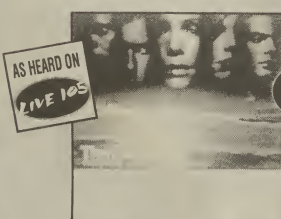
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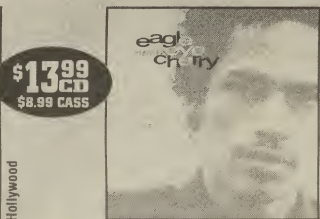
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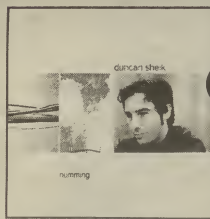
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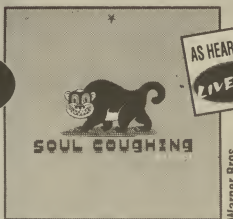
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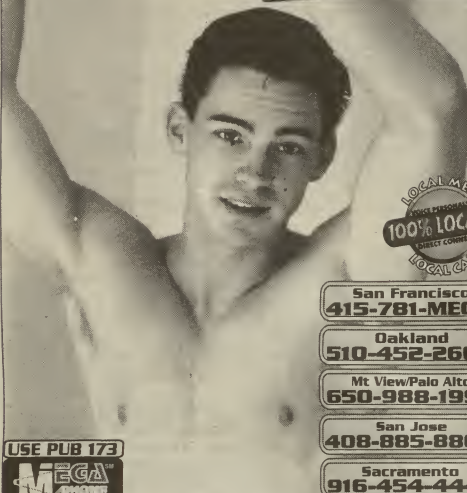
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XY Magazine

◀ Arts cover

to subscribers. The magazine only made \$80,000 last year in advertising, which is puny compared to the millions that a magazine like *Out* will annually pull in from advertisers. Also, alcohol and tobacco, two of the biggest potential advertisers, have been ruled off limits by Cummings.

"This hasn't been the easiest thing to run because of the unsteady cash flow," Cummings said. "Some issues have been late. There were times we didn't have money for the printers or money for writers, and we had to do it all ourselves. There were a lot of other things I could have done that would have been easier, made more money, and not put me in a crucible. But I had ideas that I wanted to share."

Growing bodies

Using his own money for start-up costs and his home as a production office, the 37-year-old Cummings launched *XY Magazine* in February, 1996. The magazine, which started with a press run of 20,000, now has the largest newsstand sales of any gay magazine, according to Cummings. The magazine outgrew Cummings' home, and moved its offices to a warren of rooms above Castro Street. With the publication schedule recently upped from six to 10 issues a year, the full-time staff has also been growing, though not necessarily aging. The age range is 18 to 23.

Benoit Denizet-Lewis, 23, was recently hired as the magazine's first news and features editor, taking over duties from the increas-



Peter Ian Cummings

ingly administratively busy Cummings. "One reason I was hired is to raise the editorial level of the magazine," said Denizet-Lewis, a journalism graduate from Northwestern University who worked at the *Contra Costa Times* before joining *XY*. "We have been criticized for being too 'porny,' but 99 percent of the time I don't agree with that. There are cute boys without their shirts on in the magazine, but our own readers say, 'Don't listen to them. We want to see cute guys.'"

Actually, the magazine did listen, at least briefly. "We tried to tone it down for a couple of issues last year," Cummings said, "because advertisers said they didn't like the percentage of flesh in the magazine. But we still didn't get the advertising."

Dave Mulryan, president of Mulryan/Nash, a New York-based advertising agency that helps large corporations target gay consumers, said he wouldn't hesitate at using *XY* if he felt a client

matched the magazine's demographics. "We've looked at the magazine in terms of some of the HIV drugs and home-test kits, but it hasn't fit yet," Mulryan said. "That doesn't mean that it won't fit at some point."

But Mulryan conceded there is a risk-reward factor with a magazine like *XY* that could affect blue-chip advertisers' decisions. "Because there is a potential of backlash or whatever, and to get to only 60,000 readers, it isn't worth it," Mulryan said. "He's pushing the edge, and that's perfectly fine because it gives him an identity, but you have to remember that Calvin Klein took a big hit when he did those ads with very young people."

Cummings doesn't think the pictures in his magazine are any more explicit than what you might find in *Vogue*, *16*, or *Details*, but he said, "If you show a picture of two 16-year-old guys kissing, you get a strong reaction even in the gay community. You wouldn't have the problem with straight kids kissing. Nobody buys the magazine because it's kiddie porn, because it isn't kiddie porn. Our readers aren't using the magazine as masturbatory material, but it they are jacking off to it, I don't care."

Kissing and nuzzling teen boys have been several covers, which is where Cummings particularly likes to push the envelope with provocative photos. "I've tried to shock the general public with the covers," he said, though he checked first with Borders Books and Barnes & Noble to make sure he wouldn't lose his place on their magazines racks. "I'm really pissed off at this country — my first boyfriend killed himself — so these are 'We're here, fuck you' covers."

Back in the USSA

The Maryland native returned to the United States in 1994 after 10 years in England, where he was the European editor for *The Advocate* before editing a short-lived British gay magazine named *Phase*. Settling into San Francisco, he was unhappy as he grew acquainted with the gay community here. "London has a well-adjusted gay community," he said. "I felt the gay community here is not about making people happy. I was so frustrated in my first two years here that I needed an outlet."

Cummings launched *XY* on "a gut reaction rather than a marketing decision," hoping to spread his ideas of a healthy, supportive, unjaded, and fun-loving gay lifestyle that doesn't necessarily mimic heterosexual conventions. "People ask me if I had a great vision for the magazine," he said. "My vision is for the gay community. *XY* has a philosophy that people of any age can have, though it's more likely for someone who is 20 than 40 to have those ideals."

Cummings, of course, is closer to 40 than 20, but he chafes at being pigeonholed by those numbers. In a long essay in the current issue of *XY*, Cummings writes about this: "I'm proud of everything about myself, including being how I am at 37. In fact, I am happy to be an example to people of how to be in your 30s and still be young. ... Anybody who's going to judge me by [age] can fuck off."

In print and in person, Cummings can work up an angry head of steam without much prodding. "I only set aside two minutes a day worrying about people who aren't our readers, because I don't give a damn about them," he said, before spending considerably longer than that trying to track down the angry letter with a *Beavis and*

next page ▶

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Gods & Monsters

◀ Arts cover

The film also evokes Hollywood's Golden Age with a recreation of both the Bride's entrance in the director's *Frankenstein* sequel, and a garden party given by his rival, closeted George Cukor (who made such classics as *Dinner at Eight* and *The Women*), at his Beverly Hills estate in 1957.

Director Bill Condon spoke with the B.A.R. while he was in the Bay Area for a showing of his picture at the Mill Valley Film Festival last month. *Gods and Monsters* has already won the International Film Critics Prize for best film of the year at the Deauville Film Festival in France, and a special jury and best actor award for Ian McKellen at Spain's San Sebastian Film Festival.

Condon feels a definite connection to his subject. "I think everyone has ups and downs in their lives, and when you're feeling down and you work in Hollywood, that's a pretty down feeling. There's so many ways I connect with Whale as a character. Certainly that sense of being on the outside and not being embraced by a system you don't even like in the first place is something I definitely have felt often. The thing that draws me to Whale's movies is that identification as being that person on the outside who's sort

of misunderstood. There's a built-in sense of melancholy that was hard-wired into my brain when I was born."

Purifying work

When asked how it's possible to do personal work within the Hollywood system, Condon replied, "You put as much as you can into a movie, and then as you get older, it's more frustrating — it's not what you're about or why you started in the first place. So *Gods and Monsters* was a purifying experience for me, because for three years I did nothing else. Here I had something totally under my control, writing the script, making the film, doing every bit of it."

Control is perhaps what every artist strives for, and it's very hard to achieve in an intensely collaborative medium like film. Whale himself was no stranger to compromise and defeat: in a 12-year career as a director (and sometimes writer), he did 21 films and then retired, devoting himself to painting, travel, and the rewards of a private life, first with his long-time lover David Lewis, who is seen producing the Elizabeth Taylor-Montgomery Clift *Raintree County* in *Gods and Monsters*, and then with Pierre Fogel.

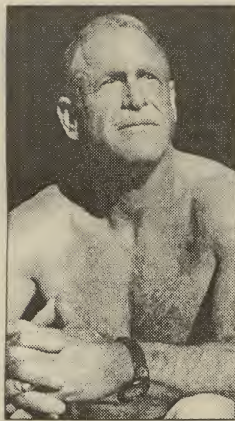
Besides controlling his project, Condon also had to find an expressive visual style for his film. "When I read the novel," he re-

calls, "I thought there was a chance to make it not in the style of Whale but in the style of the present-day of the novel — 1957 — and to make a widescreen movie. There's a theatrical kind of approach in '50s widescreen movies, and a brightness to the colors, and in our movie it's the pool scene. This widescreen world [2:35:1 ratio] is one that Whale, this tweedy English gentleman, never worked in and doesn't belong in. And then I thought that in the flashbacks there'd be more hints of Expressionism: our idea was to take the Expressionism that had been in the past and bring it into the present so that even though you're in this widescreen world, it's more Whale's thing — the line between past and present is getting really blurred for him."

The job of bringing these concepts to life fell to Condon's ace cinematographer Stephen Katz, with whom he's worked on five other pictures, including his first, *Sister Sister* (1987). Katz, who studied painting at Chouinard and still photography at Art Center College of Design, brings years of experience to *Gods and Monsters*. Beginning with exploitation movies, he broke into the big time with his first studio picture, *The Blues Brothers* (1980), which was revived at Radio City Music Hall — in a master print he found. But Condon's film was not business as usual for him. "I was determined to get this movie," he says. "I was riveted to all of the actors when I was shooting."

Hot light

Katz used "two kinds of Kodak New Vision stock — one very fast with no grain, and a slower one for daylight. I had this vision of a



Cinematographer Stephen Katz

hot Southern California without smog — lots of hot light with no detail." He also remembered the look of the 16MM films his father did of his family (his sister is the screenwriter Gloria Katz) when he was growing up in LA, and wanted a similar look here. Katz also shot portions in a highly stylized black-and-white, and used muted color for the dreamed scenes of Whale and his fellow soldiers in the trenches in WWI, with long slow pans over the figures, a visual echo of Whale's visual manner in *Frankenstein* (especially the opening sequence), and his camera movement in his war films.

The war's effect on Whale resounds throughout the film. The soldier Leonard Barnett, whom he met during combat, is a minor figure in the book but a major one in the film, who comes to represent a lost world. And this is per-

fectly natural because *Gods and Monsters* is, in many ways, a film about loss, both personal and professional. Carter Burwell's music for the film, now out on RCA, augments this feeling by drawing on the dissonant Expressionist harmonic language in use in Europe from the teens to the Thirties. (The composer has also done two other gay-themed films: *And the Band Played On*, which also starred McKellen, and *The Celluloid Closet*.)

Gods and Monsters' end credits spell out this sense of loss in very personal terms: the film is dedicated to Katz's lover Ron Rechard, writer Mason Wiley (*Inside Oscar*), movie publicist Les Cripes, both encouraging friends of Condon's, and costume designer Bruce Finlayson's sister Rhonda Schepisi. All three men died of AIDS. Schepisi died from cancer. So Condon's film resonates on many levels: the story of James Whale gets filtered through his past (which includes his movies) and his present, as memory mixes with his desire for Fraser's character Clay Boone.

"It's terrible to feel so many things about one man," writes Bram in his novel — he's speaking of Boone's feelings towards Whale. But Katz puts it more eloquently: "Billy wrote a really great script, and he wrote it from the heart." Hollywood past meets Hollywood now: you feel you get James Whale and Billy Condon, too. ▼

Gods and Monsters opens in the Bay Area next Friday, November 20. See Robert Julian's review in next week's issue.

XY Magazine

◀ page 42

Butthead epithet that he sent to the editor of *Out* Magazine.

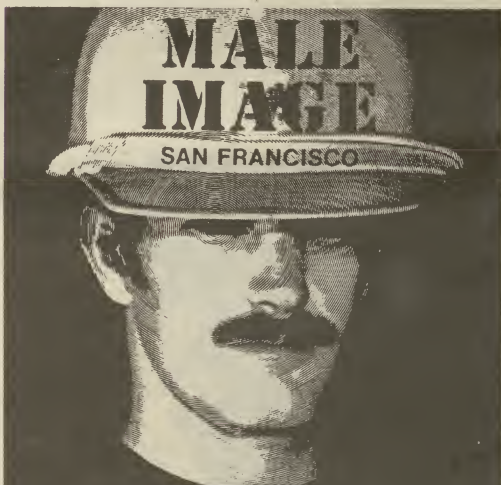
"They basically said this is a porn magazine published by someone who is a pedophile, and through the filter of their polarized New York/Eastern gay establishment mentality, it probably does look like that," Cummings said. "It's true I've been involved with a lot of people in their 20s, but I'm not interested in 15-year-olds."

But he is interested in giving the 15-year-old reader stories and pictures to which he can relate, and which can help provide some I-am-not-alone reinforcement during that difficult period of adjustment. The letters to the editor often contain testimonials from high schoolers. "Once we get everyone to come out younger," Cummings said, "we need to take

care of them."

Denizet-Lewis, the new news and features editor, can relate. He grew up in Noe Valley, just 10 blocks from the Castro, but it might as well have been 10 miles. "I was closeted and scared of what was over here," he said. "God, if we had *XY Magazine* then, I probably would have come out earlier. A lot of our readers are closeted, but they'll see the magazine at Barnes & Noble or Borders, and it's one of their ways of learning what it means to be gay."

The passion of the readers is what helps fuel Cummings as he struggles with budgets, fends off abuse, and awaits the advertisers. "I had a nervous breakdown almost every day, and I don't want to have nervous breakdowns everyday anymore," he said. "But then we hear from the readers, and they think of the magazine almost like the Bible," he said. "We actually dared to do a magazine that people wanted." ▼



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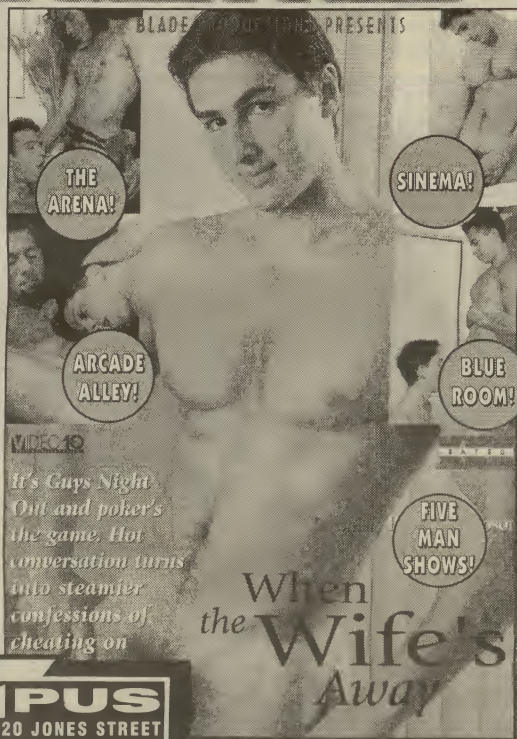
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What's the frequency, Newt?

by Victoria A. Brownworth

We are ineffably glad we live in the modern era. To quote ABC's tiresome promo: We love TV. The final episodes of the TV-driven Sexgate miniseries airing since Election Eve have been climactic — and not even produced by Aaron Spelling.

Now, our mother schooled us rather strictly in the ways of etiquette. Thus we know gloating over the misfortunes of those we despise is low and would no doubt occasion a caustically raised eyebrow from Mater dearest. Nevertheless we still find ourselves quite giddy over last week's election and The Grisly Aftermath. The predicted referendum on Clinton instead became the night of the long knives for the Republican hierarchy, live at 11. Will we see a replay on Fox —

When Sore Losers Attack?

Yes, watching the Republicans eating their own on TV from dawn till dark has indeed been delightful. All that's missing is some naive supporter of Newt Gingrich reciting the denouement from Tennessee Williams' *Suddenly, Last Summer*: "And they were all over him, devouring him..." from the House floor. Since Gary Bauer and other Christian Coalition types have accused Gingrich of "cannibalizing" the Republican agenda, it does seem apropos.

While the Republican screw-up over the Presidential blow job was the TV event last week, we did wish there had been live feed from the White House so we could also have witnessed Clinton dancing around the Oval Office, cigar in hand.

But we digress. A tad. Election night commentary from Gingrich and Dick Arme on ABC's *Nightline* gave one a keen sense of what

the last days of the French Republic might have looked like had there been TV in the 18th century. One could almost see the guillotine marks appearing à la *X-Files*. Were there ever a deer caught in the klieg lights, Gingrich was it. Arme gave his schoolyard bully demeanor full rein. One expected him to yell at Ted Koppel, "And your mother wears combat boots."

The post mortem has been equally enjoyable. Oh, how we love the smell of napalm in the morning! Not since the Titanic (or our last trip to the Mineshaft) have we seen so many rich white men in suits go down so fast. And they weren't alone. TV pundits (Cokie, Sam, George, Tim — you know who you are) predicted the elec-

torate was as obsessed with the Monica and Bill Show as they. These news mavens have backpedaled faster than chicks in a Suzanne Sommers infomercial. But reporters would have had to be doing Fox Extreme Sports to beat the Republicans themselves. (Come to think of it, there was a remarkable resemblance to free-fall sans parachute.) Even hidebound Henry (he of the Judiciary Committee) dissed Gingrich on the national news mere



Lavender Tube

nanoseconds before Gingrich decided to resign as Speaker of the House. And what a difference a day makes — the same Gingrich and Arme who fell over themselves to talk to any reporter who would listen to their sorry spin on how Republicans managed to snatch defeat from the jaws of victory declined repeat engagements après election.

But as we said, it's rude to gloat. Therefore we will merely snicker quietly behind our lace-trimmed hanky and wait for the Sunday morning follow-ups. We are of course too young to remember the last time TV killed a Republican, but we believe it was Kennedy versus Nixon in 1960. We love TV.

Fully abreast

A small TV moment the night before the election did a lot to sum up politics over the last eleven months. Activist/actress Frances Fisher appeared as one of the guests on *Politically Incorrect*. The usually soignée Fisher wore a black miniskirt and black T-shirt. But when Fisher faced the audience, ABC put a black box over whatever emblazoned the shirt. We spent the half-hour trying to guess what scurrilously obscene message (which did seem out of character for Fisher) was writ across her fulsome breasts. By show's end, the blocking had shifted enough times for us to decode the message: Boxer for Senate. 'Nuf said.

After months of the tedious Beltway miniseries that would not end, the planets do finally seem realigned. And comfortably for us, as we are left-handed, less obviously to the right of center. Now TV can get back to real issues.

NBC tackled real-life controversy with last week's *ER*. Dr. Green (Anthony Edwards) rescued a 16-year-old victim of a

gang shooting who was turning a trick and got caught in the crossfire. The boy, Charles, tells Green he is gay, homeless, and making a living through hustling. He says, "My johns pay more to ride me bare-back." Green tries to dissuade him, explaining risks from new strains of HIV, gets the kid to take the new quick test. He's negative, which he views as a hustling selling point. Green tells him, "You won't stay negative for long bare-backing."

Raising this issue on the most popular show on TV has significance. But *ER* also had the boy come on to Green again and again ("Care to join me in the shower?"). Rather than having a hetero hissy fit, Green treats Charles as any responsible adult would — tries to find him shelter and alternatives to hustling in addition to giving him free medical care. Doesn't dis him for hustling, for being gay, or for coming on to him. Compassionate, not patronizing. A very cool, realistic episode presenting an aspect of gay life that always gets creepy representation.

Regular viewers of *ER* know the show takes on many queer and/or HIV-related issues. A few seasons back, *Chicago Hope's* resident queer doc, Vondie Curtis-Hall, did a turn on *ER* as a gay transvestite suicidally depressed about getting older. Curtis-Hall got treated execrably by then-intern Dr. Carter (Noah Wyle) and committed suicide—for which Carter felt (appropriately) responsible. The current episode reminds viewers that *ER* does deal with a range of sexual orientations — and homophobia.

On ABC, Martina Navratilova became the first out lesbian to appear on celebrity *Jeopardy!* And though she came in second to the remarkably smart and incredibly tall former NBA star Kareem Abdul-Jabar, she did answer the Rosie O'Donnell question, making for a fully queer moment. (Her charity, incidentally, was PETA.)

Finally, Hugh Hefner guesting on *Buddy Faro* this week suggested BF might have a fling with Camille Paglia ("She smart, has a nice little body"). The time-warped BF responds, "Oh, I like Italian girls." We think perhaps queer neo-cons have been overexposed (especially Andrew Sullivan's and Bruce Bawer's receding hairlines). Memo to the networks: There are queers (not named Bono or DeGeneres) whose politics are left of fascist. ▼

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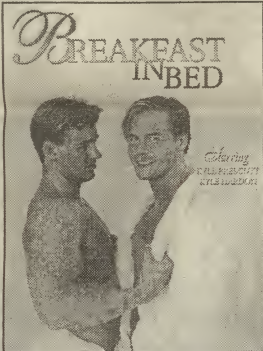
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Superstar in the free world

by Aimée Ts'ao

Nureyev, His Life by Diane Solway; William Morrow & Co., \$27.50

To anyone who loves the ballet and has been especially interested in, if not obsessed with, Rudolf Nureyev, Diane Solway's biography, *Nureyev, His Life*, comes as a very welcome addition to the list of books on this legendary dancer. Just released by publisher William Morrow and Company, it is the most comprehensive and thoroughly researched history of his life I have read. Its other great strength is in documenting the profound effect he had on the dance world during the thirty-one years he worked in the West.

Only one year after Nureyev's famous defection from the Soviet Union in June, 1961, he wrote his autobiography at age 24. For many years, this book and his own ongoing revisions of his childhood in Ufa in the Bashkirian Soviet Republic, and his training at the Kirov Ballet's Vaganova Choreographic Institute in Leningrad, were the sole sources of information about his early life. Solway spent an incredible five years interviewing more than 200 family members, friends and colleagues of Nureyev, in order to arrive at a more balanced and authentic picture of this complex artist, instead of relying solely on her subject and those who were close to him who have a vested interest in putting forth their own biased accounts.

Certainly one of the new biography's greatest accomplishments is the presentation of information gleaned from Soviet archives, KGB files, and personal interviews with those who knew him in the USSR. Fortunately, *glasnost* has allowed for family and friends to speak openly and honestly about Nureyev and their relationships to him without fearing any possible consequences. In fact, understanding the oppressive social and political climate that Nureyev was steeped in for his formative years also helps us to comprehend his behavior and attitudes in the West. Solway also provides a detailed account of the entire sequence of events during the Kirov Ballet's tour leading up to and including the dancer's defection at Le Bourget airport in Paris. Though his own telling of this scene varies from Solway's a great deal, it is not surprising given that one's memory during a crisis is hardly infallible.

Olympian dancer

Once he was in the West, Nureyev's path has been easier to trace, but through Solway's meticulous chronicling, we not only follow his progress from one dance company to another, but catch glimpses into the personality traits which drove him to pursue his career at a superhuman level. The sheer number of performances, in an amazing range of roles with numerous dance companies, is enough to win him a place on the Mount Olympus of dance. Often referred to as a reincarnation of Nijinsky, he was perhaps a greater dancer technically, but his choreography did not measure up to the inventiveness and radically new vocabulary that had been achieved with *Le Sacre du Printemps* or

L'Après-midi d'une Faune in the early part of this century. In fact, his own work is considered to suffer from trying to cram in too many steps, an obvious reflection of the way he lived his life.

Nureyev has been consistently criticized for not retiring from the stage, or at least moving into character roles, as he lost the ability to execute the steps at a reasonable level. By all accounts, he never lost his charismatic stage presence, but the last ten years of his dancing career were rather pathetic, and sometimes, audiences even demanded their money back. In the same way that Martha Graham, Margot Fonteyn and Merce Cunningham refused to bow to the increasing limits imposed by the natural aging process, he felt that if he could not dance he would lose his identity, and his life. This trait had carried him very far, and his own doctor, Michel Canesi, feels that he survived AIDS for more than ten years in those pre-protease inhibitor days because his dancing and the willpower to continue at any cost was more powerful than any medicine could have been.

In Otis Stuart's *Perpetual Motion*, the Nureyev biography of 1995, there is a discussion of Paul Monette's taking him to task for not stepping forward as a great celebrity to help the AIDS cause, both by admitting that he had it and by donating money. (He left between 25 and 30 million dollars when he died.) Solway manages to address the issue of Nureyev's secrecy about his condition by showing how his denial helped him to survive, and noting specifically that he feared he would not be allowed entry into the United States as person with AIDS. As his first priority in life was dancing, he could not have done anything that would have interfered with his ability to pursue it, including crossing borders.

Witnessing his prime

As a teenager in the Midwest, I became enthralled with Nureyev's dancing after seeing the films *An Evening with the Royal Ballet* and *Romeo and Juliet*. I would later see him in his prime, both with the Royal Ballet in New York and London, and with Béjart's Ballet du XXième Cècle in Brussels. For readers who did not have the opportunity to witness some of the most powerful, riveting, and emotive dance ever, I can only say that I have rarely experienced such total commitment on stage by any performer. To give you some idea of the emotions he could evoke, after seeing Nureyev and Fonteyn dance *Romeo and Juliet* at the Metropolitan Opera House, I felt so devastated that I could have thrown myself from the top balcony. At a performance of *Giselle* in Amsterdam, the same partnership had me weeping through the entire second act.

Nureyev not only had the power to ignite the audience, but he inspired those on stage to bring their own performances to a higher level. His legacies to the dance world include both nurturing individual dancers as artists and helping smaller companies gain wider recognition. Changing the general population's conception of the male dancer certainly helped ballet gain a more virile reputation and paved the way for many young boys who previously would not have been able to make that par-



Rudolf Nureyev

ticular career choice. The result is that we have unprecedented numbers of strong male dancers today.

Diane Solway's book goes a long way in balancing the seemingly disparate elements of this dancer's life and personality. She lets the people who knew him best speak and paint a multifaceted verbal portrait of this unforgettable artist, without inserting herself into the text in an obvious way. As a reader, while I despised Nureyev's arrogance and selfishness, I came to love him, not just his dancing, as I came to understand him more fully by reading this in-depth biography. The book's only significant shortcoming is the lack of a chronology of his life, or of listings of both the roles he danced and works he choreographed or mounted.

It's not too early to do your holiday shopping now for your favorite balletomane. Buy a copy of this book soon, as it's well worth reading yourself before giving it away. On second thought, buy two copies and keep one. ▼

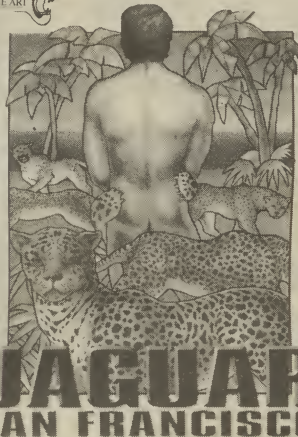
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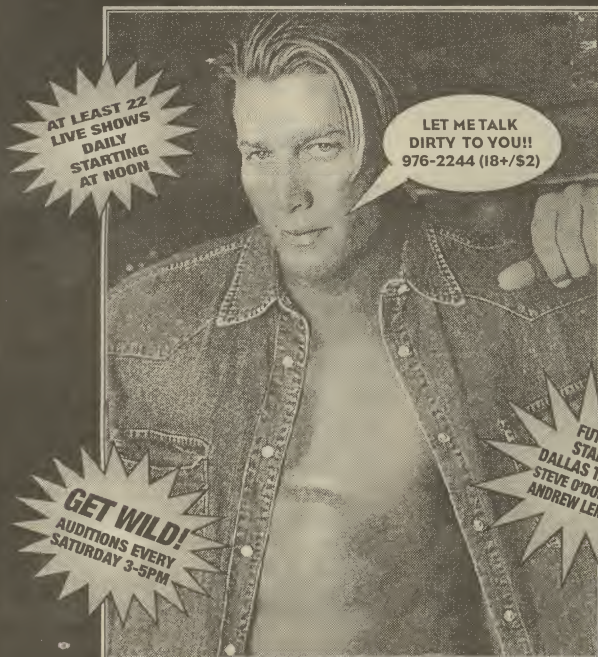


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OUT & ABOUT

Calendare

by Mark Mardon



Danny Nicoletta at Castro Camera

Milk in focus

Daniel Nicoletta ranks as the dean of scene photographers in queer San Francisco. Since the early 1970s, when he moved from New York state (by way of the Kansas City Art Institute) to begin his sophomore year at the California College of Arts and Crafts, Nicoletta already aspired to be another Diane Arbus. At age 19, he and his boyfriend moved to the Castro, and before long he befriended Harvey Milk and his lover, Scott Smith, at their Castro Camera store, where he soon became the front desk clerk and a member of the family.

Nicoletta's first day of work coincided with the second Castro Street Fair, and Milk sent his new protégé out to photograph the drag queens and cute boys, subjects he has pursued ever since.

"When I first met Harvey," says Nicoletta, when I meet him to discuss the public lecture and slide show he'll present on Tuesday, November 17 to mark the 20th anniversary of Milk's assassination, "he was overtly friendly. I was clueless about cruising then." In those days, Nicoletta grins, friends slept with friends on a whim, "and I jumped on his bones," but mostly Milk and Smith served as parental figures, promoting the young man's budding career.

That career led Nicoletta to record on film, with particular attention to colorful personalities and theatrical settings, the modern history of our Gay Mecca, including the heady, eventually tragic events surrounding Milk.

In visiting Nicoletta's Hayes Valley studio (never before having met the man), I'm struck both by his youthfulness — in his 40s, he's quite a looker — and the realization that, in my 16 years in the city, this is my first time talking with someone who knew Milk intimately, and whose memories of the man are informed by a deep, personal love.

I'm convinced Nicoletta's rare presentation, utilizing both his own and other people's images to illuminate Milk's life and times, will be the closest most of us ever get to the man and sainted martyr who lives as an icon of the enduring struggle for gay liberation. ▼

Remembering Harvey Milk, A Personal View by Photographer Daniel Nicoletta, will take place Tuesday, November 17, from 6 p.m. to 7:45 p.m. in the Koret Auditorium at the Main Branch of the San Francisco Public Library. Entry is free.



VOCI, the Bay Area women's choral ensemble, performs at St. John Episcopal Church. See Sunday.

Fri 13

Theatre Rhinoceros

"Valsetz," featuring June Stoddard and Claudia Rosa in a story of a hard-driving lesbian Hollywood producer whose car breaks down in front of an elderly widow's home in Valseltz, Oregon (Population: one). Preceded by "Industry Standards," three short comedies (by Robert Reinhardt, Doug Holsclaw, and Charles Busch and Kenneth Elliott) about men in the Arts, starring Brian Yates and Robert Mackey. \$12-\$19. Thru 12/5. 2926 16th St. Reservations: 861-5079.

Roxie Cinema

"Party Monster," a documentary about the rise and fall in the '80s of NYC club promoter Michael Alig, leader of the so-called Club Kids. From glamour to addiction to murder. A hit at this year's S.F. G/L Film Festival. \$6.50 (\$3 children/seniors). Nightly at 6, 8, & 10pm, thru 11/19. 3117 16th St. (at Valencia). 863-1087.

Bindlestiff Studio

Teatro ng Tanan presents "Memory and White Love," a live art piece celebrating queerness and the centennial anniversary of the American conquest of the Philippines. Song, dance, and drum by Gigi Olavarro-Hormillosa (aka The Devil Bunny in Bondage). \$10 (\$7 students/seniors). 8pm. Also on 11/14. 185 6th St. (btwn. Mission & Howard). 974-1167.

MCC

Metropolitan Community Theatre presents Lanford Wilson's 1979 play *5th of July*, a witty look at preserving memories and creating the future

as seen through a reunion of a non-traditional family over a 4th of July weekend. Directed by Russell Kaltschmidt. The original production made history as the first mainstream play on Broadway with gay characters. \$10 advance; \$15 door. 8pm. Fridays & Saturdays thru 11/28. Metropolitan Community Church, 150 Eureka St. (btwn. 18th & 19th). 865-2750.

GGMCC

"Celebrating Passion: Sexuality & Spirituality," featuring writer/performer Emerald O'Leary and poet Chris Hewitt. Open mic follows. \$4 (nobody turned away for lack of dough). 8:30pm. Golden Gate Metropolitan Community Church, 1508 Church St. (btwn. 27th & Duncan).

New College

Arshile, a magazine for the arts, celebrates its 10th issue with poetry readings by Aaron Shurin, Kevin Killian, Barbara Guest, and other contributors. A benefit for the magazine, sponsored by the Graduate Poetics Program at New College of California. 7pm. 777 Valencia St. 437-3458.

Yerba Buena Center

Opening night party for "Eco-topias: Not Just A Pretty Picture," a festival of artists, activists, filmmakers, performers, philosophers, and explorers posing the question: "What is the landscape of the future? Ecological catastrophe or technological nirvana?" Includes many gallery exhibits and a screening from "Kill Your Car," a film/video surveying the devastation caused by automobiles. "Earth Dance" at 9pm, featuring world music by DJ Mongrel. Bicycle valet parking provided by the S.F. Bicycle Coalition. Co-presented by Friends of the Urban Forest. \$10. 8pm-midnight. Grand

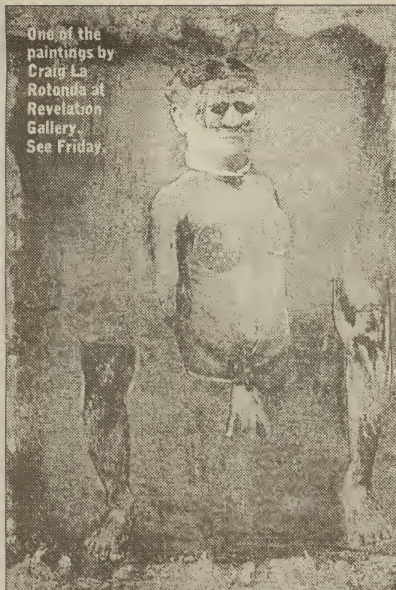
lobby, Yerba Buena Center for the Arts, 701 Mission St. (at 3rd). 978-ARTS.

Revelation Gallery

Reception for "Obscura XIII," billed as "a night of art, music and the bizarre," featuring the works of Craig La Rotonda, Monkey Girl, Hawk-Duszek Alfredson, Mia Hanson, Nico Wilbrandt, and Perry Hall. An array of enigmatic pieces, drawing on expressionism, Medieval surrealism, Gothic and alchemic abstractionism. Live music by S.K. Thoth. Exhibit runs thru 12/13. \$2 suggested donation. 6:30-10pm. 1114 Harrison St. (main entrance on Langton St.). 551-1023.

Ruby's Clay Studio

Reception for "Goddess,"



One of the paintings by Craig La Rotonda at Revelation Gallery. See Friday.

raku and high fired figures by Harry Leaf. Exhibit runs thru 11/24. Free. 6:30-9pm. 552a Noe St. (btwn. 18th & 19th). 437-1542.

Presidio Chapel

"Echoes of Autumn," an evening of new music by singer/songwriter Sonya Heller and composers Jim Berenholz and Phyllis Addison. Heller performs at many well-known folk/rock clubs in New York City. \$10. 8pm. Main Chapel (on Fishers Loop off of Infantry Terrace), Presidio of San Francisco. 437-2568.

Calvary Presbyterian Church

Chanticleer, the Bay Area's internationally acclaimed male vocal ensemble, presents "Old Friends, New Beginnings." An eclectic mix of sacred and popular music, directed by Craig Hella Johnson. \$29 & \$25 reserved; \$19 general. 8pm. 2515 Fillmore (at Jackson). Tix from City Box Office (392-4400 or 800-407-1400) or BASS.

Intersection for the Arts

"Pieces of the Quilt: 3," seven new short plays on AIDS/HIV by Migdalia Cruz, Maria Irene Fornes, Rhodessa Jones, Greg Sarris, Herbert Siguenza, John Steppeling and Erin Cressida Wilson, featuring live performance, song, music, deejaying and mixing by Sean San José, Josh Jones, Scheherazade Stone, and DJ Fuze (Digital Underground). Directed by Colman Domingo. Co-presented by the Alma Delfina Group. \$9-\$14 sliding. 8pm. Thru 11/15. 446 Valencia St. 626-3311.

New Conservatory Theatre Center

Preview: "Beautiful Thing," in which two teenage boys risk everything for love. An upbeat, unsentimental portrait of adolescent self-discovery. Written by Jonathan Harvey; directed by Ed Decker. A part of NCT's fourth Pride Season. \$12 (previews

only). 8pm. Previews run thru 11/20. Regular run opens 11/21. 25 Van Ness Ave. (at Market), lower lobby. Tix: 861-8972.

SF Art Commission Gallery

Continuing exhibit, "Harvey Milk: Second Sight," curated by Bob Kelley, featuring images from the Harvey Milk/Scott Smith Archives. Free. Thru 12/19. Veterans Building, 401 Van Ness Ave. (at McAllister). Info: 252-2568, or e-mail sfac-gallery@telis.org.

ACT @ Geary Theater

Academy Award winner Olympia Dukakis stars as the enslaved Trojan queen in Euripides' *Hecuba*, directed by Carey Perloff. 8pm. Thru 11/22. Tix: Geary Theater Box Office, 405 Geary St. (at Mason); 749-2228; BASS; and online at www.act-sfbay.org.

New Conservatory Theatre Center

Opening night, "From the Hip," a play tracing the journey of Sissy Sheraton,

Siamese Twins who are talented 1950s songbirds pursuing dreams of stardom. 8pm. \$20 Fridays & Saturdays (\$16 for Thursdays and Sunday matinees). Thru 1/16/99. 25 Van Ness Ave. (near Market), lower lobby. Tix/info: 861-8972.

Clarion Music Center

Anniversary concert at one of the country's only world music venues. Hosted by KALW's Dore Stein & KPFA's Kutay Kugay and Stephen Kent. Performances by Bay Area world musicians Stephen Kent, Alan Kushan, Jumping Buddha Ensemble, Habib Khan, Irina, and more. \$10. 8pm. 816 Sacramento St. 391-1317.

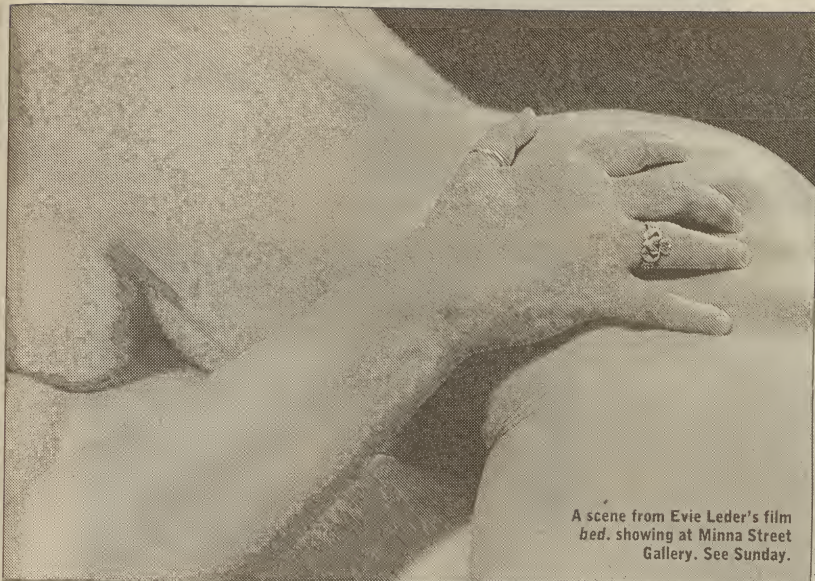
King Street Garage

"Asia" 3rd anniversary party, featuring the Asia Body Boyz performing the infamous Candle Dance. DJs Matthew Consola & Jamie J. \$10. 21+ w/ID. 10pm-3am. 174 King St. 285-ASIA.

Sat 14

Nomad Interactive Center, Oakland

"Earth," an all day and night tribal jam and rave, with activities ranging from yoga and drumming to live music by Freedom Tribe and Lost At Last, to raving with deejays Solar, Polywoog, Naz, Ken Q, Spirit, Akira and many others. Starts with an opening circle at 1pm. "Playshops" throughout the afternoon in Feng Shui, Toltec Wisdom, and other esoteric pursuits. Special kids' space w/face painting and art. Organic gourmet vegetarian buffet at 6pm. Live performances begin at 7:15pm, with raving from 11:30pm-6am. Separate ambient chill-out room open throughout. Produced by Vibrant Life Productions as a benefit for the Global Empowerment Network. \$20. 225 2nd St. at Jackson, Oakland. Info: (415) 289-2229 or (510) 595-5507.



A scene from Evie Leder's film *bed.* showing at Minna Street Gallery. See Sunday.

Café Asia

"Club Freedom," a mix teen and young adult dance club. DJ Jack Rojo spins latest hits, high energy, hip-hop and freestyle. Experience the freedom: no alcohol, no drugs, no weapons, no attitude. \$5 (\$3 w/student ID). 6pm-midnight every Saturday. 220 Turk St. (at Jones). Info: 440-4329.

Bucheon Gallery

Ongoing exhibit of art works by Jerad Walker, a "visual philosopher" who expresses ideas through painting, kinetic sculpture, installation, drawing, and film. Free. 6-8pm. Solo show runs thru 12/5. 540 Hayes St. 863-2891.

Yerba Buena Center

Continuation of "Schlock-o-Rama," screenings in tribute to schlock filmmaker Al Adamson and his schlocky actress wife, Regina Carrol. Tonight: *In the Female Bunch* (1969, 86 min., 35mm) in which an all-woman, heroin-dealing commune is shattered by the arrival of some creepy young studs. Filmed on location at the Spahn Ranch, home of the Manson Family. \$6. \$3 seniors/students. 8pm. Screening room, Yerba Buena Center for the Arts, 701 Mission St. Tix: 978-ARTS.

Sun 15

Minna Street Gallery

Dyke director Evie Leder previews her next film, *bed.*, at a fundraising party. As chief innovator of the New Lezzie Porn genre, Leder's work incorporates images of real dyke sex as a sort of thoroughly enjoyable and user friendly political tool. Funds raised will help finish the project. Sexy prizes for special donors. 7-10pm. 111 Minna (btwn. Mission & Howard, 2nd & 3rd).

St. John Episcopal Church

Ethereal women's voices unite with organ and cello when the Bay Area women's choral ensemble, VOICI, under the artistic direction of Tony Pasqua, presents "Voci et Organum: Sacred Music for Women's Voices and Organ." Includes music by Francis Poulenc, Benjamin Britten, Gloria Coates, Johann Sebastian Bach, Johannes Brahms and Ramona Luengen. \$16 (\$12 students/seniors). 3pm. The Episcopal Church of St. John the Evangelist, 1661 15th St. (510) 663-9113.

Mon 16

Café DuNord

Veronica Klaus, a reigning chanteuse in the queer nightclub scene, performs material from her latest CD, "All I Want," plus new material and covers. A blues/funk cabaret. \$5. Two sets, beginning 9pm. 2170 Market St. Info: 861-5019.

Harvey Milk Institute

Class starting today: "Plato's Symposium," taught by Marc Schacter. Considers selected speeches from the work, with the goal of understanding it within the context of Athenian pederasty when it was written, and subsequently through the centuries. Course #98C-068. \$100 fee. Five Mondays (thru 12/14). 7-9pm. Harvey Milk Civil Rights Academy, 4235 19th St. (at Collingwood). 552-7200.

Tue

A Different Light

Erika Lopez reads from *They*

Call Me Mad Dog, and Michelle Tea reads from *Pasionate Mistakes: An Intricate Corruption of One Girl in America*. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

SFSU

The Cinematheque at San Francisco State University presents a special screening of *The Cruise*, a film by New York filmmaker Bennett Miller. The 76-minute film takes viewers on a black-and-white trip through New York City, accompanied by tour guide Timothy "Speed" Levitch. It opens in Bay Area theaters on Nov. 20. Free. 7:30pm. McKenna Theatre, Creative Arts Building, SFSU campus, 1600 Holloway. 338-1629.

Harvey Milk Institute

Class starting today: "French for the Queer Traveler," taught by Marc Schacter. The basics, with a view toward getting around in the modern French queer scene. Course #98C-064. \$100 fee. Five Tuesdays (thru 12/15). 7-9pm. Harvey Milk Civil Rights Academy, 4235 19th St. (at Collingwood). 552-7200.

Wed 18

MCC

Richard Hardy reads from and discusses *Loving Men: Gay Partners, Spirituality and AIDS*. The book is based on interviews with more than 30 men who cared for their partners with AIDS. Hardy shows that in the act of caring, and in the special dynamic of being in a gay partnership, there is a deep spiritual component. Co-sponsored by A Different Light Bookstore. Free. 8pm. Metropolitan Community Church, 150 Eureka St.

SFAI

Reception for "Angels & Aliens," in which artists explore all manner of metaphysical ideas, with paintings, sculpture, video art, and performances informed by everything from astrology to the Kabbalah to spiritual avatars. 5-7:30pm. Thru 1/3/99. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut St. (btwn. Jones & Leavenworth).

Herbst Theatre

City Arts & Lectures presents an evening with John Cleese, creator of *Monty Python's Flying Circus*; *Time Bandits*; *A Fish Called Wanda*, etc., and Darwinist Richard Dawkins, author of *The Selfish Gene*; *Climbing Mt. Improbable*; and *Unweaving the Rainbow: Science, Delusion, and the Appetite for Wonder*. The two close friends will satirize the interview process in a tongue-in-cheek conversation about evolutionary theory. \$17. 8pm. 401 Van Ness Ave. (at McAllister). Tix: City Box Office, 392-4400.

Thur 19

ODC Theater

Enrico Labayan and company present "Songs of the Water," a dance concert inspired by Philippine and Philippine American experiences. 8pm. Thru 11/21. 3153 17th St. (at Shotwell). 863-9834.

A Different Light

"The Dark Shade of Our Desire," a reading by queer people of color/mixed blood. Curated by Ahimsa Timoteo Bodhrán, featuring Loolwa Khazzoom, Rinat Abastado, Emil Keliane, Jan Attúa, and Bodhrán. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

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Grilled Center-Cut Pork Chops with pineapple sweet & sour sauce, apple-raisin dressing and chef's rice **9.50**

Chicken Stroganoff with marsala wine, mushrooms and sour cream served over fettucini **8.95**

Grilled or Poached Salmon with lemon-butter-caper sauce, with fresh vegetable, chef's rice or potatoes **9.75**

Prime Rib au jus with baked potato and creamy horseradish **12.95**

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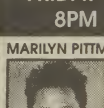
FRIDAY 11/13,
8PM \$10



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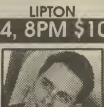
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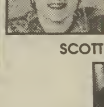
MARILYN PITTMAN



ELVIRA KURT



SCOTT CAPURRO



SCOTT SILVERMAN

SATURDAY 11/14, 8PM \$10

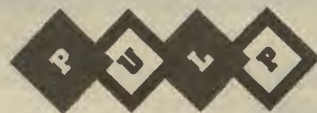
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SATURDAY NIGHT GAY COMEDY 10PM, \$10

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Contenders line up for IML '99

by Mister Marcus

Just as in the wild, in the leather world, alpha males are forever jockeying for primacy in the pack. It was barely six months ago that Tony Mills of Miami Beach, Florida was chosen International Mr. Leather, and already nearly two dozen contenders have lined up to compete at Int'l. Mr. Leather 1999 in Chicago next Memorial Day, weekend.

A similar phenomenon is happening elsewhere in leather land. Several localized Mr. Drummer contests have taken place in advance of regional contests not yet scheduled, with the winners eager to compete in next September's Drummer finals.

But it's not just the men who want to be top dogs. Almost half a dozen leather women are girding their loins in preparation for next year's International Ms. Leather contest (memo to IML headquarters: I'm still waiting to get the "official" photo of Megan DeJarlais, this year's winner).

In addition to all of the above, several in the bear community aspire to dominate the International Mr. Bear competition next February here in San Francisco (and you always thought bears hibernated during winter; now you know the truth). Their eager growls are understandable: for some odd reason, the current International Mr. Bear, Ron Savides of England, has been little seen in the field, and even ignored an invitation to judge the Mr. Drummer finals last September.

In San Francisco, the last Mr. San Francisco Leather of the century will be chosen on Friday, March 12, 1999 at Club Townsend. Already, the committee is hard at work scouting for judges, volunteers and, most of all, contestants. The hope is all leather-oriented businesses, bike clubs, and leather bars



Rob Scheers of Amsterdam is Mr. Leather Europe '98, chosen in Zurich on October 9. Scheers also became Mr. Drummer Europe on October 30.

will sponsor a contestant for the competition. In a city with such a huge leather population, you'd think at least a dozen or so contenders would be eager to claw their way to the top.

From top to bottom?

Perhaps this community's expectations of its leather title-holders is more than many care to try living up to.

When you win, you are immediately dubbed "a bottom to the community" and are expected to be involved with fund-raisers

and other community events. Over the years, such names as Patrick Toner, Peter Austin, Mitch Johnson, Lenny Broberg and Gary Virginia — to name a few — have done great things both during and after their year with the title. If Patrick, Peter and Mitch were still alive, you can bet your boots they would be in on the action!

All hard acts to follow, to be sure. As a leather title-holder in this town, you are no better and no more important than the average leather man in the community. You are just expected to do more to bring honor to a title that has meant so much to so many of us. No other city can boast win-


Bazaar

EVENTURES IN LEATHER

Thursday, November 12

Free STD (not HIV) screening at 933 Harrison St. (upstairs) by Blow Buddies & City Clinic. For details, call 863-HEAD

Weekend Nov. 13-15

Cal Eagles MC overnight run to the RushRiv, staying at the Russian River Resort with fees ranging from \$65 to \$135. Banquet dinner on Saturday night and continental breakfast on Sunday morning. Call 267-0560 for info.

In Ottawa, Canada, it's the Mr. Leather (Monsieur Cuir) Ottawa-Hull contest, themed "Hell Bent for Leather," with most of the action at the Cell Block. Play party, victory brunch, and a Saturday night banquet. Call (613) 237-9833 for info.

In Chicago, choosing Mr. International Rubber '99, with most of the action at the Cell Block Bar, with meet & greet on Friday, Rubber Buddies Brunch on Saturday at Buddies, and the contest Saturday night. Rubber Ball beer/soda bust on Sunday.

At the San Diego Eagle, our 1999 Bare Chest Calendar men will stage a benefit for the AEF and a San Diego charity Saturday night, November 14th, an annual event that grows more popular with every edition.

In Denver, they'll be selecting Mr. Triangle Leather at that infamous bar, with a meet & greet on Friday, contest on Saturday and a victory brunch on Sunday, all at the Triangle.

Sunday, November 15

Leather Pantry 2 benefit for Project Open Hand continues with a \$7 beer/soda bust at Daddy's, with prize drawings and entertainment by Reginald Lamar as The Grand Negress Godiva, 1600-1900. This is party 3 of 4 parties by Andre English and Lance Brittain.

Ingu Yun presents a check for \$7,013 to the AEF at the Sundance Saloon party (174 King Street) tonight, the net proceeds from his Hoedown '98 party earlier this year. Bravo!

Wednesday, November 18

Leathermen's Discussion Group meets upstairs at the Lone Star at 1930. Leatherwear is encouraged. Subject: "The Fine Line Between SM & Abuse". This is a free event.

Underwear Buddies at 933 Harrison. Wear your flashiest skivvies and do an adult version of the Romper Room. Call 863-HEAD.

Thursday, November 19

Constantines MC beer/soda bust @ Daddy's, 2000-2300, for only \$7.

Saturday, November 21

Golden Gate Guards MC 12th anniversary celebration, from 1900-2200, at the Eagle. Entry by invitation or club overlay. The night ends the presidency of Andy Rose. New officers for 1999 will be announced. Be there!

LEATHER SCENE

ning the Int'l. Mr. Leather title four times. So if you're thinking about it, make up your mind to do it right. Talk with previous winners, or anyone who has been involved with this part of our leather nation. The title, Mr. San Francisco Leather, is well known and respected, so think about it. You, too, might lead the pack.

Big bear bucks

It's only November, but the Bears of San Francisco (BOSF) are already gearing up for International Bear Rendezvous '99 next February 12-15. The weekend-long event draws hundreds of bear men from around the world for the selection of International Mr. Bear.

BOSF is a 501(c)3 charity, and since 1994 the group has raised and distributed more than \$85,000 to worthy local, state, and national charities.

For non-profit organizations hoping to be beneficiaries of BOSF's largesse, the group has established a November 30 deadline for applications. One national and two Bay Area groups will receive proceeds from next year's events. Interested organizations may request an application by calling (415) 541-5000, or by sending Email to: Info@bosf.org, or by writing to Bears of San Francisco, 2215-R Market St., #266, SF, CA 94114. Don't delay!

And while we're on the subject of fundraising, you'll be pleased to know that the recent Hoedown '98, organized by bare-chest calendar man Ingu Yun, reaped a net profit of some \$7,013, and a check for that amount will be presented to the AIDS Emergency Fund next Sunday, November 15 at the weekly Sundance Saloon CW dance party, to take place at 174 King St. (at Third St). The modest Ingu has billed this presentation as "a public display of affection," but as far as we are concerned, it was practically a one-man show with a little help from his friends. Ingu Yun is a diamond in the rough in that



Mr. Northeast Pennsylvania Leather, Mark Innocenzi, is another IML hopeful for 1999.

tough world out there. Everyone had a chance to meet his parents at the big Hoedown, and it made people proud to know that the parents of a gay man instilled such admirable traits in their son, who stands tall in our community.

More sashes

Three more names were ushered into sashdom over the weekend. The local one was Mr. Bear of SF, held at the Lone Star on Sunday afternoon. There were seven contestants: Frank Colvin, Scott Overholt, Zachary Richard, Milton Martin, John Dwyer and Ross Ladouceur. The place was packed to the rafters while the MACT (Men of All Colors Together) beer/soda bust was in progress. Judges Alan Selby, Steve Bold, Todd Kepus, Don MacCready and Bob Thurman scored the usual categories, and when all was done, young John Dwyer emerged as the winner. He'll compete for IMB next February.

The event was a benefit for PAWS, and the crowd was very generous and enthusiastic.

Meanwhile, in Seattle, three people competed for Washington Leather Ambassador, open to all contenders. In another manifestation of "better together" theory, a male member of the Sisters of Perpetual Indulgence, Sister Hellfire M. Dalmation of Seattle's Abbey of St. Joan, won the title, another first! Michael Gilbert of the Seattle Men's Welcoming Committee emceed, and it was bedlam at Neighbours!

Over in Baltimore, C.O.M.M.A.N.D. (Corps of Men Making a Noticeable Difference) celebrated their 10th anniversary with the staging of the Mr. Mary-

land Leather Contest at The Hippo on Sunday, November 8. Some five contestants did their best for judges Al Santora, Thom Dombkowski, Jim Raymond, Glenda Ryder, and Jim Childress. Queen Cougar and Mark Malan tore up the place not only with their emcee duties, but with vocals and pantomime in flawless costumes. All the "usual" suspects were on hand, including the new Oklahoma Mr. Leather, Ric Poston. When all was said and done, a 36-year old nurse, David Allen, won the title and will compete at Int'l. Mr. Leather next May. The 1st runner-up was Barry Newman. COMMAND vociferously reminded the audience that COMMAND no longer means Come on Mary, Make A New Dress. The new slogan for their second decade in existence is now: "Come On Man, My Ass Needs Dick"! As Vern Stewart left the premises, he was heard to say, "Oh! I see!" Photos are on the way for your perusal in a future issue.

And finally, on Sunday, The 15 Association and the Society of Janus staged an art auction at the International Building for the Leather Archives & Museum in Chicago. Executive Director Joseph Bean flew out to see Lenny Broberg and Miranda von Stockhausen (the newlywed) auction off various art donated for the occasion. At my deadline, I didn't get the total amount raised, but I'm sure it was considerable, given the high bids on everything. To make the weekend ever sweeter, the 49ers fought a winning battle against Carolina and almost didn't win it! But Lady Luck prevailed, so onward to the next set of games, leather & football! ▼

ence, how it is. It doesn't strike me that An Arm's Length is a suitable performing style, but director Trevis employed it through much of *Happy Birthday Brecht*, deadening Brecht's lyricism, and blunting his storytelling.

Still, it's always stirring to witness Brecht's depiction of simple people demanding their rights from unheeding businesses and governments. And although gay people aren't explicitly mentioned, the play's stirring final pieces, "You Who Will Come to the Surface," and especially, "All of Us or None," are about us, about

all those who build the world and then aren't allowed to live in it. None of us, Brecht says, get through without assistance. It's a point that wasn't lost on me as an audience member at this oft-belabored party. Brecht is much more immediately communicative than director Trevis allows him to be in *Happy Birthday Brecht*. Those who missed the show but are interested, as well as those who gave it dutiful applause, can do no better than to pick up a copy of Brecht's poems, and be taken directly to his passionate heart. ▼



Don Hood of Portland is Mr. Oregon State Leather, and competes for IML next May.

Brecht

◀ page 35

with another, or even where and when the episodes occur. And the emotional withholding which informed many of the performances was off-putting and wrong-headed, confusing Brecht's didacticism for lecturing. When Brecht said, "I always thought the very simplest words must be enough," he included along with understandable language a simplicity of delivery: the working man telling his friends, the audi-

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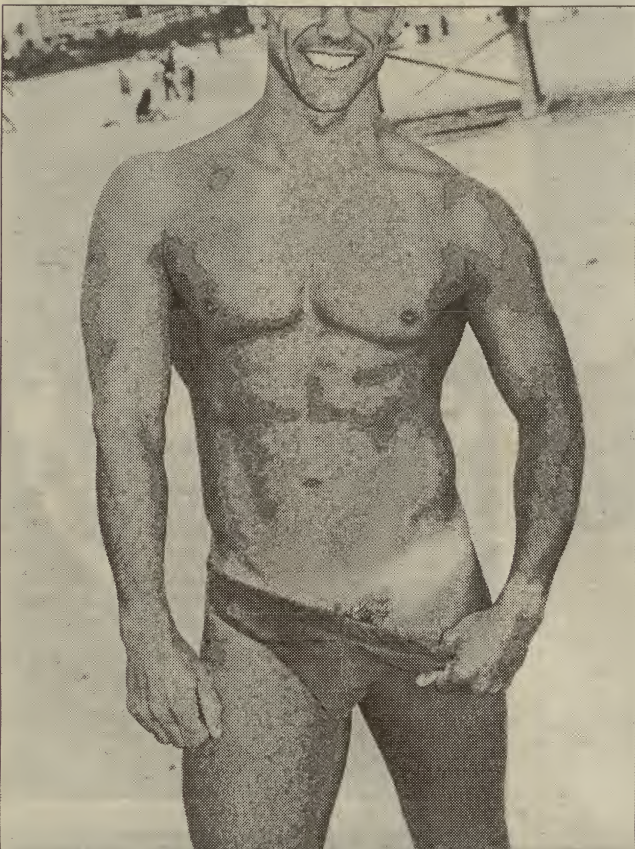
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PARTING GLANCES

Castro St Fair Sun/day10/4/11pm16st
You: beautiful guy, white jacket, on corner near Esta Noche. Me: Turning corner w/friend leaving. White jeep truck. We both strained our eyes & necks staring as I drove away. Call! Love @ first sight? ☎ 4600

Theatre Rhino 10/7 a lady in Question
Handsome blue shirt black jeans silver buzzcut go-T. Me: Asian/Amer black leather jacket go-T. tattoo on neck both waiting outside to shy to talk. Would like to meet—Jeffery. ☎ 4601

Martin @ Stud Tranny Shack...
After the opera You: in leather pants with sister worn bubble gum blowing contest. I lost your #, please call Jimmy. ☎ 4602

Asian @ Castro Fair early PM
You: Cute Asian, dark red patterned shirt, until there's a cure band (aka the bracelet) left wrist. Me: WM, tall blond, etc. Could not take my eyes off you! (Shy) - Call! ☎ 4603

Bay Village Mkt oct5 Mon morn.
You: Lt. br hair moustache, mauve polo shirt. Me: Dk hair, goatee, maroon T-shirt. Would love to meet you! ☎ 4604

Dore Alley St. Fair U mesh shorts
Nothing underneath, very handsome, great eyes & melting smile. Me: mirrored sunglasses w/chrome blinders, cod piece. Said I liked the glasses. Would love to be bad w/you. Call! ☎ 4605

Alex from Chico/Sac/Woodland
We met 9/25, upstairs store in the Star in SF, you liked my calves. I liked your smile. ☎ 4606

Fri 10/2 4:30 Castro Mini Station
First noticed each other getting off the out-bound train. Exchanged glances until 15th st, then spoke briefly. You (short salt/pepper hair) jeans, dark shirt. Me: Tan shorts, blue & tan shirt, running shoes. ☎ 4607

Clayton!!!! Call Dan!!!!
missed you at N Touch, searched for you at Chicago, now loitering at the Mark. Please call. ☎ 4608

Ray Handsome & Sweet
Sunday afternoon 2/18, Badlands. You took my hand, I'd like to talk. The Cowboy. ☎ 4806

Love @ First Sight?
Castro St. Fair @ 2:00pm. You: Long wavy blond hair wearing blue/green hawaiian sarong and beach sandals. Me: Long haired Filipino, hidden amongst the crowd. Call if interested. Tom. ☎ 4610

Fri 10/16 My Place
U: Russian River T-shirt, beard. P.A. wolf! Me: Shaved head, nose ring. I want to get with you one on one. Guaranteed Hot!!! ☎ 4700

Hot Japanese @ Brooks Brothers
U helped me w/sweater exchange, (white for yellow) wed. 10/7. Would like to buy you coffee, maybe more, call if interested. ☎ 4701

UA EIT on 10/10 from Denver to SF
I was a flight attendant dead heading seated in 1st class and you were a passenger in 1st class. We looked at each other and smiled many times. Call me. ☎ 4702

Latin Stud in Camouflage Pants
@ Diva Madness, Russian River. Stared @ me hard & long; tried to stare you over. Loved what I saw & want to see & do more. Call. ☎ 4704

9/10 Without Reservations 4-4:30pm
You: "Key West" cap, Harry, beautiful brown eyes, great smile, we kept looking at each other. Me: with friend, "Cocks Cap", glasses, you're so handsome, please call? ☎ 4705

Geary/Fillmore Tues. 10/20
You: Cute guy w/yellow tank, shorts, and smooth muscled legs. Me: Black guy @ #22 stop We smiled twice. Too shy to talk to you You're sweet, let's meet! ☎ 4800

Frustrated Crowded Muni
Saw you, dark & handsome, major eye contact. Me, tall Blonde. Couldn't get on the underground train. Grrrr. 10/13 Let's connect. ☎ 4801

Victor: Labor Day Weekend @RRR
Made a date @ pool after T-shirt auction to Fides Dance. I waited, but never saw U. Want to see you again & talk. Call Scott. ☎ 4805

You're From San Jose
You're a draftsman/African American named Keith. Met you at the Lone Star and promised I'd call, but lost your number. Me: big Latino guy. ☎ 4802

Hey! Mr. Morning Fed Ex Man
Next time -- Stay awhile - You're Hot!! Apt 304 ☎ 4901

Blow Buddies Sat 10/17 Early
You: White shorts, no shirt, cap. Me: Black shirt jeans. Got you off, would like to again. No strings. ☎ 4804

Embargo Y Lock RM Sun 10/18
2pm Cute boy! I hope you were coming on to me & that you read BAR Talk. Don't give up. Call. Let's get together. ☎ 4807

You - Red Hunky Left - Castro St
W- exchanged glances walking down Castro st but we were both with groups & couldn't stop to pursue. Those big hairy arms sure would feel great inside my nungry hole. ☎ 4900

Looking for Jack of Oakland
We went Sat 5th Labor day wknd mid-night. San Jose bath house me sleeping by the pool, you black gray hair moustache 6' 200lb or so was my first time there want to see you. ☎ 4703

Desert endurance Ad #3933
To late to call - Ad sounds interesting visiting Palm Springs for thanks giving. Again in Feb. I'm 5'8", 150 Br/bn, 40yrs, 9", loves to give head. ☎ 4902

Drew At Taqueria
I would like very much to talk about your documentary and our comportment level of being lazy. Garry. ☎ 4903

Steve: Firewood Sat Oct 24
We talked thru dinner, but never exchanged phone #s. Let's get together for another dinner etc. Jack. ☎ 4904

Costco Priceclub Columbus Day
Morning thot paste alive. You a Bi affectionate discreet. We exchanged meaningful glances. Hoping we can exchange more. ☎ 4905

Crazy For You.....
You: gorgeous redhead, great smile, cute body, moving to Las Vegas. Me: black hair, brown eyes, same H/Wt. You're the One! Got to have you. Call anytime. ☎ 4906

Dane - Where are You?
After Dore Alley Fair. Burger King. Quick kiss at #31 bus stop. Can't forget you. Where can I find you? Eagle? Taco Bell? You can find me. Please do. Russell. ☎ 4803

Thomas Duboce Triangle 10/31
You never came back after leaving to get a key. It would have been great. Try again? ☎ 4908

Tyler W/Back Tattoo
Magnitude/Folsom St. fair. Looked for you at Hell Ball. Let's meet. Rick. ☎ 4907

SEEKING RELATIONSHIP

E. Bay Master Seeks Slave
25-50yrs, responsible, h/wt proportionate, with obedient tongue and ass. Single, companion-oriented only. Fucking, drinking piss, servicing nipples, master's dominant, not sadistic. HIV- 42, 170#, br/bl, moustache/goatee. ☎ 4529

Is it Still Good To You??
BM top daddy ISO WM bottom 45+ yrs old with hot tits and ass who enjoys taking it wearing fem undies, pantyhose, etc. UB cin-shaven. Me: Uncut 40yrs + and horny. ☎ 4609

A Preview....
GWM late 40s, smooth, muscular, 6', 195lb, S/P hair, goatee, sincere, trusting, HIV-, wants LTR with similar. I like fitness, romance, outdoors, movies, quiet times. Hair/put A+ but not required. ☎ 4611

Soul Friend Needed by GM to....
Share spirit experiences that our process provokes. No barriers - LTR/anything possible. ☎ 4612

Birds of a Distinctive feather
Why are all those particular masculine guys taken? Not all. Inquire with this one and you'll discover another good guy. 5'8" 280y, 160lbs, handsome featured. One and the same? It could commit us to a date. ☎ 4613

Friend Fuckbuddy Or Dating...
GWM 32yuo 5'8" 165lbs buzzed pierced. Turn-ons: Coffee, airplanes, making out, spicy food, biking, but sex, the freaky people in my street, my million manias, dark hair, tattoos, forekiss A+ ☎ 4614

GWM Seeks Tall GAM
Prof GWM, 38, 6'1", 160, HIV-, enjoys movies, skiing, dining out. Seeks GAM 5'9" or taller for dating and possible LTR, 35-42 preferred. ☎ 4615

Fulfillment-Fun-Security
Seeking SGWM (P), 24-42yo, goodlooking, full of personality, playfulness, me: Handsome SGWMP, hot, 6', 180lbs. Dynamic, stable, kind. Dating: Good LTR. Let's talk! ☎ 4616

Shy GWM Seeks HIV- Companions
For oral sex. No reciprocation necessary. Want trim under 50, masculine white/latinalblack men. I am in my 50s 5'10" 150#. Love classical music, hiking. Let's meet over coffee. ☎ 4617

Seeking Nirvana
GWM, 36, 5'11", 155, attractive, smooth seeks 170-200lb masculine top. I'm a bit fem, but not queene at all. A sports nut, like movies, travel, chess, too. ☎ 4618

Asian Wants Friends or LTR
Taiwanese student, 23, 5'5", 140lbs. Enjoy movies, music & conversations. You: GWM 22-36, honor, patience, responsibility. Let's talk & date!! We will have a good time! ☎ 4619

Well Hung Butch Bottom
GWM, 48, HIV+, 5'8", 135#, clean-cut, creative, romantic, 8+ cut, viet nam vet seeks equally butch top for hot times and who knows, maybe a relationship!! ☎ 4620

ISO Masculine Awake Short
Grounded, spirited, intense, sensual, SGW 5'6", muscular, lean 40s) seeks youthful man committed to physical fitness and inner work: mindfulness, awakened heart. L/A BM encouraged. ☎ 4621

Bright Eyes, Ready Smile
Handsome Italian 52, 5'10", stocky, wh/br, tattoos, stable, honest, open minded/ISO monogamous LTR (friends first, safe sex later) HIV-neq, happy attractive spirit/mind/body, N/S, N/drugs, near East Bay Bar station. ☎ 4706

Cute And Creative
Artistic, urbane, professional, dominant GBM 5'10" 160#, 30ish. ISO masculine, conservative bottom men. Be any race, physically fit, over 28yo, latino/mediterranean A+ ☎ 4707

European SWM
30s, tall and slender, attractive, fit, healthy, NS, professional with wide range of interests (outdoors, movies, art...) looking for friendship, dating, intimacy. Open to LTR. ☎ 4708

Did I Tell You You're Wonderful?
Well, I'll never be able to if we never meet. Smart easy-going, caring AM, 32, HIV-, seeks similar A/W man 28-40, in East Bay for dating, possible LTR. ☎ 4709

GWM HIV+ 47 Seeks GBM
I'm 6'15lb, bottom, friendly, like travel, museums, politics, warm affectionate cuddling. Looking for compatible GBM, open to relationship. Please call. ☎ 4710

Passion For Chubbies
I'm Latin, 25, 5'11", 160#, HIV-, romantic, ISO a cute healthy chubbie man N/S, N/D, HIV-, fun, affectionate, 21-29 glasses A+, hairy A+ ☎ 4712

Just Lookin'
For a little fun, friendship and some openness for future possibilities. GWM, 35 ISO a guy who's not into club scene between the age of 30 and 45, healthy, happy NS, ND. ☎ 4713

"Happily Ever After"...
Understandable, SGWM, 200lbs, 48yo, sexy, multi talented, playful. Seeks: Goodlooking SGWM, under 44yo, drk hair a plus! LTR, full of personality. Dating: Good LTR. Just "Kids at Heart" Call. ☎ 4814

Jackoff Show off? Need an Apt??
Devoted to pleasing yourself? Love demonstrating your expertise in windows for worshipful neighbors? Need an SF apt? If you're Asian or GWM, 20's thru 40's, let's talk! ☎ 4714

Conversation and Companionship
Don't need to work; don't want those who do. No drugs, sex, romance. Love nature, art, active, educated, interesting, fun, caring individuals. ☎ 4715

HIVPositive Partner Search
Handsome 30yo GWM looking for "My Partner". Are you secure enough to play on occasion for sex - but still remain my partner? Are you sexy 25-35 and ready to commit? ☎ 4716

Interested In Friendship
GM 30, brn/blu, 5'7", seeks friendship with GM 30-45, brn/blu, brn/bn, into nature, hiking, trekking. I like a moustache on men. ☎ 4717

Gentle Giant
GWM 41, very tall, (offensive linemen sized) SF nice guy, looking for masculine fellow for dating, movies, music, theatre, art, dining in or out, niner's, giants, size, race, age unimportant. ☎ 4718

Two Bears lost in Hibernation
Holding hands in the Castro theatre walking into the fog. I'll take the chill off! 42yo, 6'3", big bear seeks another. ☎ 4719

Ready To Move?
Ready to settle down? Me too! I'm 34, bottom, sexy, non-fem. ISO friend possible lover to consider moving to Big Bear. Let's talk! Call for more details. ☎ 4720

GAM Seeking GWM Friend/LTR
Handsome, masculine GAM, 37, 5'9", 135, HIV-, in-shape to meaty, college educated professional. Facial hair, hairy, HIV-, versatile, SF preferred. ☎ 4721

Marriage Minded Transsexual
6'2", 195, financially successful, high values, non-smoking, non-drinking, 45, beautiful looking athlete, seeks N/S, N/D, post-op TS who will relocate to Reno. World traveler, opportunity of a lifetime. ☎ 4722

Warm Sensual Active Men...
43yo GWM 5'9", brn/bn, 165, avt., looks nice build, kinky but healthy sex, looking to meet, date, warm sensual active men, 35-50, LTR possible. ☎ 4723

Sincerity and Honesty
GAM, 39yo, 5'8", 145lbs, professional seeks other sincere, honest & caring gay men for friendship and possible LTR. New to dating scenes. Serious only. ☎ 4724

Nice GAM
GAM, 33, 5'8", 145lbs, seeks open minded, honest, sweet and romantic top GWM for dating and possible relationship must be 33yrs or over. Serious only please. ☎ 4725

What Dreams May Come
I'm 32yo, 5'6", 150lbs, good looking, perfect body, looking for a guy who likes asian men. Call me & I'll take U to Titan. I'm here waiting for you. ☎ 4726

Handsome Loving Hunky Man
Accomplished GWM seeks passionate relationship/possible LTR. I'm 6'2", 190#, 42, very muscular, goateed Italian. Fun, sincere, exclusive, family oriented, healthy as a horse HIV+ non-progressor, puppy love to leather, sexually charged for relationship. Seeks similar 35-45yo, professional, GWM, grounded, secure, relationship experienced and committed to what makes it work. A man to look me in the heart, so we can die for each others bodies and live for each others souls. Facial hair and body builder A+. Good credentials and character a must. Serious only, please. Call. ☎ 4727

Attractive Latino
Goodlooking Latino 32yo dark hair, brown eyes, goatee. Like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37 for friendship or more. Just call. ☎ 4808

ISO Sailor/Teacher
WM young 45, 5'7", 150, want to get back into sailing, learn about the Bay, nice guy, many interests, professional, in-shape, you're in-shape, good person, HIV-. Friends first. ☎ 4809

Attr GWM nice guy iso soul mate
I'm a young lik 41, 5'11", 165, drkbrn/bn, stache/goatee, nonsmoker, and HIV+. I'm well educated, politically liberal, and financially secure. I enjoy working out, travel, football, leather, chatting on the internet, and all types of music. I seek a man who is masculine, honest, playful yet emotionally mature, unafraid of commitment, financially stable, and attr. ☎ 4822

Slender Asian Seeking GWM
Chinese, 5'7", 130#, smooth, straight acting. Seeking buffy GWM in San Francisco for safe sex. ☎ 4810

Beardat Seeks Bear
GWM, 40, 2'5lb, brn hair, green eyes, moustache, beard, attractive, not buffed. Seeks smart, bearded, furry bear. Leave hand material only, no sex-buddies. Husband material. ☎ 4811

Handsome Black Top
37yo Black male with muscular swimmer's build well-endowed, HIV-, ISO, 20-40, fit, HIV-, white bottom for hot times, possible LTR. You won't be disappointed! ☎ 4812

GWM Seeks Latino
GWM, 40s, 5'7", 150lbs, blond/blue, goodlooking, sexy, positive, healthy, in-shape, professional, masculine, seeks Latino for dating, possible LTR. ☎ 4711

Single Seeking LTR
GWM professional 50, HIV-, top/cocksucker, non-gym smoker, traditional values, financially independent, cut boner, seeks GWM, 40-63, cut, financially independent for dinner, theatre, travel and sexual explorations. ☎ 4911

Looking For Older HIV+ BM
GWM, bottom, 54, 5'10", 210lbs., HIV+, looking for HIV+ BM to explore the possibilities of a relationship. Interested in concerts, dining out, plays, travel. I live in Oakland. ☎ 4917

Cute Asian
I'm 30yrs, 150lbs, HIV-, looking for blond blue eyes, 21 thru 38yo. Call me & I will show you the world. I like to travel, gym, sports & dance. ☎ 4813

HIV+ Capricorn Top Wanted
Shy, loving, HIV+ bottom bull, 36yo, 6ft, 185, blue/brown, seeks funny, blunt, workaholic god - soulmate. I won't let you down or fence you in (you'd best loose) come over and gaze. ☎ 4926

GWM 62 Blond Seeks Playmate
Mate needed for theatre, skiing, and traveling. Tired of being alone!! Call me. ☎ 4815

Wanted: Hot Top 4 LTR
Hi I'm new to town, 42, 5'9", 190, HIV-, bottom, WM. Seeking nice guy who loves to fuck & love. Prefer N/S under 40. ☎ 4818

Football Buddy Straight Acting
Masculine NS, GWM, 39, seeks same for watching football working out and dining out and sex and dating, leading to poss. LTR. I'm versatile bottom, you be 25-30. ☎ 4817

Attr Clean-Cut Muscular GAM
34, 5'9", 174#, seeks similar Asian or Latin men for friendship, warm times (i.e., kissing, cuddling) and relationship. ☎ 4818

Italian Guys!
I'm the guy who knows what the Italian male really wants! Let's get together for fun and good times. ☎ 4819

Mulatto Guy
Sexy, intelligent, light-skinned, good-looking. Seeking financially secure guy for fun and good times or a relationship. ☎ 4820

Cute Boy & Companion
Seeking dependable, honest trim cute boy. Any race, legal age, who's oral. Me: 53yo, good build, 5'6", very oral, beautiful Sausalito home. Retired prof., HIV+ a must. ☎ 4821

LTR? Noe V. Prof. 45, Brn, Blm,
WM, 160, smkr, HIV-, cut, romantic, average guy, enjoys life, 48hrs, only music, cat, gardening, travel, home. ISO HIV- uncult partner, W/H, 35-55, mature, independent. Cook, hairy A+ ☎ 4822

Free massage
GWM, ex-massage therapist, 6', 165lbs, 40, br/hl offers free massage to lean, wiry, dark-haired gr/a caucasian tops. Let me rub you the right way. ☎ 4823

Emergency Cocksucking Service
7 days/24hrs we never close! Next time all the guys go off together leaving you alone with your hard-on get it sucked off good!! ☎ 4824

ISO African American Ski Buddy
German Art Prof. 50s, active lifestyle, skiing, windsurfing, jogging, hiking, seeks African American male 30-60, with similar interests. Should be health conscious, free spirit, affectionate, muscular build, humorous and trustworthy! No lems please. ☎ 4909

Is It Still Good To You??
BM top daddy ISO WM bottom 45+ yrs old with hot tits and ass who enjoys taking it wearing fem undies, pantyhose, etc. U B cin-shaven. Me: Uncut 40yrs+ and horny. ☎ 4910

Aggressive Asian Men
GWM, 165, 6'2", seeks oriental men to dominate me sexually and socially. I will submit and obey your instructions. I love to suck you anytime. Yours. ☎ 4912

There's A GBM Out there - - -
Somewhere, who's professional, intelligent, amusing, slim, under 35 or so, city dweller & enjoyer, who likes more mature GWM for fun, friendship & maybe more. ☎ 4913

Brown Man Seeks Friends
I'm 42, 6'1" 170lbs, HIV-, beard/moustache. Into music massage gardening, I live in a small cabin in the mountains. Into very simple living. On spiritual path. Looking for similar. Let's journey together. Not looking for sex buddy. ND, NS, A+ ☎ 4914

Ebony Seeks Ivory
GBM, 41, 5'10", athletic, fun, romantic, seeks LTR, professional and pt military, who values, humor and physical well being. You like outdoor adventure & indoor intimacy. ☎ 4915

Attractive Latino
Very good looking, 33yo, dark hair, br/eyes, goatee. 5'7", 150#, professional looking for GWM, 27-39yo, for friendship or more. I like movies, dinner. Call me. ☎ 4916

Romantic Redhead
Passionate fires, 210lb, 6', versatile, nicely hung. Share cultural life, fine dining, hand-in-hand walks. NS, ND, HIV-. Be in SF please. All call returned. ☎ 4921

Educated Boy/Man for fun & travel
GSMW, 43, 5'11", 185#, seeks GWM 25-40, educated with adventurous attitude and likes to experience fine things in life. Swimmers body A+ but all calls to receive response. ☎ 4922

Executive Type Male Wanted
32-47ish like dark hair and eyes med to husky build. Me: 27 lt hair 5'10", 150#, green eyes. (French/German) adventurous, easygoing student, employed, fun, seeking casual dating possible LTR. ☎ 4923

GWM Seeks Thai/Asian Guys
5'11", 200lbs, gymblended, attractive 33yo, seeking Thai guys for friendship or LTR in SF. I would like to learn to speak Thai. UB under 32 speak Thai A+ ☎ 4924

Searching For Mr. Right!
26yo GWM 135#, HIV-, very versatil, blue/blond seeking start friendship, maybe more, w/Latinos/other. You: young uncut, honest, open. ☎ 4925

SEEKING ADVENTURE

HIV-X-Jehovah's Witness
43yo, 6'3", 185, bottom handsome med hairy fuzzy butt, 6 1/2" cut br/rg moustache seeking romantic open caring sexual real. YOU: 35-45, top hairy 7" thick +, thin/mild med, no tats. Redwood City serious only. J.D. ☎ 4623

Have Ass Will Travel
35yo white male seeking the perfect Asian cock and fist. first time ok. ☎ 4624

Shower and Massage
Clean wet sensual fun in the shower followed by an erotic massage for very trim muscular guys 18-42 who are hairy or smooth by smooth trim masculine WM 42. ☎ 4625

Like the Powerhouse Backroom?
Let's try my place - First 3 or 4 calls are made a date/hot, any race, any fetish - 35-40, middle 30s waist, couple hours, try again. ☎ 4626

GWM seeks Slight Son 20-35
In-shape, professional, 45, 5'7", 135lbs, looking for short, slim son who needs his cheeks spread armpits, his asshole eaten and his dick sucked. ☎ 4627

Just shut - Up and Ride!!!!!!
WM, 33 5'10" 200lb blond/blue muscle hunt wants good-looking masculine men to pump me, or get pumped till we squirt. Also love to get massaged and jerked off anytime! ☎ 4628

Muscles & Bears
WM, couple, husky hairy bear & mus BB (5'9"/225, 6', 220) mas., (43-48) ISO other big men for friendship and play. Husky & hairy A+. ☎ 4629

Boy-Toy Slave or Son Sought
By attr understanding mature man, 75, 5'8", 165, for ongoing sexual scenes. You are 18-40, gd/fit, fit, and trainable. No pain no gain! 4630

Is It Your Mouth
And lips and tongue that will caress my dick with an expert slow and sensual blow job? I'm 52 and love getting it. You be an expert. Please leave phone #. ☎ 4631

Your Dream Suck
Total bottom looking to give you the best cock suck you've only experienced in your wettest dreams. I am 5'8" salt & pepper, small stache, av bid. You: tall, handsome and endowed. Let's do it. Bl/Bl +. ☎ 4632

Hey, Little Man!
Goodlooking, very hairy 45yo 5'8" 150# educated professional, poz, ISO shorter, smaller man, also very hairy, poz, into working out, pecolary, leather/military, punching, rough mansex! (topbottom). ☎ 4633

GAM ISO GWM
Looking for a fit guy to play with. Me: 5'7", 130#, c/n cut; you: 30-40 in shape. Hot mouths A+. ☎ 4634

Black Men!! My Fantasy is To...
Have 2 or 3 well endowed BM use me as their white fuck toy slave for a weekend. Me: 5'8" 150#, very submissive. ☎ 4635

E Bay Black Tops
Attractive young forties WM needs fuckng. Fuck buddies need in 510 or 707 area codes. Call when you are ready to fuck. Satisfaction guaranteed. ☎ 4636

Big & Hefty
GBM 44yo 5'11" 250lbs seek big heavy & pleasantly fat men for uninhibited sexual connection, my size is bigger only. Description. ☎ 4637

Ball Worship
My 2 huge low hangers are waiting for your hot mouth & tongue. Me: attr: GWM, 48, 6'5", 250, football players build brown hair/moustache, hairy chest/stomach. You: attr: GWM (white, latin, asian) slim, no pain. ☎ 4728

Remember 1970's Top/Bottom Parties?
Let's do it again! Men over 40 only. East Bay location. Hotel room chip in and direct contact phone number required. Serious only. ☎ 4729

Asian Slaves
Gking, thin, 40yo, W/M likes to rape young Asians (18-30) rough scenes of torn clothes, bondage, humiliation, degradation, and forced violent sex. Will spend hours roped and repeatedly (safe) raped! ☎ 4730

Love Those Redheads!
Me: 32, 6'1", 180lbs, brown hair, green eyes, clean-shaven, nice boyish looks, average body. Sexually versatile. Vanilla or kink. You: Red-headed, reasonable, mid-30s or younger. ☎ 4731

Sub Blk Bot Sks Top/Dom
Top raunch/kinky/verbal in eve & some wkends. ☎ 4732

Latinos Wanted
Hot masculine Top. Italian, 5'11", 170lbs, brown/brown, 8 1/2" cut, smooth; 30yo, seeking hot masculine latino bottoms. ☎ 4733

Sweaty Armpits Appreciated
By mature man with hot mouth for full body oral service. Uncuts a plus. ☎ 4734

Alternative
Wanted: men who are different, fairies, skinheads, long-hair, tats, piercings, by nature Castro man. ☎ 4735

Over-Sexed Bottom Seeks Top!
GWM, 48, 5'8", 140#, HIV+, 8 1/2" + cut, needs well-hung hairy top to service and by topped by! ☎ 4736

Santa Rosa Area
Top guy, 50, healthy, handsome, hung, 6ft, seeks bottom guy with sweet butt, be healthy, handsome, ready! 25-45, NS, ND. ☎ 4737

Fun Time Sought
Attractive GWM, 30, bm hair and eyes seeks a sexy asian man 40-55 years for a discreet erotic encounter. Let's have fun with each other. ☎ 4739

Masculine WM, 36, Looking For Big Overweight "Bear" who needs a good plowing on a regular basis. Masculine, kink, fetishes welcome. ☎ 4740

Wanted professional Gay Man
Cute GBM 33 6'2", 170- Seeks GWM Financial Dist., sub/ltile, suspenders etc. For hot, safe, fun in and out of clothes. ☎ 4741

Houseboy 18-25 Wanted
Room and board for honest, white, under 6', not fat male. I'm very attractive. 20s. Totally legit situation. Looking for the right guy only. San Francisco. ☎ 4742

Classy Daddy
45yo accom, secure, prof GWM seeks well-rounded guy (mid-20s) to enjoy, on a part time basis, the finer things in life. Appreciation of fine dining, good music, the arts and theatre required. Call add for box # 4743 for more info. Excellent opportunity! ☎ 4743

Want What You've Got
GWM, 34, 5'8", 155, br, br, seeks masculine men to fuck me up. Me: into working out, clubs and fucking around with hot guys, great ass. Call me. ☎ 4744

Fuck Buddy
GLM 42, 6', 180lbs, HIV-, safe, toned gym body, great hairy chest, recently single, like to fuck and get fucked. Call and describe yourself. ☎ 4745

I'm Your Bottom
Attract, cl-cut, masc w/guy, gd body, 5'9", 158#, hairy chest, 30" w, tight smooth butt, deep throat cocksucker hungry to service you, sir, v, discreet. ☎ 4746

Oral Sex companions
Looking for service well endowed 7" middle aged lean masculine men. One or more. No reciprocation necessary. I am in my 50s, 5'10", 150#, dark brown hair. ☎ 4747

Spread Eagle Bondage
Tied spread eagle on your bed to writhe, lick, sweat with slow sensual teasing and eventual milking. Enjoy either/both roles. hot, safe, fun. Decent body. HIV-. ☎ 4835

May I Please You Sir?
Very submissive Latino bottom, seeks top for roleplay, spanking. I'm 5'5", 150lbs, 22yo, HIV-, you too, age, race not important, your wish is my command. ☎ 4836

Mature Guy
SF GWM bearded 65, 5'8", 145#, NS/ND oral/massage J/D. ISO in shape white/Latino 35-55 with facial hair for mutual safe erotic meetings. ☎ 4837

Big-Dicked Gourmet Consumer
Of oral services seeks SF's best providers. Enthusiasm, expertise, endurance, important, easy-going, hairy, intelligent & sense of humor please. ☎ 4838

Boydoh Accident Left Me With:
1" (not a toy) multiple scars, one ball, urinary ostomy, 43, 5'8", 180, masculine, white, successful, HIV-, brains, sexually adventurous. You: Masculine, sex-loving, not obese, 55max, open-minded, addiction free. ☎ 4839

Man With Pump Has Big Hard...
Cock. Wants companion and welcomes suggestions. Senior, trim, versatile role. ☎ 4840

Dad Needs Asian
Seeking Asian with small hands & nice cock. Slide your hand deep in my hot tight ass. While I suck your cock, you may have fantasies about trying something wonderful. I am all yours. ☎ 4841

Kick Back Get Sucked
Great oral serv, for hot, hunky, musc, masc., men with big cock-n-balls, hot mouth and tongue get's your load shot! ☎ 4842

Just Shut-Up & Ride!!!!!!
WM, 33, 5'10", 200lb, blond/blue muscle hunt (48", 32", 18", 18") wants good-looking masculine men to pump me or get pumped. Also love to get massaged and jerked off, anytime. ☎ 4846

Chinese Bunnies Need a Hung Top
Buried balls deep in my hungry hole. I'm 5'9", 180, stocky muscular build, with an insatiable ass. ☎ 4844

Kick Back and Let Me...
Work on your meat. Hot, horny Italian, 45, 6', 180#, wants to pleasure you as you kick back & feed me. ☎ 4845

Older Black Guys 50-60-70's
Let Charlie (GWM) take your load. Mature, clean, HIV-, discreet. You likewise. ☎ 4847

Fuck A Big Daddybear Butt
Big burly, 5'5", 54yrs, 289lbs, bearded, hairy, very horny daddybear, wants a cub/boy under 45yo, under 6ft, height/weight somewhat proportional, to make hot/rough love. Call now! ☎ 4848

Kinky Mature Bisexual
Seeks light B&D and D/S with nice men who enjoy eroticism, sensuality, fetishism, mutuality, androgyny, friendliness, and consensual fun. ☎ 4849

East Bay Latin
GWM, 5'4", 110lbs, 34yo, clean shaven HIV-, looking for a special man. Love to hear from guys 35+, white or latin. Open to LTR. ☎ 4850

Oral Slut Applications
Being accepted by 6', 170lb., hairy chested WM, 38, attractive, requiring respectful, thorough, unhurried attention from and rear. I'm HIV-. You are: hungry, undemanding, meek. Older or overweight okay. ☎ 4851

No Strings Attached
Just come over, strip down & let me work my magic on your meat. Hot Italian bottom, 45, 6', 180#, buzzcut, goatee. Castro location, 12-2am. ☎ 4918

69 Sucking Shooting!!!!!!
Handsome, negative, 30s, single. Tonight let's shoot wildly and loudly with poppers and shoot our loads together into our moustache's. ☎ 4919

Hairy Beast
Virile Ape-man stud with high sperm count seeks suck boy, slim to muscular build. I am handsome 49yo, 6', 180, HIV+. You are eager to please. ☎ 4920

Top This!
GBM 38, easy going, 6', 195, hairy, Looking for a top to have fun with. You: be easy going and love to have fun. ☎ 4927

Warm Mouth and Hot Ass
Ready for hot reaming by hard beautiful cocks. Love to worship your load, uncut A+. No flakes or guys unable to get it up! ☎ 4928

Studsucker
Own a rare, attractive, athletic, GWM, 40, 5'10", 160#, HIV-, HIV-. Enjoy shoeing off my body, then going down on your rear. Older, younger, OK. Your place or mine. ☎ 4929

Santa Rosa Area
Hot Hung Top 50 seeks playful hot assed bottoms, me HIV-, you B 2, no smoking, no drugs, don't wait! ☎ 4843

Hot & Horny Like a 7" Dick Suck
GWM 50, 5'11", 175#, HIV-, NS, ND. Like suck & get fucked by asian or chinese without 7". 30-45yrs & watch video's. Please Call. ☎ 4930

At Your Service, Sir!!!!!!
GWM, 48, 5'8", 140#, 8 1/2" cut, creative & butch! HIV-, looking for well-hung top to service and give my heart and ass to!! ☎ 4931

Asian Guys Read This
Looking for hot, horny Asian men under 35 who likes to kick back and get sucked off. Call now. Same day/night call back. ☎ 4932

Seeking Slim Cocksucker
Older guy 58, 5'5", 155, seeking slim cocksucker for regular get-togethers my place. Age/race not important. Eves/wknds. ☎ 4933

Blow Job Artist Available For
Ever-hard, multi-stage top for exclusive service. UB HIV-, like me. ☎ 4934

Sonoma County Oralist
Loves rimming, giving head, to slender guys, 18-35, lie back, let me eat you out for hours! Fantasies, games, dominance also welcome. Daytime only. ☎ 4935

19-25 Bi GWM Wanted By Asian
I am for 19-25 yo bi GWM who likes Asian for friendship, relationship, fun, or more. I'm early 30s Asian-Am. ☎ 4936

Sucking Fucking
35, HIV+, bottom 5'5" 150lbs. ISO open minded top men 25-55 with 7" or more. Any race. Easy Bay. ☎ 4937

Ride On My Bushy Moustache
Feel my long tongue up your hot butt. Me: 6', 165#, Bm/blu 38. You: Hot & Ready. ☎ 4938

Sit On My Face
Well built top, hung big needs: well built WM (20s-30s) with big firm hairy butt to eat and fuck. 4939

Shy GWM Seeks HIV- Neg
Companions for oral sex. No reciprocation necessary. Want trim under 50, masculine white/latin/black men. I am in my 50s, 5'10", 150#. Love classical music, hiking. Let's meet over coffee. ☎ 4940

Clamp Lips on Mine, My Cock;
Your ass slips slide over dad's dick: clng, snort, squeeze, drive, talk. Dad 6', 200lb 54, seeks younger smaller submissive boy (smoke, aroma, LTR A+. ☎ 4941

Oral Pig Eager To Please
Very good looking oral bottom wants to be built. Call and let's see if we match. ☎ 4942

D-1 Oral Service - Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place, no reciprocation, HIV-. ☎ 4943

I'm Kinda Nervous.....
About this... guys at the gym always stare at my dick... Looking for a cool young white guy into sucking on a big cock. Or sit on it..... ☎ 4958

FETISHES

Expert Toilet Service
50yo HIV- Dad seeks healthy HIV- top who appreciates complete kick back oral toilet servicing. Verbal abuse makes me deserving of your offerings. ☎ 4638

Do You Like Golden Showers?
Or enjoy a good long drink from a big 8 inch hose. If you do this handsome blond in-shape top is ready to give you a mouth full! ☎ 4639

Blond Top Seeks Rimmers
Handsome uncut, hairy chest, in-shape well hung top with a great butt wants some tongue action from fun guys who want to find the right spot. ☎ 4640

Kinky Mature Bisexual
Seeks light B&D and D/S with nice men and good women who enjoy eroticism, sensuality, fetishism, mutuality, androgyny, friendliness and consensual fun. ☎ 4641

Hot Licking Tongue
Red Head, 38, 165lb, uncut Blncher provides oral service for cock, balls, and ass. U B nasty talking with a body that needs taking care of. ☎ 4642

Trucker Slut Boy
Looking for truckers to service, prefer red, or fantasy. Must begin in truck - cocksucking, rimming, water sports, one, two, or all, possibly more, submissive, hungry, talented. GWM, bl/bl, 5'11", 160#, 37yo. ☎ 4643

Solid Thick Buttsucker
Thick solid butt rim pig 46yo semi hairy looking for other big hairy over 40 men with big firm hairy and musky butts to kiss, lick and suck on. My face --- your ass. ☎ 4644

Feet/Sheersocks/Dressshoes
Latino 32, 5'11", 190#, size 12 shoe, of smoler, dark features, would like to meet latin, white, or asian non-smokers only, into same fetish over 37. No games. ☎ 4645

Weejuns and Jeans
Seeking other attractive, masculine guys to share fantasies about loafer exchange & thrashing. Ever had sex in your weejuns? Goated, 40s, professional seeks your input now. ☎ 4748

Round Butts
Need my attention. Paddle and belt your endorphins will flow. 50yo GWM loves to spank. San Safe experience. ☎ 4749

Ass Licker
If yer young Hot and masculine, my face belongs in yer butt. I'm a 50yo, GWM, muscular and hairy. I love rimming guys. ☎ 4944

Masculine Bottom
30 GWM, 6'5", seeks dominate tops. Men of color A+. I like daddies, cigars, hair and taking orders. Kinky and wild scenes are welcome. Excellent deep throat. ☎ 4750

Little Guy-Big Cock?
You fit description big surprises come in small packages, love showing it off, being serviced. WM 50, wants to worship your big dick. Any race, uncut. ☎ 4751

Insatiable Bear/Cub Pig Bottom
40, 5'10", 225#, Br/Hal, goatee, gd/lig, tight ass made for fucking. ISO dominant, sweaty men to use me for your pleasure. Age, race, looks, size, unimportant. ☎ 4752

Have A foot Or leg Injury?
Are you in a cast or a brace and unable to walk without crutches or a wheelchair? Prefer white/latin. Age unimportant. I'm 5'8", 160lbs, 23, goodlooking, workout. ☎ 4753

Master Sks Slaveboy for LTR
36yo GWM, 6', 200lbs, br/blz, dom. You be 18-23 very submissive slim to med build. Call and let's see if we match. ☎ 4754

Slave Training
Masculine GWM seeks HIV- butch GWM under 38ys for serious slave training, including bondage, TT, CBT, flogging, W/S. Master is 6', 210, hairy, 50s, sane, responsible, dom top. ☎ 4825

Paddle Me
GWM late 40s, needs his smooth white butt turned red, hand, paddle, strap. 5'8", 170, bl/bl, clean shaven. ☎ 4826

Hole Punch
Young kinky FFT, not into leather scene, seeks experienced but humble bottoms with deep wide holes for punching, stretching and exploring. Safe sex only. Facial hair, speed free A+. ☎ 4827

Hot Dick Boy/Slave
Nice shaft mounted on lean hot chassis, quality construction, durable materials, award-winning design. Can't be very enough. Must desire bondage, pain, torture; potential long term ownership following standard break-in period. 48, 6, 180, in-shape, experienced. ☎ 4828

Let's Bare Our Soles!
Lifelong attraction to men's barefeet/Cave mutual barefoot kissing, licking, smelling, caressing, tie wrestling roles, fantasies, J/O E.S. sensual GWM w/toe ring, 5'9", trim, tan, hairy, HIV-, loves barefoot!!! ☎ 4829

Bondage/Discipline
Experienced player, safe, sane, consensual seeks same. 41, 5'11", GWM, good build and looks, drug free. Usually top, but enjoy bottoming when I get the opportunity with the right man. ☎ 4854

Erotic Massage/Muscle Worship
Let me admire your muscular body and lick from head to toe while I give you a sensual erotic rub. Body builders and big dick and low hangers A+. ☎ 4830

Fountain Needs Servicing
Morning hot piss, dirty asshole, crouch, pints, you must show you enjoy it with spanking. Sonoma Co., only, your place, daytime, FLN/relatlon. ☎ 4831

Daytime Asshole Eater
Get Your Asshole Eaten By A Pro!!!! ☎ 4832

Be My Pumpy
I'm looking for a submissive boy under 6' to leash and to be my houseboy. I'm a cute GWM in 20's. Also into videotaping K-9. ☎ 4833

Servicing My Ass Gw Dad 55 5'2"
HIV- need hot ass serviced & ball work by experienced horny men, in exchange I'll suck your cock, real Good! ☎ 4834

Tie Me To A Cross
And whip me. Gym-toned, 35yo, 5'10", 165lbs, also into creative and demanding bondage. Be under 45. ☎ 4945

Big Guys Who Want To Suck Small Guys
With a nice big dick are invited to sexual satori. Call for reservations. ☎ 4946

Penis Envy
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Tobey Maguire and Reese Witherspoon in Pleasantville

Smalltown boys

by Gregg Shapiro

Released fifteen years apart, the movies *Footloose* and *Pleasantville* have an element in common. Both movies are about how small-town life (real or imaginary) can be disrupted in both positive and negative ways when outside forces come into play. Special effects also figure prominently in these two movies. *Pleasantville's* computer-generated transition from color to black-and-white and back to color, and Kevin Bacon's dancing stunt double are good examples of how special effects technology has changed over the years.

The *Footloose* (Columbia/Legacy) soundtrack has been reissued in a "15th Anniversary Collectors' Edition," which includes four bonus tracks. You'll find all the songs from the movie that made "everybody cut footloose" (Kenny Loggins' movie theme song, Bonnie Tyler's "Holding Out For A Hero," religious nut Deniece Williams' "Let's Hear It For The Boy," and the movie's love theme "Almost Paradise," performed by Ann Wilson and Mike Reno, of Heart and Loverboy-fame respectively), along with the usual mid-'80s soundtrack filler. Of the four "bonus" tracks, the only one that fits the description is the twelve-inch extended mix of

Shalamar's "Dancing In The Sheets," which also appears on the album in its original version.

While the closing credits of *Pleasantville* rolled and the strains of The Beatles' "Across The Universe" filled the theater, I had that moment of realization that this was a cover, not the original version, and thus began the game of guessing who was singing. It didn't take long to identify the dulcet tones as Fiona Apple's. Apple doesn't do too much damage to that song, or to the other song she covers (Percy Mayfield's "Please Send Me Someone To Love"). The remaining nine songs on the *Pleasantville* soundtrack are period pieces (the 1950s being the period) and include some real treats, such as "Take Five" by the Dave Brubeck Quartet and Etta James' "At Last." The closing track is the "Suite From *Pleasantville*," composed by Randy Newman, which, to his credit, has the sound of a movie score from days gone by.

Speaking of which, the just-released soundtrack to *The Misfits* (MGM/Rykodisc) contains a score composed and conducted by soundtrack legend Alex North. Like so many instrumental movie scores from that time, the soundtrack to *The Misfits* has a jazzy/lounge quality which both places it in time, and makes it a source of fascination during the current cocktail music revival. ▼

Lily Cai Dance

◀ page 39

rience, I didn't feel that the choreography was integrally connected to it. Any other equally rich, slow music would have worked as well. With the exception of the dramatic unfolding of a blossoming flower formed by arms holding candles, the choreography seemed monotone. Some changes in level, from lying on the floor to standing, some interesting sculpted poses, but all in the same molasses-smooth and slow vein.

Southern belle

As the world premiere this season, "Southern Girl" was very perplexing to me. With music by Gang Situ played live by the Alexander Quartet, the piece, according to the program notes, "utilizes the image of a girl from Southern China as a window into the many facets and dimensions of the Chinese female." Matthew Antaky's set was elegantly simple, hanging panels and metal rods, with the quartet on a raised platform stage left. But the set looked more like something out of *Architectural Digest* than anything vaguely Chinese. I wish it were possible to say it looked Japanese without the attendant cultural implications. My own father emi-

grated from Shanghai sixty years ago when the Japanese invaded that city, and I am well aware of the animosity the Chinese have toward the Japanese, as well as centuries of feeling culturally superior in all respects.

Oddly enough, the choreography also brought to mind Butoh dance. It was excruciatingly slow at times, but lacked the intensity of concentration for which the Japanese form is noted. Again, it was visually on the mark. A lone woman moved atop a large red sphere, and in another section, feathers floated down from the skies, or dancers extended arms and legs from behind metallic columns which descended from the flyspace.

Despite all this richness for the eyes, I wanted some dynamic kinesthetic substance. Had the word "dance" been deleted from the company's name I probably would have gone home happy. I felt as if I had been to an art museum and had seen some very interesting and beautiful paintings, which even had movement in them! I hope that Cai can find a way to balance her work in the future so that the choreography measures up to the high standards she sets on the work's other elements. Then she will have achieved something truly outstanding. ▼

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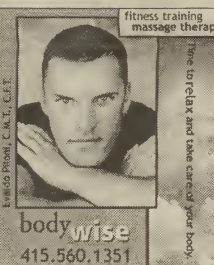
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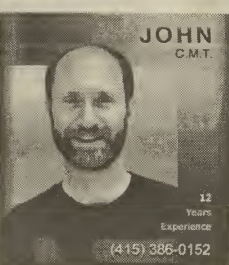
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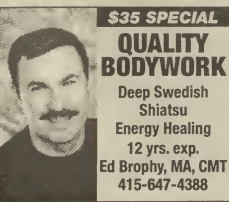
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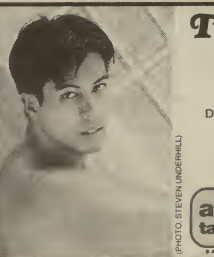
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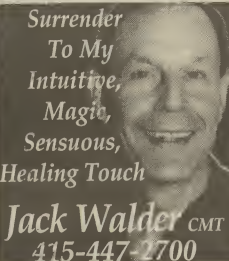


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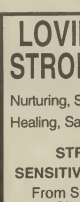
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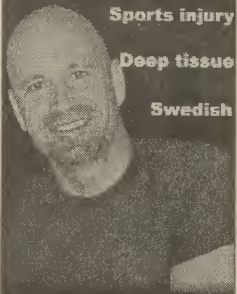
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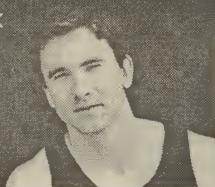


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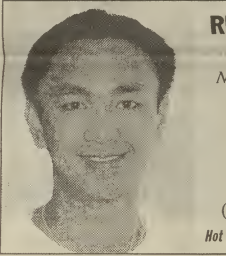
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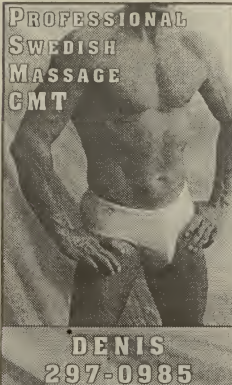
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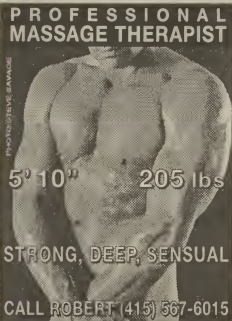
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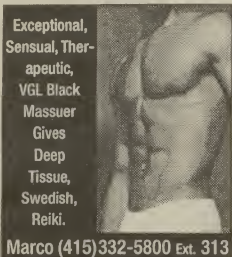
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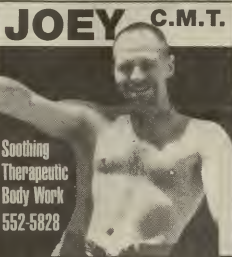
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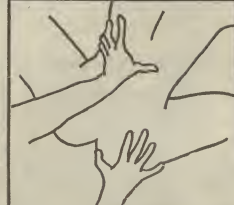
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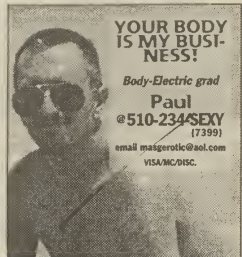
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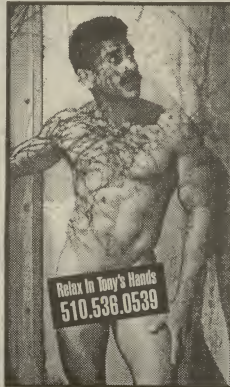
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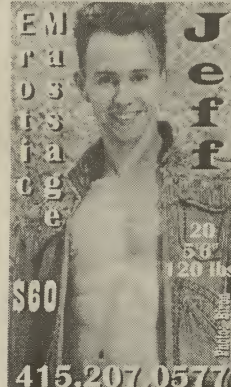
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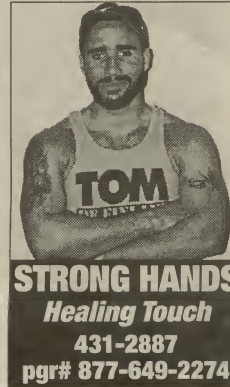
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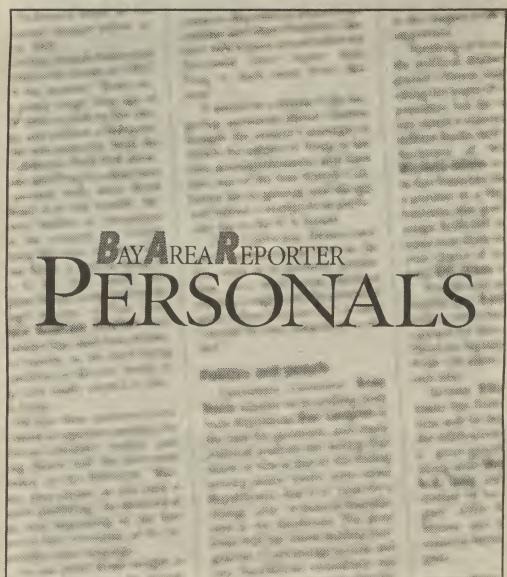
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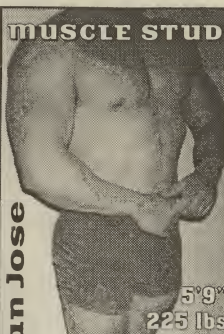
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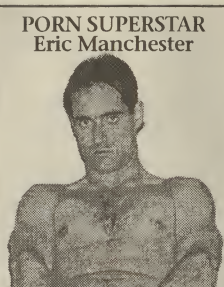


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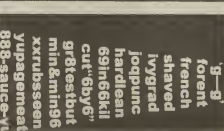
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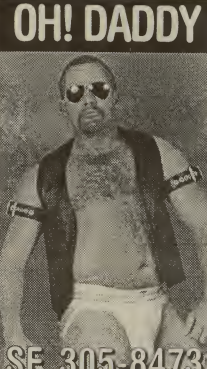
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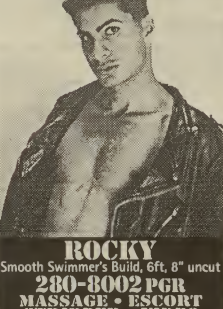
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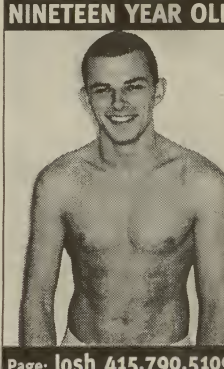
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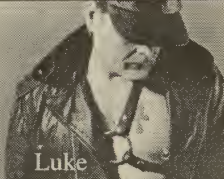
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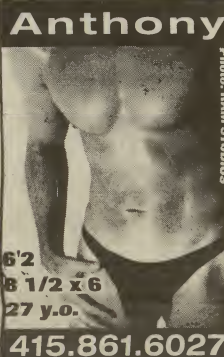


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Page: Josh 415-790.5109



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7" Uncut.
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Tight Body W/Ripped Abs
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Sexy blond jock with wshbrd abs &
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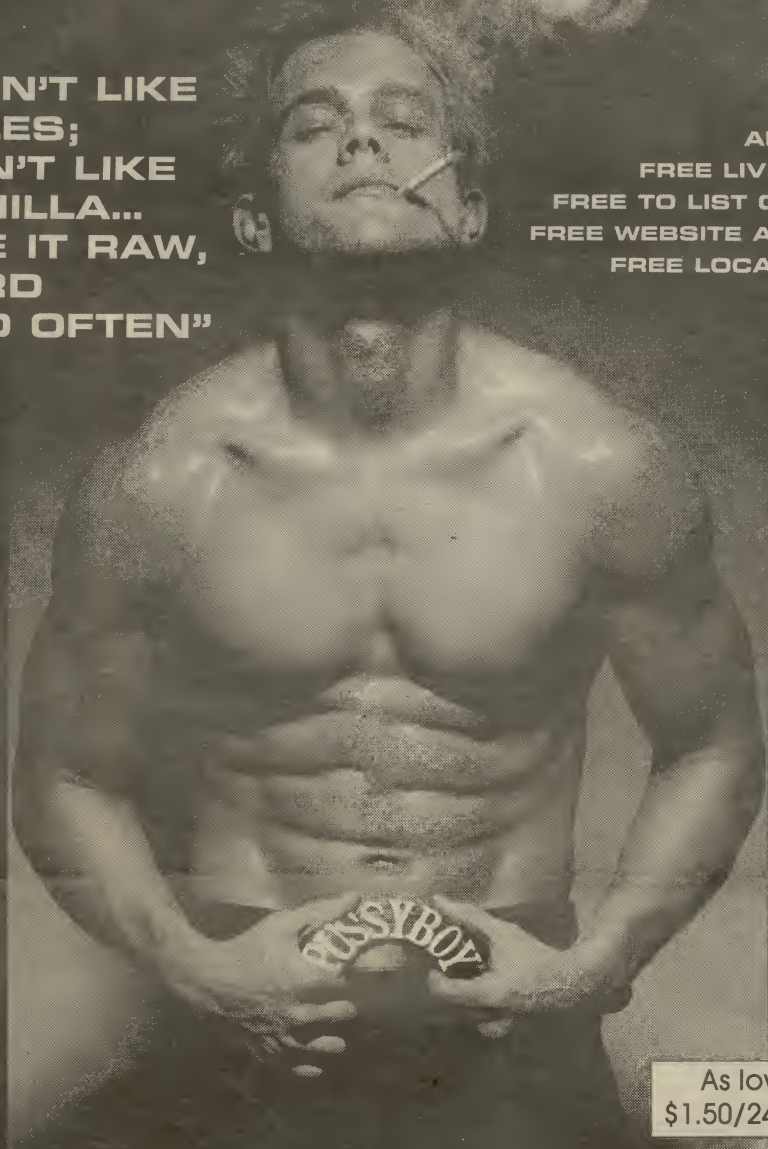
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